



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading Passages (Core)

October/November 2017

1 hour 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Reading Booklet Insert.

Read carefully **Passage A, *Stuck in the Snow***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) Which **one** word (in line 3) tells you that the train is having difficulty moving?

.....[1]

(b) Give **two** reasons from paragraph one for the train having difficulty in moving.

-
- [2]

(c) Explain, **using your own words**, what the writer means by the phrase: ‘a strip of shadow lost in a field of sparkling whiteness’ (lines 9–10).

.....
.....
.....[2]

(d) **Using your own words**, state three things Jack does when the train stops moving (paragraphs 3 and 4).

-
 -
 -
-[3]

(e) Re-read paragraph seven:

(i) Why did Jack not reply to the conductor?

.....[1]

(ii) What is the reason for this reaction?

.....[1]

(f) Explain why the conductor 'clenched his hands nervously' (line 47).

.....[1]

(g) Complete parts (i) and (ii) to answer Question 1(g).

(i) Re-read paragraphs 3 and 4. Explain, **using your own words**, what the writer means by the words in *italics* in **each** of the following phrases:

(a) ‘He felt the engine shuddering *pathetically*...’ (lines 12–13)

(b) ‘...exhausted, with all its wheels *clogged* with snow’ (line 14)

(c) ‘...the engine settled and ceased its *straining* efforts’ (line 19).

Meaning of the word in *italics*: [1]

Meaning of the word in *italics*:

..... [1]

Meaning of the word in *italics*:

..... [1]

(ii) Explain **how** the language **in each of the phrases in Question (g)(i)** helps to suggest the difficulty that the train encounters moving in the snow.

Explanation:

.....

..... [2]

Explanation:

.....

..... [2]

Explanation:

.....

..... [2]

[Total: 20]

Turn to page 6 for Question 2

Read carefully **Passage B, *Swiss Train Travel***, in the Reading Booklet Insert and then answer **Question 3(a)** and **(b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What did the writer enjoy about Swiss railways **and** the holiday according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

<p>What the writer enjoyed about Swiss railways <u>and</u> the holiday:</p> <p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>[10]</p>

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