



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--	--	--

FIRST LANGUAGE ENGLISH

0500/13

Paper 1 Reading Passages (Core)

October/November 2017

1 hour 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **9** printed pages, **3** blank pages and **1** Reading Booklet Insert.

Read carefully **Passage A, *Train Journey in a Snowstorm***, in the Reading Booklet Insert and then answer **Questions 1 and 2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

- (a) What does the conductor think he has seen ahead on the railway line (line 2)?
[1]
- (b) (i) Why is Fred concerned by what the conductor says (line 3)?
[1]
- (ii) What does Fred think has caused the conductor to say this?
[1]
- (c) Give **two** details about the stationmaster's reaction to Fred that show he does not agree with Fred's suggestion (paragraph 2):
-[2]
 -[2]
- (d) **Using your own words**, explain what you understand by the phrase: '...his face lacerated by the gusts...' (line 26).

[2]
- (e) State **two** expressions which suggest that Fred finds driving the train painful (paragraph 6).
-[2]
 -[2]
- (f) State **two** reactions of Mr Beeching that suggest he does not want to help Fred (lines 34–39).

[2]

(g) Complete parts (i) and (ii) to answer Question 1(g).

(i) Re-read paragraph 5. Explain, **using your own words**, what the writer means by the words in *italics* in **each** of the following phrases:

(a) ‘...the train was struggling in the immense white *whirlwind*’ (lines 17–18)

(b) ‘In this uncertain light nothing could be *distinguished*’ (line 18)

(c) ‘...this *wilderness* of snow’ (lines 20–21).

Meaning of the word in *italics*:
.....[1]

Meaning of the word in *italics*:
.....[1]

Meaning of the word in *italics*:
.....[1]

(ii) Explain **how** the language **in each of the phrases in Question (g)(i)** helps to suggest the harshness of the weather conditions.

Explanation:
.....
.....[2]

Explanation:
.....
.....[2]

Explanation:
.....
.....[2]

[Total: 20]

Question 2

Imagine that you are the stationmaster, Mr Beeching, from **Passage A**. It is the day after these events. The train was badly delayed because of the snow and you are being interviewed by local radio about the reasons for the delay. **Write the words of this interview.**

In your interview you are asked three questions:

- Can you tell us what the conditions were like yesterday and what effect they were having on the train service?
- Why did you not agree with your driver's request for an extra engine?
- Can you reassure listeners by telling us what you will be doing to ensure this does not happen the next time that there is a snowstorm?

Base your interview on what you have read in **Passage A**, but do not copy from it. Be careful to use your own words. Address each of the three bullet points.

Begin your interview with the first question.

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of horizontal dotted lines spanning the width of the page, intended for writing answers.

[Total: 15]
[Turn over

Read carefully **Passage B, *Travelling on the Trans-Siberian Railway***, in the Reading Booklet Insert and then answer **Question 3(a)** and **(b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What are the possible problems you might experience when travelling on the Trans-Siberian Railway **and** advice on dealing with them given by the writer, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

The possible problems of travelling on the Trans-Siberian Railway and advice on dealing with them:

1

2

3

4

5

6

7

8

9

10

[10]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing answers to questions.

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.