



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/13

Paper 1 Reading Passages (Core)

May/June 2018

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on the Question Paper. This Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **9** printed pages and **3** blank pages.



Read carefully **Passage A, *Memories***, in the Reading Booklet Insert and then answer **Questions 1 and 2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

(a) **Using your own words**, explain why the girl ‘has no idea where she is’ (paragraph 1, ‘An eleven-year-old ... ’).

.....
.....
..... [2]

(b) State **one** sound the girl hears **before** she stops and **one** sound she hears **when she listens more closely** (paragraph 2, ‘The crunch of bicycle ... ’).

.....
.....
..... [1]

(c) What details in paragraph 3 (‘The pale grass ... ’) suggest that the schoolyard had been neglected for a long time?

.....
.....
..... [2]

(d) **Using your own words**, explain why the girl does not walk up the steps to the school building (lines 17–19).

.....
.....
..... [2]

(e) **Using your own words**, explain the change in the girl’s feelings after she picks up the rock (lines 25–27).

.....
.....
..... [2]

(f) **Using your own words**, explain what the girl felt about walking in the meadow (paragraph 5, 'I was, at that time ...').

.....
..... [2]

(g) (i) Re-read paragraph 2 ('The crunch ...') and paragraph 4 ('She remembers ...'). **Using your own words**, explain what the writer means by the words **underlined** in each of the following phrases:

1. 'When the girl stops and listens closely, the rustle of barley in the fields and the buzz of an occasional bee add detail to the texture of the afternoon.' (lines 9–11)
2. 'In the middle sits the old school. Still white from its initial coat of paint, it's a standard one-room school building.' (lines 13–14)
3. '...more of an outcrop of untouched prairie than the other man-made rock piles dotted randomly through the fields.' (lines 21–22)

Word underlined:

Meaning of word underlined:

.....

Word underlined:

Meaning of word underlined:

.....

Word underlined:

Meaning of word underlined:

..... [3]

(ii) Explain **how** the writer conveys the quiet and emptiness of the surroundings through the use of language **in each of the three underlined words in Question 1(g)(i)**.

You should refer to the **whole phrase** in your answer and not just the words underlined.

Explanation:

.....

Explanation:

.....

Explanation:

..... [6]

[Total: 20]

Read carefully **Passage B, *Mary Kingsley***, in the Reading Booklet Insert and then answer **Question 3(a) and (b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What do you learn from **Passage B** about the life of Mary Kingsley **and** her achievements?

Write your answers using short **notes**.

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the life of Mary Kingsley and her achievements:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10 [10]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

A series of horizontal dotted lines for writing answers.

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