

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the May/June 2006 question paper

0510 ENGLISH AS A SECOND LANGUAGE

0510/04

Paper 4, maximum raw mark 36

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2006 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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Part 1

Questions 1-6

- | | | |
|---|---|-----|
| 1 | 5 dollars/\$5 | [1] |
| 2 | open the windows | [1] |
| | turn off the power (to the toaster) | [1] |
| 3 | it's a surprise (party)/so there's (plenty of) time to hide | [1] |
| 4 | nine o'clock in the morning/9.00 am | [1] |
| 5 | 3247 | [1] |
| 6 | (in the) market (place) | [1] |
| | arrange the plan (for tomorrow) | [1] |

[Total: 8]

Part 2

Exercise 1 (Question 7)

Career profile: *Chauffeur*

- | | | |
|---------------------------|--|-----|
| Responsibilities: | safety and comfort | [1] |
| Behaviour: | polite/punctual/courteous/calm (any two for 1 mark) | [1] |
| Planning the day: | times and routes and journeys | [1] |
| Car maintenance: | clean and tidy | [1] |
| | oil and water (level) | [1] |
| | tyres and lights | [1] |
| Previous training: | specialist (driver) and advanced | [1] |

[Total: 7]

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Exercise 2 (Question 8)

Earthships

Possible lifespan:	800 years/eight hundred years	[1]
Walls made from:	(rubber/old) tyres (and cans)	[1]
Insulation:	cans and (glass) bottles	[1]
Recycled wood:	(wooden) cupboards	[1]
Direction built:	facing south	[1]
Power for heating:	solar panels	[1]
Roof:	collects and filters	[1]
Building cost:	100,000 Euros/one hundred thousand Euros	[1]
Website:	www.earthship.org	[1]

[Total: 9]

Part 3

Exercise 1 (Question 9)

Road to the top

- (a) He was the only participant not to change driver/he didn't change driver/he didn't share the driving [1]
- (b) To offer excitement/adventure
and preservation of nature/appreciate nature (both needed for 1 mark) [1]
- (c) Rock/sand/snow/hills/plains/desert landscape (like the moon)/lakes/rivers/gorges (towering) mountains (**or** peaks)/streams. (3 answers needed for mark N.B. mark first 3 responses) [1]
- (d) 62 people **and** 18 vehicles [1]
- (e) doctors/medical equipment/daily check up/drink water/sunscreen
(3 answers needed for mark) [1]
- (f) steep slopes/flowing water/slippery surfaces/large boulders
(2 answers needed for mark) [1]

[Total: 6]

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Exercise 2 (Question 10)

Chitrikaam

- (a) mirror(s) [1]
- (b) nomads/settlers **and**
contrast to barren desert/to add colour to homes (both needed for 1 mark) [1]
- (c) strips of clay pressed (onto wall)/rectangular frames made/patterns or designs created/(small pieces of) glass mirror put in corners/wall painted
(2 correct answers = 1 mark, 3 correct answers = 2 marks) [2]
- (d) baskets/carts/clothes (do not accept 'cloth')/furniture/embroidery/needlework
(3 answers needed for mark) [1]
- (e) more prosperous/better way of life [1]

[Total: 6]

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PROVISIONAL TAPESCRIPT PAPER 4

June session 2006

R1 University of Cambridge International Examinations.

**International General Certificate of Secondary Education
JUNE Examination Session 2006**

English as a Second Language. Paper 4 – Listening Comprehension.

Welcome to the exam.

In a moment, your teacher is going to give out the question papers. When you get your paper, fill in your Centre number, candidate number and name on the front page. Do not talk to anyone during the test.

If you would like the tape to be louder, tell your teacher NOW. The tape will not be stopped while you are doing the test.

Teacher: please give out the question papers, and when all the candidates are ready to start the test please turn the tape back on.

[BLEEP]

Now you are all ready, here is the test.

Look at the questions for Part 1. There are six questions in this part of the exam. For each question you will hear the situation described as it is on your exam paper.

You will hear each question twice.

Pause 00'05"

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R1 Part 1: Questions 1-6

For questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible.

You will hear each item twice.

R1 Question 1. How much did Nuria pay for the CD?

- *V1** Hi Yasmin, come and listen to my new CD!
- V2** I'd love to Nuria, how much did you pay for it?
- V1** It was a bargain, they wanted seven dollars but they let me have it for only five! **

Pause 00'10"
*Repeat from * to ***
Pause 00'05"

R1 Question 2. Which two measures must be taken to stop the smoke alarm sounding?

- *V1** What's that ringing noise? Is it the smoke alarm?
- V2** Yes! I've burnt the toast and there's smoke pouring out of the toaster, so open the windows quickly!
- V1** OK, but it would help if you turned off the power to the toaster too. **

Pause 00'10"
*Repeat from * to ***
Pause 00'05"

R1 Question 3. Why should the guests arrive early for Ruxana's party?

- *V1** It's Ruxana's birthday tomorrow. We're going to hold a surprise party for her at seven thirty. I've told her to come to my house then, but haven't said why. Make sure you come at seven so there's plenty of time to hide, and then we'll leap out and surprise her when she arrives!
- V2** Sounds fun. Let's all bring some nice food along.
- V1** That's a great idea. **

Pause 00'10"
*Repeat from * to ***
Pause 00'05"

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R1 Question 4. What time do the supporters have to be on the coach?

- *V1** The team are playing their final match tomorrow. If you want to travel with them and your supporters you'll be welcome as there are places on the coach, but do try to be on time. It's nine o'clock in the morning at the very latest. If you get there at five or ten past you're going to miss it.

Pause 00'10"

*Repeat from * to ***

Pause 00'05"

R1 Question 5. What is Mr Rasheed's extension number?

- *V1** Hello, Luke Smith's office, how may I help?
- V2** Oh, I'm not sure if I've come through to the right place. I wanted to speak to Mr Rasheed. I know it's extension 3247.
- V2** Ah, this is 3274, you've misdialled!
- V1** Oh, I see. Very sorry to disturb you. **

Pause 00'10"

*Repeat from * to ***

Pause 00'05"

R1 Question 6. Where do the robbers decide to meet, and for what purpose?

- *V1** Look at this map, we're here just round the corner from the station. The market, the river and the bank are to our right, and the shops are quite a long way away on the left.
- V2** Let's all meet back here at the station then, in a couple of hours.
- V1** No, it's better to meet in the marketplace in an hour's time. It's not far away and we can arrange the plan for tomorrow there, before we separate to catch different trains and go home.
- V2** Good idea. Yes, we'll do that. **

Pause 00'10"

*Repeat from * to ***

Pause 00'05"

R1 That is the last question in Part 1. In a moment you will hear Part 2. Now look at the questions for Part 2 Exercise 1.

Pause 00'20"

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R1 Part 2**Part 2 Exercise 1 (Question 7)**

Listen to the following interview with a chauffeur, and then complete the notes below.

You will hear the interview twice.

F/X – Theme music intro

*V1 Hello, and welcome to *Career Profile*.

Is driving rich and famous people around to glamorous places a dream job? Well, today on *Career Profile* we are going to talk to Russell Chan about his job as a professional driver, a chauffeur. Hello Russell and welcome to the programme.

V2 Thank you.

V1 Russell, what exactly does a chauffeur's job involve?

V2 It is very varied and full of responsibilities and is certainly not the dream job that many people consider it to be. You probably imagine that we drive famous people all over the world in top luxury vehicles and that we receive good wages for an easy job. Well, you are wrong! There's much more to being a chauffeur than just driving around.

V1 Tell us what, then.

V2 Chauffeurs have to be impartial. Our first concern is always the safety and comfort of the passenger; this could be a businessman, politician, film star or pop idol. A driver must never be distracted by the status of a passenger but must concentrate on being punctual and polite and being a perfect driver.

V1 But I've often seen chauffeurs waiting around outside and often they appear to be eating crisps or watching the in-car television. What a hard life!

V2 Certainly a good proportion of our day is spent in preparation and waiting and a small amount of time is actually spent driving. We do have to plan our day, including times, routes and journeys, so we have to think ahead. It's all part of good time management and personal organisation.

V1 And so you have to maintain and clean the car too, do you?

V2 Oh yes. The driver must ensure that the car is clean, tidy and safe. Any problems would mean trouble and perhaps the loss of your job. In previous years, the chauffeur had to be an experienced car mechanic too.

V1 Do you personally have to keep the engine in good order?

V2 Yes, in the sense that I have to check the oil, brakes and water levels daily. Even though modern vehicles have such good and reliable warning systems, it is still possible for disaster to strike. I also check the tyres and lights regularly.

V1 It makes sense to do so.

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- V2 All professional chauffeurs have to attend to detail. We provide so much more than a fast taxi service. We drive our passengers with a high degree of skill, safety and planning.
- V1 You said that you always have to be courteous.
- V2 Yes, even if we are angry at the way someone has spoken to us. A chauffeur must always remain calm. Courtesy means opening the door for the passenger, providing a smooth ride and keeping the car clean, safe and fuelled.
- V1 Do you usually drive large cars?
- V2 Oh yes, they are usually large, comfortable saloons with automatic transmission. It is a luxurious image.
- V1 Yes, I can just imagine you driving your car. Do you have to wear a uniform nowadays?
- V2 Usually. I always wear a suit and a peaked cap. But chauffeurs' uniforms can vary from jeans and T shirt, or a casual suit, to complete formal uniforms.
- V1 So how did you become a chauffeur?
- V2 I had to complete a specialist driver-training course and take a sort of advanced driving test. Driving professionally means intense and continuous concentration and that is why I look forward to the rest periods you mentioned earlier!
- V1 Thank you Russell Chan. **

Pause 00'30"

R1 Now you will hear the interview again.

*Repeat from * to ***

Pause 00'30"

R1 That is the end of Part 2 Exercise 1. In a moment you will hear Part 2 Exercise 2. Now look at the questions for Exercise 2.

Pause 00'25"

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R1 Part 2 Exercise 2 (Question 8)

Listen to the following interview about environmentally friendly houses called 'earthships', and then fill in the details below.

You will hear the interview twice.

- *V1 Hello. Today we are going to hear about one of the most environmentally friendly buildings in the world. Called an 'earthship', this house has walls made of rubber tyres and cans. Builders claim that their creation will still be standing in 800 years' time. Is this a glimpse of the homes of the future? Refika Asman, an earthship builder, is here to tell us more. Hello Refika.
- V2 Hello, yes our houses are designed to recycle waste for their building structure. They use as little as possible of the Earth's resources when lived in.
- V1 I see. How do you use the recycled materials?
- V2 As you say, the walls are made out of old tyres. Old glass bottles and cans provide insulation. The wooden cupboards in the house are made of recycled wood.
- V1 Does your earthship look like a conventional house?
- V2 Not really. We always build facing south, partially embedded into the ground and in the shape of two letter U's.
- V1 Why that particular shape?
- V2 It gives us more space to fix solar panels on the outside of the building. These provide the power for heating the rooms, water and appliances.
- V1 So why is it called an 'earthship' then? Does it look like a ship at all?
- V2 Well yes, I suppose the design is a little like that. Its size and shape all add to the effect, but it has huge windows all around.
- V1 Oh. Tell us more about the environmental aspects of the house.
- V2 Well, rainwater is collected on a specially designed roof which filters it for household use. All of this water is eventually re-used, some of it in the garden; none just runs away down a drain. Everything is recycled. The house has no connection to water or power supplies; it is completely self-sufficient.
- V1 So how much does one of these houses cost to build?
- V2 About 100,000 Euros. But remember that these houses cost nothing to run once you are living in them. They are full of natural light and warmth.
- V1 Are there many earthships at present in the world?

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V2 Well, we started building the first earthship in New Mexico and most parts of the world are now building an experimental one. They are the houses of the future.

V1 So, Refika, where can we find out more?

V2 On our website: www.earthship.org **

Pause 00'30"

R1 Now you will hear the interview again.

*Repeat from * to ***

Pause 00'30"

That is the end of Part 2.

In a moment you will hear Part 3. Now look at the questions for Part 3 Exercise 1.

Pause 00'40"

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R1 Part 3

Part 3 Exercise 1 (Question 9)

Listen to the following interview about a recent motoring expedition, and then answer the questions below.

You will hear the interview twice.

* *F/X – Theme music intro*

V1 Good evening and welcome to *Sports Hour*. Today we review the recent Himalayan motor challenge event, which ventured deep into unfamiliar territory. Niall Rupani, you were the only participant to complete the entire route without changing driver. Congratulations!

V2 Thank you. It is good to be here with you on the programme.

V1 So, tell us about your experiences in the Himalayan motor challenge.

V2 Well, the motto of the challenge, which takes place every year is, "Man and machine for nature," and involves driving, navigational, mechanical and educational challenges and skills. Its aim is to offer drivers adventure and excitement, while at the same time encouraging the preservation and appreciation of nature.

V1 Do you mean you drive through places for which there are no proper maps?

V2 Yes we do, the organisers want to provide participants with unusual experiences in remote areas. The test is: can we overcome the challenge provided by nature in order to reach the end of the course?

V1 So what was the terrain like in the Himalayas then?

V2 We drove through rock, sand and snow, over hills, plains and a desert landscape which was like being on the moon in places. It was all hauntingly beautiful and extremely exciting.

V1 What do the Himalayas look like as you approach?

V2 Their peaks are lost in cloud but below lie cold deserts, high mountain passes and lovely emerald and sapphire lakes. There are swift streams, rushing rivers and deep gorges, which the driver suddenly comes upon, but always the mountains are there towering over everything.

V1 How many took part in the Himalayan challenge, Niall?

V2 62 people and 18 vehicles and it took us 15 days to drive across the Himalayas. We drove up to a height of over 6,000 m.

V1 What sort of vehicle did *you* drive?

V2 An off-road vehicle: four-wheel-drive, fitted with extra spotlights, added underbody protection, a navigational system and radios. Two doctors with medical equipment drove one of the participating vehicles and gave each of us a daily check-up.

V1 So did you manage to keep generally healthy?

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- V2 Yes, we were advised to drink lots of water and apply sunscreen.
- V1 How did you cross the rivers you described?
- V2 We camped beside them at night and formulated plans for carrying out the crossing. Then the next morning we drove down steep slopes and across riverbeds, negotiating flowing waters, slippery surfaces and large boulders. We literally crossed centimetre by centimetre: a tough test for man and machine.
- V1 Niall Rupani, thank you very much for talking to us, and good luck with the next challenge – when is that?
- V2 Next year, maybe I'll see you again then. **

Pause 00'30"

R1 Now you will hear the interview again.

*Repeat from * to ***
Pause 00'30"

That is the end of Part 3 Exercise 1. In a moment you will hear Exercise 2. Now look at the questions for Exercise 2.

Pause 00'35"

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R1 Part 3 Exercise 2 (Question 10)

Listen to the following talk about an Indian art form called Chitrikaam, and then answer the questions below.

You will hear the talk twice.

***V1** An ancient Indian craft is being brought back to life and practised widely. It is called Chitrikaam and is basically the art of using mirrors.

This rare and beautiful craft is unique to the area of Kutch in India. Each village in the Kutch area boasts its unique Chitrikaam designs, patterns and motifs. This art originated with the nomads who moved into the area and settled there. Perhaps they needed a contrast to the barrenness of the desert and so used mirrors to add colour to their simple homes.

The decoration of homes using Chitrikaam follows several stages. People in the local area live in simple mud huts and often decorate their walls for festivals or special occasions. First, the walls are made smooth and then strips of clay are pressed onto them, forming rectangular frames for inspired designs. Inside the frames, sculpted stems and leaves of plants and petals of flowers are created; or maybe geometric patterns, figures of animals, desert scenes and people carrying water on their heads. These are all scenes from community life and find their expression in this art form. At the corners of the frames small pieces of glass mirror are inserted.

After the clay has dried thoroughly, the whole wall, except for the mirrored area, is painted using locally-made pigments and the simple mud hut is transformed into a glittery surface of lines and reflective sparkles.

This art form has also been adapted and expanded using chips of mirror to decorate baskets, carts, clothes and furniture and is paralleled in the embroidery and needlework of the area which reflect these beautiful patterns and colours; incorporating mirror into their design too.

The expansion and promotion of Chitrikaam have also helped many craftspeople to have a more prosperous way of life through the recognition and sale of their intricate art. **

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R1 Now you will hear the talk again.

*Repeat from * to ***
Pause 00'30"

R1 That is the end of Part 3 and of the test.

In a moment your teacher will stop the tape and collect your papers. Please check that you have written your name, Centre number and candidate number on the front of your question paper. Remember, you must not talk until all the papers have been collected.

Pause 00'10"

R1 Teacher, the tape should now be stopped and all papers collected.

Thank you everyone.

[BLEEP]