



Centre Number	Candidate Number	Name
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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ENGLISH AS A SECOND LANGUAGE

0510/04

Paper 4 Listening (Extended)

May/June 2006

Approx. 45 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Part 1	
Part 2	
Part 3	
Total:	

This document consists of **6** printed pages and **2** blank pages.

Part 1

Questions 1-6

For questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible.

You will hear each item twice.

1 How much did Nuria pay for the CD?

..... [1]

2 Which **two** measures must be taken to stop the smoke alarm sounding?

(i) [1]

(ii) [1]

3 Why should the guests arrive early for Ruxana's party?

..... [1]

4 What time do the supporters have to be on the coach?

..... [1]

5 What is Mr Rasheed's extension number?

..... [1]

6 Where do the robbers decide to meet, and for what purpose?

(i) [1]

(ii) [1]

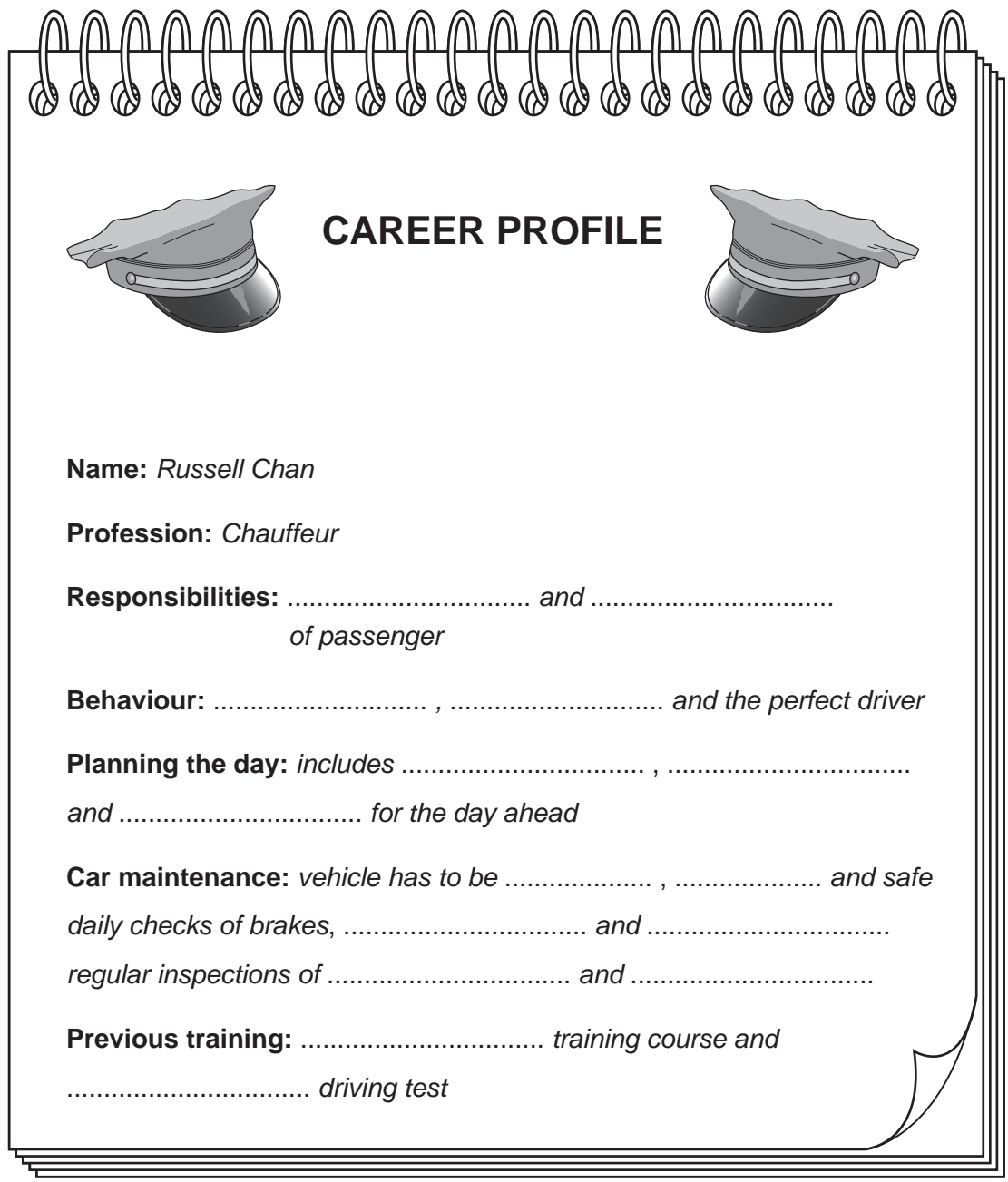
[Total: 8]

Part 2

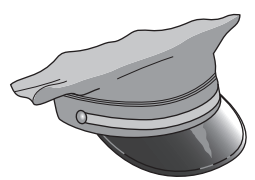
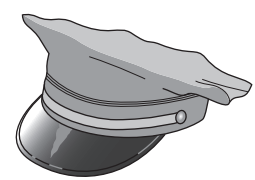
Part 2: Exercise One (Question 7)

Listen to the following interview with a chauffeur, and then complete the notes below.

You will hear the interview twice.



CAREER PROFILE

Name: *Russell Chan*

Profession: *Chauffeur*

Responsibilities: and
of passenger [1]

Behaviour: , *and the perfect driver* [1]

Planning the day: *includes* ,
and *for the day ahead* [1]

Car maintenance: *vehicle has to be* , *and safe* [1]
daily checks of brakes, *and* [1]
regular inspections of *and* [1]

Previous training: *training course and*
 *driving test* [1]

[Total: 7]

Part 2: Exercise Two (Question 8)

Listen to the following interview about environmentally-friendly houses called 'earthships', and then fill in the details below.

You will hear the interview twice.

**EARTHSHIPS:
THE HOUSES
OF THE FUTURE**

Possible lifespan: [1]

Walls made from: [1]

Insulation: *comes from* *and* [1]

Recycled wood: *used to make* [1]

Direction built: [1]

Power for heating: *comes from* [1]

Roof: *and* *rainwater* [1]

Building cost: [1]

First earthship built: *New Mexico*

Website: [1]

[Total: 9]

Part 3: Exercise One (Question 9)

Listen to the following interview about a recent motoring expedition, and then answer the questions below.

You will hear the interview twice.

(a) What is unusual about Niall Rupani's part in the challenge?

.....
..... [1]

(b) "Man and machine for nature" is the motto of the challenge. What are the aims of the challenge?

.....
..... [1]

(c) Give **three** details of the Himalayan landscape through which Niall Rupani drove.

(i)

(ii)

(iii) [1]

(d) How many people and vehicles were involved in the challenge?

..... [1]

(e) Give **three** examples of how the participants' health was taken care of.

(i)

(ii)

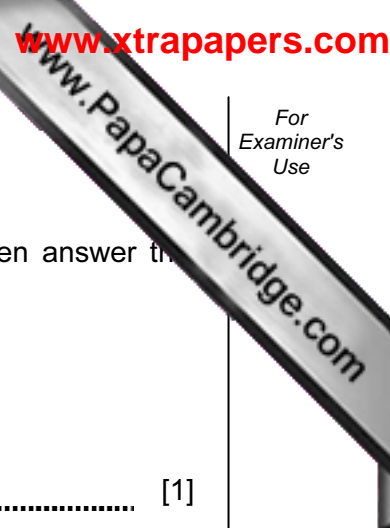
(iii) [1]

(f) What difficulties did the drivers face when crossing a river? Give **two** details.

(i)

(ii) [1]

[Total: 6]



Part 3: Exercise Two (Question 10)

Listen to the following talk about an Indian art form called Chitrikaam, and then answer the questions below.

You will hear the talk twice.

(a) What type of object is used in Chitrikaam?

..... [1]

(b) How did Chitrikaam originate, and what possible explanation is given for its use?

(i)

(ii) [1]

(c) Describe the Chitrikaam process after the mud walls have been made smooth. Give **three** details.

(i)

(ii)

(iii) [2]

(d) Name **three** other items for which this art form can be used.

(i)

(ii)

(iii) [1]

(e) What benefit has the publicity of Chitrikaam brought to craftspeople?

.....
..... [1]

[Total: 6]

