



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
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**FIRST LANGUAGE ENGLISH**

**0522/01**

Paper 1 Reading Passage (Core)

**May/June 2011**

**1 hour 45 minutes**

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen.  
Do **not** use staples, paper clips, highlighters, glue or correction fluid.  
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.  
Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.  
The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.



Question 1

Read carefully the passage *The Mysteries of the Sea* in the Reading Booklet Insert and then answer all the questions.

(a) Give **two** reasons why the men felt like birds in the sky (paragraph 1).

- .....
  - .....
- ..... [2]

(b) Give **two** reasons why the gulls are like scattered playing cards (line 6).

- .....
  - .....
- ..... [2]

(c) Explain, **using your own words**, what McDunn says about the mysteries of the sea in paragraph 4 ('The mysteries...down under there.').

.....

.....

.....

..... [2]

(d) Why did McDunn switch off the room lights (paragraph 7, We ascended...fifteen seconds.)?

.....

..... [1]

(e) What effect does the writer achieve by writing 'The Fog Horn blew.' as a separate paragraph (line 34)?

.....

.....

.....

..... [2]

(f) Explain, **using your own words**, the point McDunn makes in the last two lines of the passage.

.....  
.....  
.....  
..... [2]

(g) Explain, **using your own words**, what the writer means by:

(i) 'bumbling in the high throat of the tower' (lines 8–9);

.....  
..... [2]

(ii) 'studying the murk and fog' (line 27);

.....  
..... [2]

(iii) 'drip up from the subterranean' (line 45).

.....  
..... [2]

[Turn over for Question 1(h)]

- (h) Re-read paragraphs 2 and 3 (It was a quarter past seven...nothing and now...  
Choose **three** short phrases used by the writer which suggest the remoteness of  
lighthouse and its surroundings.

Explain how each of these phrases helps to convey an atmosphere of loneliness and  
mystery.

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

..... [6]







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