



**Cambridge Assessment International Education**  
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**HISTORY**

**0470/21**

Paper 2

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MARK SCHEME

Maximum Mark: 50

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This document consists of **11** printed pages.

## 19th Century Topic

Question	Answer	Marks	
1	<b>Study Sources A and B. How far do these two sources agree? Explain your answer using details of the sources.</b>	7	
	Level 5 Compares big messages A blames Germany, B blames Britain, or France and Russia or Austria		7
	Level 4 Agreement and disagreement of detail or sub-messages		5–6
	Level 3 Agreement or disagreement of detail or sub-messages Agreements include – Germany violated Belgium, British foreign policy was not clear, Britain acted because of Belgium; Britain gets involved through Grey. Disagreements include – A favourable towards Grey, B unfavourable; in A Germany is the aggressor, in B not.		3–4
	Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject OR Level 2 Compares the provenance of the sources		2
	Level 1 Writes about the sources but makes no valid comparison		1
	Level 0 No evidence submitted or response does not address the question		0

Question	Answer	Marks	
2	<b>Study Sources C and D. Does Source C make Source D surprising? Explain your answer using details of the sources and your knowledge.</b>	8	
	Level 6 Compares the sources for disagreement and evaluates both		8
	Level 5 Explains surprise/no surprise for D but no valid use of C		6
	Level 5 Compares the sources for disagreement and evaluates one of them		7
	Level 4 Answers based on disagreements		4–5
	Level 3 Answers based on agreements		3
	Level 2 Answers based on undeveloped provenance		2
	Level 1 Writes about the sources but does not address the question		1
	Level 0 No evidence submitted or response does not address the question		0

Question	Answer	Marks	
3	<b>Study Sources E and F. Are the opinions of the artists of these two sources the same? Explain your answer using details of the sources and your knowledge</b>	7	
	Level 6 Compares the points of view of artists Both sources are anti-German		7
	Level 5 Compares valid big messages Britain has got Germany under control in F but not in E		6
	Level 4 Compares valid sub-messages e.g. Germany a threat in both Germany is a problem Germany needs to be dealt with Germany is a threat in E, not in F		5
	Level 3 Valid interpretation of one or both but no comparison		3–4
	Level 2 Surface comparison of sources OR Level 2 Compares provenance		2
	Level 1 Writes about the sources but no valid comparison or misinterpretations		1
	Level 0 No evidence submitted or response does not address the question		0

Question	Answer	Marks
4	<b>Study Source G. Why was this cartoon published in September 1914? Explain your answer using details of the source and your knowledge.</b>	<b>8</b>
	Level 6 Explains purpose in context of German treatment of Belgium civilians	7
	Level 5 Explains the purpose of the cartoon Must have intended impact on audience e.g. to make people have anti-German feelings	6
	Level 4 Explains the big message e.g. The Germans are uncivilised – must include the elements of hypocrisy	5
	Level 3 Explains context only – fails to explain message or purpose of source OR Explains a valid sub-message e.g. German soldiers are brutes Award 4 marks for knowledge of German treatment of Belgium civilians	3–4
	Level 2 Interprets cartoon or describes the context – but not used as a reason for publication	2
	Level 1 Surface descriptions of the source OR Misinterpretations of the source	1
	Level 0 No evidence submitted or response does not address the question	0

Question	Answer	Marks
5	<b>Study Source H. Do you trust this source? Explain your answer using details of the source and your knowledge.</b>	<b>8</b>
	Level 5 Argues that he is to be believed because what he says would have been very unpopular in Germany during the war	8
	Level 4 Answers based on purpose in context (likely to be not trusting him)	6–7
	Level 3 Answers based on cross-reference	4–5
	Level 2 Undeveloped use of provenance	2–3
	Level 1 Unsupported assertions	1
	Level 0 No evidence submitted or response does not address the question	0

Question	Answer	Marks
6	<b>Study all the sources. How far do these sources provide convincing evidence that Germany was to blame for Britain and Germany being at war with each other? Use the sources to explain your answer.</b>	12
	<p>Level 3 Uses sources to support and reject the statement 7–10</p> <p>Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).</p> <p>Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.</p> <p>Use ✓ in the margin for each source use in support of the statement and × for each source use rejecting the statement.</p> <p>Y – A, C, (D), E, (F), G, H N – B, D, F</p>	
	Level 2 Uses sources to support or reject the statement 4–6	
	Level 1 No valid source use 1–3	
	Level 0 No evidence submitted or response does not address the question 0	

**20th Century Topic**

Question	Answer	Marks	
1	<b>Study Source A. What impressions does this source give of the Hungarian uprising? Explain your answer using details of the sources.</b>	<b>6</b>	
	Level 5 Either Level 4 answer supported from the source Support must directly support the inference, not just any references to the source. Note: Do not allow parts of answers that are clearly implying Stalin was still alive. Do not allow the statue as Gero.		6
	Level 4 Inferences about the uprising or Hungarians and relationships with Soviets – not supported e.g. The uprising was against the Soviets/Stalin/Communism/Gero = 4 marks Award 5 marks if the inference goes as far as hatred of Stalin/Soviet control		4–5
	Level 3 Supported L2 answers – support needs to come from the source		3
	Level 2 Unsupported inferences – not about relationships between Hungarians and Soviets/Stalin		2
	Level 1 Describes surface features		1
	Level 0 No evidence submitted or response does not address the question		0

Question	Answer	Marks
2	<b>Study Sources B and C. Does Source B make Source C surprising? Explain your answer using details of the sources and your knowledge.</b>	8
	Level 6 Compares the sources as in Level 4 plus evaluates B on basis of its purpose or evaluates C explaining why can/cannot be surprised that Khrushchev does not want to withdraw	7–8
	Level 5 Evaluates C to explain surprised/not surprised by C, no valid use of B e.g. Surprised by C because Khrushchev seems to have gone back on his secret speech denouncing Stalinism.	5–6
	Level 4 Explains fundamental difference over withdrawing/not withdrawing	4
	Level 3 Answers based on agreements/disagreements e.g. They worry about counter-revolution in both, they both show some sympathy for Hungary, Soviets concerned about events in Hungary in both, in B Soviets are apologising for violence while in C they think its necessary, they want to restore order in both sources.	3
	Level 2 Answers based on undeveloped provenance	2
	Level 1 Writes about the sources but does not address the question OR Identifies what is surprising but no valid explanation	1
	Level 0 No evidence submitted or response does not address the question	0
	Note: Place in Level 1 answers that do not address surprise.	

Question	Answer	Marks	
3	<b>Study Source D. Why was this cartoon published at this time? Explain your answer using details of the source and your knowledge.</b>	8	
	Level 5 Cartoonist is criticising how the Soviet Union is behaving in Eastern Europe (this might be stated as a purpose – which is fine) Allow 8 if this is put into context of Hungarian uprising but can also award 8 if cartoonist's opinion is well explained		7–8
	Level 4 Explains the big message – two elements – the unpleasant nature of Soviet control of Eastern Europe and it is beginning to lose control		5–6
	Level 3 Explains context only – fails to explain message or purpose of source OR Level 3 Explains a valid sub-message Look to award 4 if it has part of the big message		3–4
	Level 2 Interprets source or describes the context – but not used as a reason for publication		2
	Level 1 Surface descriptions of the source		1
	Level 0 No evidence submitted or response does not address the question		0
	Note: The reference to criticism must be explicit.		



Question	Answer	Marks
4	<b>Study Sources E and F. Does Source F prove that Marshal Zhukov was lying in Source E? Explain your answer using details of the sources and your knowledge.</b>	<b>8</b>
	Level 7 As first type of Level 6 but also explains why E is still lying	8
	Level 6 Compares the sources for disagreements then contextually evaluates (or evaluates by cross-reference) F to explain why F does prove E is lying. OR Compares the sources for disagreements then contextually evaluates (or evaluates by cross-reference) F to explain why F does not prove that E is lying.	7
	Level 5 Contextual evaluation (or evaluation by cross reference) of E to explain he is lying, no valid use of F Place answers that compare E and F and then evaluate E in this level	6
	Level 4 Explains he is lying because of disagreements between the two sources	4–5
	Level 3 Explains agreements between E and F to state not lying	3
	Level 2 Undeveloped reference to provenance to state whether lying or not lying	2
	Level 1 Unsupported assertions	1
	Level 0 No evidence submitted or response does not address the question	0

Question	Answer	Marks	
5	<b>Study Source G. What is the cartoonist's message? Explain your answer using details of the source and your knowledge.</b>	8	
	Level 5 Explains point of view of cartoonist Must be built on L4. This must have explicit criticism of Soviet action in Hungary.		8
	Level 4 Explains big message There are three elements to this: (1) the Soviet behaviour in Hungary is brutal; (2) the Soviets are stopping the international community from intervening; (3) when they themselves are intervening in a foreign country.		6–7
	Level 3 Sub-message(s) explained Put in here criticism of Soviets without L4 reading of the cartoon		3–5
	Level 2 Plausible misinterpretations		2
	Level 1 Surface description of source		1
	Level 0 No evidence submitted or response does not address the question		0

Question	Answer	Marks
6	<p><b>Study all the sources. How far do these sources provide convincing evidence that the Soviet decision to use force in Hungary was influenced only by factors within Hungary. Use the sources to explain your answer.</b></p> <p>Level 3 Uses sources to support and reject the statement 7–10</p> <p>Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).</p> <p>Allow answers that are about why the Soviets went in rather than just why they used force.</p> <p>Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.</p> <p>Use ✓ in the margin for each source use in support of the statement and ✗ for each source use rejecting the statement.</p> <p>Y – A, B, E, F, G. N – C, D, G.</p> <p>Note: G can be used as a Y or a N but cannot be used as both by the same candidate.</p> <p>Level 2 Uses sources to support or reject the statement 4–6</p> <p>Level 1 No valid source use 1–3</p> <p>Level 0 No evidence submitted or response does not address the question 0</p>	12