



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

MUSIC

0410/13

Paper 1 Listening

October/November 2016

MARK SCHEME

Maximum Mark: 70

Published

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Music A1

- 1 **How many beats in a bar are there in this extract?** [1]
3
- 2 **Which of the following best describes the shape of the bass line at the start of the extract?** [1]
Descends by step
- 3 **What type of voice is heard in the extract?** [1]
Treble / soprano
- 4 **Name one of the accompanying instruments.** [1]
Cello, organ or lute
- 5 **Which of the following is this extract an example of?** [1]
Ground bass
- 6 (a) **Which period of music is this extract from?** [1]
Baroque
- (b) **Give two reasons for your answer. (Do not repeat any information already given in your answers).** [2]
Continuo [1]
Suspensions [1]
False relation [1]
Irregular vocal phrase lengths [1]
Continuously moving bass line / significant bass line (if not already given ground bass in question 5) [1]

Music A2

- 7 **Name the instrument at the start of this extract.** [1]
Flute
- 8 (a) **What is the texture of the music at the start of the extract?** [1]
Monophonic / single melodic line
- (b) **What is the texture later in the extract?** [1]
Polyphonic / counterpoint

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9 (a) **What style of music is this?** [1]
Minimalism

(b) **Give three reasons for your answer.** [3]
Repetition / ostinatos / loops [1]
Music gradually changes [1]
Many layers [1]
No melody [1]
Slow harmonic change [1]
Notes replaced with rests [1]
Canon [1]
Phase shifting [1]

10 **Who composed this music?** [1]
Reich

Music B1

11 **Name the main melody instrument.** [1]
Dizi (accept Hsiao, tit-zu, NOT flute)

12 **Which scale is used in the printed extract?** [1]
Pentatonic

13 **After the printed extract the recording continues. Describe in detail what is played.** [3]
The music is repeated [1] with different ornamentation [1]
The end is played (an octave) higher [1] and slower [1]
There is then a tremolo (accept trill) [1]
Finally the music is faster [1] and only the accompanying instruments play [1]

14 **Where does this music come from?** [1]
China

Music B2

15 (a) **Name the texture of the music at the start of the extract.** [1]
Melody and accompaniment / homophonic

(b) **Later in the extract a new instrument joins. What does this instrument play?** [1]
It doubles the melody / it plays the melody in 3rds / in parallel (NOT in harmony)

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16 (a) Where does this music come from? [1]
Ecuador / South America

(b) Other than the information already given for this extract, give three reasons for your answer. [3]

- Syncopation [1]
- Guitar / charangos / tres [1]
- Quena [1]
- Lively / fast [1]
- Music using repetition [1] and sequence [1]
- Simple diatonic chords / harmony [1]

Music B3

17 Complete the table below, naming the two instruments in the extract and how the sound is produced. [4]

Instrument	How is the sound produced on this instrument?
Koto	Plucked
Shakuhachi	Blown

18 Describe the music played by the first instrument before the second instrument enters. [4]

- The koto plays patterns of 3 notes [1]
- There is an accelerando at the start [1]
- Each pattern is repeated 8 times [1]
- There are four different patterns [1]
- Three patterns descend /one pattern ascends [1]
- The third pattern is an octave lower than the first pattern [1]
- It is in a minor key [1]
- It uses the pentatonic scale [1]

19 Suggest two ways in which this music differs from court music. [2]

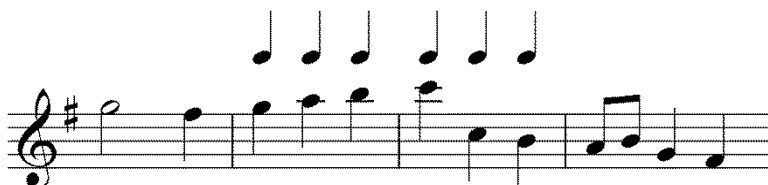
- No heterophony [1]
- Small number of instruments [1]
- No percussion [1]
- Metrical / regular sense of pulse [1]

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Music C1

- 20 Name the bracketed interval in bars 1 – 2.** [2]
 Minor [1] seventh [1]
 (Mark for minor only if seventh is correct)

- 21 The melody is incomplete in bars 5 – 6. Fill in the missing notes on the staff below. The rhythm has been given to help you.** [3]
 (The same melody is heard again in bars 25 – 26).



- Entirely correct or 1 error: [3]
 4 correct notes or 3 correct notes in the context of a correct melodic shape: [2]
 2 correct notes OR general melodic shape reproduced: [1]
 Little melodic accuracy: [0]

- 22 (a) What is the key of the music in bar 29?** [1]
 C major

- (b) How does this relate to the key at the start of the extract?** [1]
 Subdominant

- 23 How is the texture in bars 37 – 44 different from bars 29 – 36?** [2]
 There is now imitation / it is polyphonic (accept round/canon) [1] with only three instruments to begin this section [1].
 Earlier it was homophonic / chordal [1]

- 24 What type of ensemble plays this extract?** [1]
 String quartet (accept string trio but NOT just string)

- 25 (a) From what type of piece is this extract taken?** [1]
 Minuet and trio

- (b) Give three reasons for your answer.** [3]
 Triple time / 3/4 [1]
 Moderate tempo [1]
 Ternary form / ABA [1]
 Contrasting trio / different key [1]

- (c) What would you expect to hear played next in this type of piece?** [1]
 The first section again / repeat of minuet

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- 26 Who composed this music? [1]
Mozart

Music D1

- 27 (a) What is the key of the music at the start of the extract? [1]
B major

- (b) What is the relationship of this key to the tonic key of the movement? [1]
Dominant

- 28 (a) What is represented by the music from bar 4? [1]
Thunder / lightning

- (b) How does Vivaldi achieve this in his music? [3]
Full orchestra [1] playing low [1] demisemi-quavers / tremolo [1] and scales [1]
Solo violin playing high [1] broken chords (accept arpeggios) [1].

- 29 (a) What is the name for the numbers that appear beneath the bass line in this concerto? [1]
Figured bass / thoroughbass

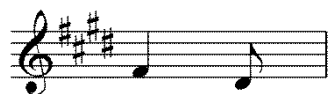
- (b) What are they for? [1]
They show the notes / chords to be played (by the continuo).

Music D2

- 30 (a) Describe in detail the accompaniment to the solo and 1st violin melody in bars 1 to 5. [1]
2nd violins play the melody a 3rd lower [1]
There is a pedal / drone [1] on E /the tonic [1] and B/the dominant [1] in fifths [1]
Con sordino / muted [1]

- (b) What instrument named in the poem is represented by the cellos and violas? [1]
Bagpipes

- 31 On the staff below, write the two notes of the viola part at the end of bar 6 in the treble clef. [2]



One mark per note

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- 32 Name the cadence and key heard in bars 21 to 22.** [2]
 Cadence: Perfect
 Key: C# minor

Music D3

- 33 What is the tempo marking at the beginning of the movement from which this extract is taken?** [1]
 Allegro con spirito

- 34 How is the music played by the first violins at the beginning of the recorded extract related to music from earlier in the movement?** [2]
 It is the introductory theme [1] but inverted [1] and in a minor key [1].

- 35 (a) What instrument enters at the end of bar 3?** [1]
 Cello

- (b) What music does it play?** [1]
 First subject

- 36 On the staff below, write out the first two notes of the clarinet melody (which starts in bar 23) at sounding pitch.** [2]



One mark per note

- 37 What section of the movement is this extract?** [1]
 Development

Music D4

- 38 (a) The theme that is played at the beginning of the extract is heard before in the movement (before the recorded extract). What key was it in originally?** [1]
 B major

- (b) Why is this choice of key unusual?** [1]
 The third movement would usually start in the tonic key (D major)

- 39 At the end of the printed skeleton score, the recorded extract continues. Explain what happens in the music in this final section of the extract.** [3]
 The guitar plays the original theme [1] but with added notes / as a variation [1]. There are interjections from bassoon and brass [1]. It then ascends / modulates [1].

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- 40 (a) Briefly describe the structure of the movement as a whole.** [1]
The movement is in Rondo form
- (b) How does the recorded extract fit within this structure?** [2]
The extract is the Rondo theme [1] and the first episode [1].