



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

MUSIC

0410/12

Paper 1 Listening

October/November 2018

INSERT

Approx. 1 hour 15 minutes

READ THESE INSTRUCTIONS FIRST

This Insert contains the skeleton scores for:

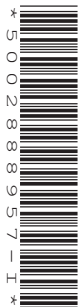
Music C1

Music D1

Music D2

Music D3

Music D4



This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **6** printed pages and **2** blank pages.

INSERT FOR MUSIC C1

Answer the questions in the question paper, not on this Insert. The repeat is played in the recording.

Musical staff 1-4: A single melodic line in 2/4 time, key of B-flat major. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. Bb3, 13. Ab3, 14. G3, 15. F3, 16. E3, 17. D3, 18. C3. The staff is divided into four measures by bar lines.

Tempo? Chords? Accompaniment?

Musical staff 5-8: Continuation of the melodic line. Measure 5: G4, A4, Bb4. Measure 6: C5, Bb4, A4. Measure 7: G4, F4, E4, D4, C4. Measure 8: Bb3, Ab3, G3, F3, E3, D3, C3. A bracket under measures 5-6 is labeled 'Interval?'. A repeat sign is at the end of measure 8, followed by a double bar line.

Interval?

Key?

Musical staff 9-13: Continuation of the melodic line. Measure 9: Bb3, Ab3, G3, F3, E3, D3, C3. Measure 10: Bb3, Ab3, G3, F3, E3, D3, C3. Measure 11: Bb3, Ab3, G3, F3, E3, D3, C3. Measure 12: Bb3, Ab3, G3, F3, E3, D3, C3. Measure 13: Bb3, Ab3, G3, F3, E3, D3, C3.

Musical staff 14-18: Continuation of the melodic line. Measure 14: Bb3, Ab3, G3, F3, E3, D3, C3. Measure 15: Bb3, Ab3, G3, F3, E3, D3, C3. Measure 16: Bb3, Ab3, G3, F3, E3, D3, C3. Measure 17: Bb3, Ab3, G3, F3, E3, D3, C3. Measure 18: Bb3, Ab3, G3, F3, E3, D3, C3.

Complete the melody

Extract continues...

INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this Insert.

1st Violins 1 2 3

4 Clarinet in A 5 6 7 8 9 10

(1st Violins) Transpose

11 (1st Violins) 12 13 14 15

16 17 18 19 20 21

22 23 Bassoon 24 25 Oboe

Section? Main features?

26 27 Bassoon 28 29 Oboe

30 31 Bassoon 32 33 34 35

36 1st Violins 37 38 39

40 41 42 43 44

Italian term?

INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this Insert.

1 Clarinet 2 3 4 5 6 7



Part of exposition? Key?

8 9 10 11 12 13 14



15 16 17 18 19 20 21 22

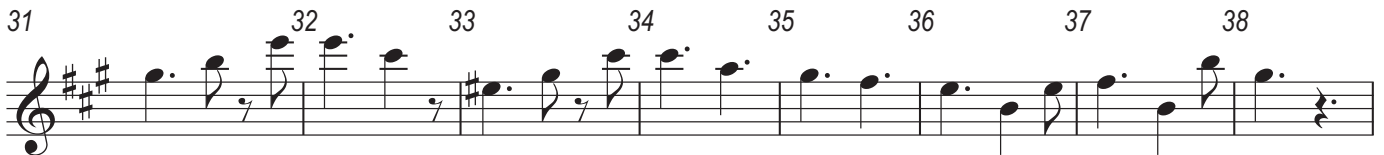


Instrument?

23 1st Violins 24 25 26 27 28 29 30



31 32 33 34 35 36 37 38



Extract continues...

INSERT FOR MUSIC D3

Answer the questions in the question paper, not on this Insert.

1 2 3 4 5

Musical notation for measures 1-5, Violins part. The music is in 6/8 time and features a rhythmic pattern of eighth notes and sixteenth notes.

6 7 8 9 10 11

Musical notation for measures 6-11. Measure 6 is a whole rest. Measures 7-11 continue the rhythmic pattern.

Compositional device?

12 13 14 15

Musical notation for measures 12-15. Measures 12-15 continue the rhythmic pattern.

Rhythmic grouping?

16 17 18 19 20

17 Violino piccolo

Musical notation for measures 16-20, Violino piccolo part. Measures 16-20 continue the rhythmic pattern.

21 22 23 24 25

Musical notation for measures 21-25. Measures 21-25 continue the rhythmic pattern.

26 27 28 29

Musical notation for measures 26-29. Measures 26-29 continue the rhythmic pattern.

30 31 32

Horn 1 in F

Musical notation for measures 30-32, Horn 1 in F part. Measure 32 has a sharp sign above the staff.

(Violino piccolo)

Musical notation for measures 30-32, Violino piccolo part. Measure 30 has a sharp sign below the staff.

Transpose

Relationship with horn?

33 34 35

(Horn 1 in F)

Musical notation for measures 33-35, Horn 1 in F part. Measures 33-35 continue the rhythmic pattern.

Extract continues...

INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this Insert. The repeats are played on the recording.

1 2 3 4 5 6

Accompaniment?

7 8 9 10 11

12 13 14 15 1. 2.

17 18 19 20 21 22

23 24 25 26 27 28

Differences?

29 30 31 1. 2.

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