



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

**PORTUGUESE**

**0540/03**

Paper 3 Speaking Role Play Card One

**1 March – 30 April 2015**

**Approx. 15 minutes**

No Additional Materials are required.



**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good morning”, “Thank you”, etc., as appropriate.

This document consists of **2** printed pages.

2

A

**Candidato/a: você mesmo/a**  
**Professor/a: o seu amigo português / a sua amiga portuguesa**

Está com o seu amigo português / a sua amiga portuguesa, falando do tipo de música que você prefere.

- 1 (i) Cumprimente o seu amigo / a sua amiga e  
(ii) diga que vai a um concerto do seu tipo de música preferida.
- 2 Diga porque gosta deste tipo de música.
- 3 Diga quando ouve música.
- 4 Ouça o seu amigo / a sua amiga e escolha como prefere ouvir música.
- 5 (i) Agradeça ao seu amigo / à sua amiga e  
(ii) pergunte sobre a música preferida dele / dela.

B

**Candidato/a: você mesmo/a**  
**Professor/a: rececionista num consultório médico**

Está de férias em Goa. Vai a um consultório médico porque não se sente bem depois de um dia na praia. Fala com o / a rececionista.

- 1 (i) Cumprimente o / a rececionista e  
(ii) diga porque quer ver o médico / a médica.
- 2 Ouça o / a rececionista e responda à pergunta.
- 3 (i) Diga porque está em Goa e  
(ii) onde fica o seu hotel.
- 4 (O médico / a médica está muito ocupado/a hoje).  
(i) Manifeste preocupação e  
(ii) explique porque tem que ver o médico / a médica com urgência.
- 5 Peça informações sobre o outro consultório médico. (onde? horas?)

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**PORTUGUESE**

**0540/03**

Paper 3 Speaking Role Play Card Two

**1 March – 30 April 2015**

**Approx. 15 minutes**

No Additional Materials are required.

---

**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good morning”, “Thank you”, etc., as appropriate.

---

This document consists of **2** printed pages.

2

A

**Candidato/a: você mesmo/a**  
**Professor/a: o seu amigo português / a sua amiga portuguesa**

Está com o seu amigo português / a sua amiga portuguesa, falando do tipo de música que você prefere.

- 1 (i) Cumprimente o seu amigo / a sua amiga e  
(ii) diga que vai a um concerto do seu tipo de música preferida.
- 2 Diga porque gosta deste tipo de música.
- 3 Diga quando ouve música.
- 4 Ouça o seu amigo / a sua amiga e escolha como prefere ouvir música.
- 5 (i) Agradeça ao seu amigo / à sua amiga e  
(ii) pergunte sobre a música preferida dele / dela.

B

**Candidato/a: você mesmo/a**  
**Professor/a: empregado / empregada num banco**

Está num banco em Lisboa. Precisa de dinheiro depois do roubo da sua carteira. Fala com o empregado / a empregada.

- 1 (i) Cumprimente o empregado / a empregada e  
(ii) diga o que precisa e porquê.
- 2 Ouça o empregado / a empregada e responda à pergunta.
- 3 (i) Diga quanto dinheiro quer e  
(ii) que documentos de identidade tem.
- 4 (Há um problema com o computador e tem de esperar).  
(i) Manifeste impaciência e  
(ii) explique porque não pode esperar.
- 5 Peça informações sobre um outro banco. (onde? nome?)

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**PORTUGUESE** **0540/03**  
Paper 3 Speaking Role Play Card Three **1 March – 30 April 2015**  
**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.  
The important thing is to convey the message.  
You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.  
Although it may not be specified, you are expected to include such details as “Good morning”, “Thank you”, etc., as appropriate.

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This document consists of **2** printed pages.

2

A

**Candidato/a: você mesmo/a**  
**Professor/a: o seu amigo português / a sua amiga portuguesa**

Está com o seu amigo português / a sua amiga portuguesa, falando do tipo de música que você prefere.

- 1 (i) Cumprimente o seu amigo / a sua amiga e  
(ii) diga que vai a um concerto do seu tipo de música preferida.
- 2 Diga porque gosta deste tipo de música.
- 3 Diga quando ouve música.
- 4 Ouça o seu amigo / a sua amiga e escolha como prefere ouvir música.
- 5 (i) Agradeça ao seu amigo / à sua amiga e  
(ii) pergunte sobre a música preferida dele / dela.

B

**Candidato/a: você mesmo/a**  
**Professor/a: agente policial**

Está de férias em Coimbra. Percebe que já não tem o seu passaporte. Fala com um / uma agente policial na rua.

- 1 (i) Cumprimente o / a agente policial e  
(ii) diga porque quer falar com ele / ela.
- 2 Ouça o / a agente policial e responda à pergunta.
- 3 (i) Diga porque está em Coimbra e  
(ii) onde fica o seu hotel.
- 4 (O / a agente policial diz que tem de ir à esquadra / delegacia de polícia amanhã).  
(i) Manifeste preocupação e  
(ii) explique porque precisa do seu passaporte hoje.
- 5 Peça mais informações sobre a esquadra / delegacia de polícia. (onde? horas?)

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**PORTUGUESE**

**0540/03**

Paper 3 Speaking Role Play Card Four

**1 March – 30 April 2015**

**Approx. 15 minutes**

No Additional Materials are required.

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The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good morning”, “Thank you”, etc., as appropriate.

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This document consists of **2** printed pages.

2

A

**Candidato/a: você mesmo/a**  
**Professor/a: o seu amigo brasileiro / a sua amiga brasileira**

Está com o seu amigo brasileiro / a sua amiga brasileira, falando sobre o seu restaurante preferido.

- 1 (i) Cumprimente o seu amigo / a sua amiga e  
(ii) diga que vai ao seu restaurante preferido.
- 2 Diga porque gosta da comida desse restaurante.
- 3 Ouça o seu amigo / a sua amiga e escolha onde prefere comer.
- 4 Diga o que pensa da comida no colégio.
- 5 (i) Agradeça ao seu amigo / à sua amiga e  
(ii) pergunte sobre a comida preferida dele / dela.

B

**Candidato/a: você mesmo/a**  
**Professor/a: rececionista num consultório médico**

Está de férias em Goa. Vai a um consultório médico porque não se sente bem depois de um dia na praia. Fala com o / a rececionista.

- 1 (i) Cumprimente o / a rececionista e  
(ii) diga porque quer ver o médico / a médica.
- 2 Ouça o / a rececionista e responda à pergunta.
- 3 (i) Diga porque está em Goa e  
(ii) onde fica o seu hotel.
- 4 (O médico / a médica está muito ocupado/a hoje).  
(i) Manifeste preocupação e  
(ii) explique porque tem que ver o médico / a médica com urgência.
- 5 Peça informações sobre o outro consultório médico. (onde? horas?)

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**PORTUGUESE**

**0540/03**

Paper 3 Speaking Role Play Card Five

**1 March – 30 April 2015**

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good morning”, “Thank you”, etc., as appropriate.

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This document consists of **2** printed pages.

2

A

**Candidato/a: você mesmo/a**  
**Professor/a: o seu amigo brasileiro / a sua amiga brasileira**

Está com o seu amigo brasileiro / a sua amiga brasileira, falando sobre o seu restaurante preferido.

- 1 (i) Cumprimente o seu amigo / a sua amiga e  
(ii) diga que vai ao seu restaurante preferido.
- 2 Diga porque gosta da comida desse restaurante.
- 3 Ouça o seu amigo / a sua amiga e escolha onde prefere comer.
- 4 Diga o que pensa da comida no colégio.
- 5 (i) Agradeça ao seu amigo / à sua amiga e  
(ii) pergunte sobre a comida preferida dele / dela.

B

**Candidato/a: você mesmo/a**  
**Professor/a: empregado / empregada num banco**

Está num banco em Lisboa. Precisa de dinheiro depois do roubo da sua carteira. Fala com o empregado / a empregada.

- 1 (i) Cumprimente o empregado / a empregada e  
(ii) diga o que precisa e porquê.
- 2 Ouça o empregado / a empregada e responda à pergunta.
- 3 (i) Diga quanto dinheiro quer e  
(ii) que documentos de identidade tem.
- 4 (Há um problema com o computador e tem de esperar).  
(i) Manifeste impaciência e  
(ii) explique porque não pode esperar.
- 5 Peça informações sobre um outro banco. (onde? nome?)

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**PORTUGUESE**

**0540/03**

Paper 3 Speaking Role Play Card Six

**1 March – 30 April 2015**

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This document consists of **2** printed pages.

2

A

**Candidato/a: você mesmo/a**  
**Professor/a: o seu amigo brasileiro / a sua amiga brasileira**

Está com o seu amigo brasileiro / a sua amiga brasileira, falando sobre o seu restaurante preferido.

- 1 (i) Cumprimente o seu amigo / a sua amiga **e**  
(ii) diga que vai ao seu restaurante preferido.
- 2 Diga porque gosta da comida desse restaurante.
- 3 Ouça o seu amigo / a sua amiga e escolha onde prefere comer.
- 4 Diga o que pensa da comida no colégio.
- 5 (i) Agradeça ao seu amigo / à sua amiga **e**  
(ii) pergunte sobre a comida preferida dele / dela.

B

**Candidato/a: você mesmo/a**  
**Professor/a: agente policial**

Está de férias em Coimbra. Percebe que já não tem o seu passaporte. Fala com um / uma agente policial na rua.

- 1 (i) Cumprimente o / a agente policial **e**  
(ii) diga porque quer falar com ele / ela.
- 2 Ouça o / a agente policial e responda à pergunta.
- 3 (i) Diga porque está em Coimbra **e**  
(ii) onde fica o seu hotel.
- 4 (O / a agente policial diz que tem de ir à esquadra / delegacia de polícia amanhã).  
(i) Manifeste preocupação **e**  
(ii) explique porque precisa do seu passaporte hoje.
- 5 Peça mais informações sobre a esquadra / delegacia de polícia. (onde? horas?)

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**PORTUGUESE**

**0540/03**

Paper 3 Speaking Role Play Card Seven

**1 March – 30 April 2015**

**Approx. 15 minutes**

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Although it may not be specified, you are expected to include such details as “Good morning”, “Thank you”, etc., as appropriate.

This document consists of **2** printed pages.

2

A

**Candidato/a: você mesmo/a**  
**Professor/a: o seu amigo moçambicano / a sua amiga moçambicana**

Está ao telefone com o seu amigo moçambicano / a sua amiga moçambicana, falando do seu filme preferido.

- 1 (i) Cumprimente o seu amigo / a sua amiga e  
(ii) diga que está a ver o seu filme preferido.
- 2 Diga porque gosta desse filme.
- 3 Ouça o seu amigo / a sua amiga e escolha onde prefere ver filmes.
- 4 Diga quando vai ao cinema.
- 5 (i) Agradeça ao seu amigo / à sua amiga e  
(ii) pergunte sobre os filmes preferidos dele / dela.

B

**Candidato/a: você mesmo/a**  
**Professor/a: rececionista num consultório médico**

Está de férias em Goa. Vai a um consultório médico porque não se sente bem depois de um dia na praia. Fala com o / a rececionista.

- 1 (i) Cumprimente o / a rececionista e  
(ii) diga porque quer ver o médico / a médica.
- 2 Ouça o / a rececionista e responda à pergunta.
- 3 (i) Diga porque está em Goa e  
(ii) onde fica o seu hotel.
- 4 (O médico / a médica está muito ocupado/a hoje).  
(i) Manifeste preocupação e  
(ii) explique porque tem que ver o médico / a médica com urgência.
- 5 Peça informações sobre o outro consultório médico. (onde? horas?)

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**PORTUGUESE**

**0540/03**

Paper 3 Speaking Role Play Card Eight

**1 March – 30 April 2015**

**Approx. 15 minutes**

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good morning”, “Thank you”, etc., as appropriate.

This document consists of **2** printed pages.

2

A

**Candidato/a: você mesmo/a**  
**Professor/a: o seu amigo moçambicano / a sua amiga moçambicana**

Está ao telefone com o seu amigo moçambicano / a sua amiga moçambicana, falando do seu filme preferido.

- 1 (i) Cumprimente o seu amigo / a sua amiga e  
(ii) diga que está a ver o seu filme preferido.
- 2 Diga porque gosta desse filme.
- 3 Ouça o seu amigo / a sua amiga e escolha onde prefere ver filmes.
- 4 Diga quando vai ao cinema.
- 5 (i) Agradeça ao seu amigo / à sua amiga e  
(ii) pergunte sobre os filmes preferidos dele / dela.

B

**Candidato/a: você mesmo/a**  
**Professor/a: empregado / empregada num banco**

Está num banco em Lisboa. Precisa de dinheiro depois do roubo da sua carteira. Fala com o empregado / a empregada.

- 1 (i) Cumprimente o empregado / a empregada e  
(ii) diga o que precisa e porquê.
- 2 Ouça o empregado / a empregada e responda à pergunta.
- 3 (i) Diga quanto dinheiro quer e  
(ii) que documentos de identidade tem.
- 4 (Há um problema com o computador e tem de esperar).  
(i) Manifeste impaciência e  
(ii) explique porque não pode esperar.
- 5 Peça informações sobre um outro banco. (onde? nome?)

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**PORTUGUESE**

**0540/03**

Paper 3 Speaking Role Play Card Nine

**1 March – 30 April 2015**

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says, and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good morning”, “Thank you”, etc., as appropriate.

---

This document consists of **2** printed pages.

2

A

**Candidato/a: você mesmo/a**  
**Professor/a: o seu amigo moçambicano / a sua amiga moçambicana**

Está ao telefone com o seu amigo moçambicano / a sua amiga moçambicana, falando do seu filme preferido.

- 1 (i) Cumprimente o seu amigo / a sua amiga e  
(ii) diga que está a ver o seu filme preferido.
- 2 Diga porque gosta desse filme.
- 3 Ouça o seu amigo / a sua amiga e escolha onde prefere ver filmes.
- 4 Diga quando vai ao cinema.
- 5 (i) Agradeça ao seu amigo / à sua amiga e  
(ii) pergunte sobre os filmes preferidos dele / dela.

B

**Candidato/a: você mesmo/a**  
**Professor/a: agente policial**

Está de férias em Coimbra. Percebe que já não tem o seu passaporte. Fala com um / uma agente policial na rua.

- 1 (i) Cumprimente o / a agente policial e  
(ii) diga porque quer falar com ele / ela.
- 2 Ouça o / a agente policial e responda à pergunta.
- 3 (i) Diga porque está em Coimbra e  
(ii) onde fica o seu hotel.
- 4 (O / a agente policial diz que tem de ir à esquadra / delegacia de polícia amanhã).  
(i) Manifeste preocupação e  
(ii) explique porque precisa do seu passaporte hoje.
- 5 Peça mais informações sobre a esquadra / delegacia de polícia. (onde? horas?)

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