



Cambridge Pre-U

ART HISTORY

9799/01

Paper 1 Analytical Studies in Western and non-Western Art

May/June 2023

1 hour 30 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **all** the questions from any **three** sections.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 60.
- All questions are worth equal marks.

4283240348

This document has **8** pages. Any blank pages are indicated.

Answer **all** the questions from any **three** sections.

Section 1: Painting



John Constable, *The Hay Wain*, 1821, (oil on canvas), (130.2 x 185.4 cm), National Gallery, London

1 (a) Describe the composition of this painting. [10]

(b) Discuss the context and meaning of this work. [10]

[Total: 20]

Section 2: Sculpture

Rachel Whiteread, *Judenplatz Holocaust Memorial*, 2000, (steel and concrete), (10 x 7 x 3.8 m), Vienna

- 2 (a) Describe the structure and decoration of this work. [10]
- (b) In what ways does this sculpture memorialise the death of Austria's Jewish population in the Holocaust? [10]

[Total: 20]

Section 3: Architecture

The Parthenon, c.447–432 BC, Athens, Greece

- 3** (a) Discuss the structure and materials of this building. [10]
- (b) How did viewers at the time interpret the Parthenon? [10]

[Total: 20]

Section 4: Drawing, printing, photography, collage and film



Albrecht Dürer, *Melencolia I*, 1514, (engraving), (240 x 189 mm)

- 4 (a) How was this engraving made and what qualities did this technique allow Dürer to achieve? [10]
- (b) How can the subject matter of this print be interpreted? [10]

[Total: 20]

BLANK PAGE

BLANK PAGE

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.