



# Cambridge Pre-U

**ART HISTORY**

**9799/02**

Paper 2 Historical Topics

**May/June 2023**

**2 hours 15 minutes**

You must answer on the answer booklet/paper.

You will need: Answer booklet/paper

## INSTRUCTIONS

- Answer **three** questions in total, from **at least two** different topics.
- If you have been given an answer booklet, follow the instructions on the front cover of the answer booklet.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number on all the work you hand in.
- Do **not** use an erasable pen or correction fluid.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

## INFORMATION

- The total mark for this paper is 60.
- Each question is worth 20 marks.

This document has **12** pages. Any blank pages are indicated.



Answer **three** questions in total from **at least two** different topics.

**Topic 1: The art and architecture of antiquity, c.600 BC–c.570 AD**

**1 Art and architecture in the archaic period, c.600 BC–c.450 BC**

Discuss the development from black figure to red figure vase painting.

**2 Greek architecture and sculpture of the classical and Hellenistic periods, c.450 BC–c.100 BC**

Discuss the differences between classical and Hellenistic male sculpture.

**3 Roman Imperial architecture, c.50 AD–c.330 AD**

In what ways does the Pantheon demonstrate the innovations of Roman architecture?

**4 Painting and sculpture in the Roman Republic and Imperial periods, c.100 BC–c.330 AD**

What does fresco painting of the period tell us about Roman society?

**5 The art and architecture of late antiquity, c.330 AD–c.570 AD**

What do the subject matter, style and techniques of the mosaics at Ravenna tell us about Roman culture?

**Topic 2: Art, religion and society in Romanesque Europe, c.1000–1200****6 Building the ‘militant’ Church**

What regional differences exist in Romanesque church architecture? Answer with reference to specific examples from **at least three** different regions or countries.

**7 Heaven and hell: sculpture in the service of the Church**

Discuss the style and effect of fonts **and/or** capital sculptures during the Romanesque period.

**8 Illuminating the word**

How do Romanesque paintings create drama and emotions for the viewer?

**9 Bibles for the illiterate**

What was the purpose of colour and light in the interior of the Romanesque Church?

**10 Priests, warriors, peasants**

Discuss the ways in which peasants are depicted in Romanesque art.

**Topic 3: A new heaven and new earth: Gothic art and architecture, c.1140–1540****11 Gothic architecture, the setting for prayer**

Discuss the key features of the Perpendicular style.

**12 Prayer and the role of images**

What were the functions of monumental figure sculpture? Answer with reference to both internal and external examples.

**13 Death**

What does the art of the Gothic period tell us about people's attitude to death?

**14 Courtly life**

What does the art commissioned by the Valois dynasty tell us about contemporary court life? Refer to a variety of media in your answer.

**15 Civic life and patronage**

How is civic pride reflected in the design and decoration of town halls of the fourteenth and fifteenth centuries?

**Topic 4: Man, the measure of all things: the Italian Renaissance, c.1400–c.1600****16 Sculpture in Florence in the fifteenth century**

Discuss developments in relief sculpture made by Florentine artists in the fifteenth century.

**17 The new naturalism; Florentine painting in the fifteenth century**

Discuss the contribution of **either** Masaccio **or** Fra Angelico to the development of painting in the fifteenth century.

**18 Early Italian Renaissance architecture and the influence of antiquity**

Discuss the influence of antiquity on the work of Alberti.

**19 Painting in Renaissance Venice, c.1450–c.1600**

Discuss innovation in the religious paintings of Giovanni Bellini.

**20 The High Renaissance in Rome, Florence and Milan**

How did Michelangelo achieve expressive qualities in his sculpture?

**Topic 5: Faith triumphant: seventeenth-century art and architecture****21 Baroque Rome**

Discuss how Borromini's architecture achieved dramatic effects.

**22 French classicism**

Discuss the influence of antiquity on the work of Poussin.

**23 Flemish ambassadors**

Discuss the treatment of mythological **and/or** allegorical subjects by Flemish painters in this period.

**24 The Dutch golden age**

Discuss the development of Rembrandt's style.

**25 The Spanish court and Church**

Discuss the influence of the Counter-Reformation on the work of Zurbarán.

**Topic 6: Defining the nation: art and architecture in Britain, c.1700–1860s****26 High art and high life**

Analyse **three** history paintings from the period.

**27 Portraiture and society**

In what ways was Hogarth's style as a portrait painter distinctive?

**28 Modern life**

Discuss the role of satire in this period.

**29 Landscape**

Discuss the visionary landscape work of William Blake and Samuel Palmer.

**30 Architecture**

Compare **one** Gothic Revival building with **one** Neoclassical building.

**Topic 7: Art, society and politics in Europe, c.1784–1900****31 Neoclassicism**

Discuss the factors which influenced the development of Neoclassicism.

**32 Romantic heroes**

Discuss Delacroix's paintings of historical subjects **and/or** contemporary events.

**33 1848 and its aftermath**

How did Baron Haussmann transform the appearance of Paris?

**34 The Impressionist Eye**

How did Manet depict modern Parisian life in his work?

**35 Beyond Impressionism**

Compare and contrast the work of van Gogh and Gauguin.

**Topic 8: The shock of the new: art and architecture in Europe and the United States in the twentieth and twenty-first centuries**

**36 Brave new world, 1890–1914**

In what ways did Expressionism vary across Europe?

**37 Visions of Utopia – architecture**

Analyse the architecture and design of Charles Rennie Mackintosh.

**38 Rebellion and the unconscious, 1915–70**

Discuss the work of **one** Dada artist.

**39 The figure and the object, 1940 to the present day**

Discuss the differing approaches to figurative representation taken by artists in this period.

**40 ‘Art is about life’: art after Modernism, 1970 to the present day**

Discuss how **one** artist working in this period has explored ideas of gender **and/or** sexuality.

**BLANK PAGE**

**BLANK PAGE**

**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cambridgeinternational.org](http://www.cambridgeinternational.org) after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.