



# Cambridge Pre-U

**ART HISTORY**

**9799/03**

Paper 3 Thematic Topics

**May/June 2023**

**2 hours 15 minutes**

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

## INSTRUCTIONS

- Answer **three** questions in total from **one** topic.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 60.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.



Answer **three** questions in total from **one** topic.

**Topic 1: Art and architecture in the city**

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 1 Analyse **two** spaces in your chosen city which demonstrate visual variety.
- 2 Discuss the strengths and weaknesses of the collection of **at least one** museum / gallery in your chosen city.
- 3 Discuss how your chosen city's history is reflected in its architecture. Use **at least two** examples.
- 4 In what ways do public monuments in your chosen city demonstrate civic pride?
- 5 Discuss the work of **at least one** artist who has helped you to understand your chosen city.
- 6 Discuss any contemporary artist or work which you feel merits a place in a guidebook to your chosen city.
- 7 Explain the importance of **one or more** major patrons in the cultural life of your chosen city.
- 8 Discuss the historical **and/or** cultural significance of an exhibition set in your chosen city.

**Topic 2: Landscape**

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 9 Discuss the characteristics of landscape art from any **one** non-Western country.
- 10 Holland was very prosperous during the seventeenth century. In what ways is this reflected by landscape painting?
- 11 Compare and contrast the work of any **two** landscape artists from the northern tradition.
- 12 Discuss **at least two** works which show the variety of approaches that British artists have taken to landscape painting.
- 13 Discuss the innovative techniques used in the landscapes of **at least two** nineteenth-century artists. Your examples may be drawn from France **and/or** America.
- 14 How have landscape artists of the twentieth and twenty-first centuries expressed the 'sublime and its discontents' through their work?
- 15 Discuss the importance of the idea of the sublime in landscape art.
- 16 Discuss ways in which landscape artists have explored notions of the ideal.

### Topic 3: Portraiture

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 17 Discuss the variety of portraiture in the art of the ancient world.
- 18 How did artists in the Renaissance convey personality in their portraits?
- 19 Compare and contrast **two or more** examples of portraits of power from the seventeenth century.
- 20 Discuss the ways in which public figures are depicted in eighteenth-century portraits.
- 21 Discuss the range of styles in French nineteenth-century portraiture.
- 22 In what ways do artists in the twentieth and twenty-first centuries express emotions in their portraiture?
- 23 'Successful portraits always show a realistic likeness.' Discuss.
- 24 Discuss the representation of women in portraiture.

**Topic 4: The nude**

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 25 Compare and contrast the representations of male and female nude in freestanding sculpture in the classical period.
- 26 Discuss how **one** non-Western culture has represented the nude human body.
- 27 How have religious ideas affected the representation of the female nude in art?
- 28 Compare and contrast **two or more** paintings depicting the female nude, from any period.
- 29 How have photographers created powerful images of the nude?
- 30 'Twentieth and twenty-first century artists rejected tradition when they depicted nudity.' Discuss.
- 31 How has art explored the difference between the 'nude' and the 'naked'?
- 32 Discuss how changing materials and methods have had an impact on representations of the nude in art.

**Topic 5: Still life**

Unless the question clearly indicates otherwise, candidates are advised to base their answers on detailed discussion of three or four case studies. It is recommended that candidates do not discuss the same works in different answers.

- 33 In what ways did Dutch still-life paintings between c.1560 and 1650 reflect wider social contexts?
- 34 Compare and contrast approaches to still life by **at least two** Spanish artists in the period c.1600–1850.
- 35 Discuss the variety of approaches to French still-life painting in the period c.1720–1900.
- 36 Discuss the development of still life from c.1900 to 1950.
- 37 Discuss the choice of subject matter by still-life artists since 1950.
- 38 Discuss the significance of symbolism in still-life art.
- 39 Discuss the means by which artists have conveyed the illusion of reality in still life.
- 40 How does still-life art reflect the society in which it is made?

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