



DRAMA AND THEATRE (PRINCIPAL)

9801/03/PRE

Paper 3 Devised Drama

May/June 2017

PRE-RELEASE STIMULI

To be given to candidates at any point after the start of the course.

READ THESE INSTRUCTIONS FIRST

In groups of between three and six candidates, you are required to devise and perform in a piece of drama based on **one** of the eight stimuli provided in this booklet.

Please note the following:

- The minimum number of candidates per group is **three**, the maximum is **six**.
- You may perform in only **one** group piece and this piece should give each member of the group approximately the same amount of exposure (about 5 minutes).
- Your group should take collective responsibility for the directorial concept and the script, as well as the costume and set design.
- Your piece must last no less than 15 minutes and no longer than 30 minutes. If you are in a group of three candidates, the piece would normally last for 15 minutes. If your group has six candidates in it, the piece may last up to 30 minutes. If your group size is between three and six, adjust the time accordingly.
- If there are fewer than three candidates in your Centre you may include a non-assessed actor for the final performance. However, only those candidates who are being assessed may contribute to the devising/design process. The non-assessed actor must be a student from within your Centre and may **not** be a teacher, or a contact from outside the Centre.
- You will be assessed, by one or two visiting Examiners, in a live performance of your piece. You must produce programme notes and submit them to Cambridge two weeks before the day of the visit. The notes should outline the content of the piece and how it develops your chosen stimulus. You may also include any additional points which you think will assist the Examiner(s) in the understanding of the performance.
- The visiting Examiner(s) will award a mark out of 40 divided as follows:

Concept and realisation of the piece 20 marks

All the members of your group will receive the same mark.

Performing skills 20 marks

Each member of your group will receive an individual mark.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **5** printed pages and **3** blank pages.

STIMULI – SELECT ONE ONLY**1 Pictures**

- (a) *It left him cold – the death of Steve Biko* (1990) by Sam Nhlengethwa
- (b) *On the steps of Eros, Piccadilly Circus* (1969) by Terry Spencer

2 Events in history

- (a) Queen Boudicca and her battle with the Romans (1st Century A.D.)
- (b) Grigori Rasputin and the Russian Royal Family (early 20th Century)

3 Poems

- (a) *Warning* by Jenny Joseph
- (b) *What the Postman Might Translate* by Mukta Sambrani

4 Performers

- (a) Charlie Chaplin (1889–1977)
- (b) Janis Joplin (1943–1970)

Appendix

Stimulus 1(a)

Sam Nhlengethwa *It left him cold – the death of Steve Biko*



Stimulus 1(b)

On the steps of Eros, Piccadilly Circus (1969) by Terry Spencer



Stimulus 3(a)***Warning by Jenny Joseph***

When I am an old woman I shall wear purple
 With a red hat which doesn't go, and doesn't suit me.
 And I shall spend my pension on brandy and summer gloves
 And satin sandals, and say we've no money for butter.
 I shall sit down on the pavement when I'm tired
 And gobble up samples in shops and press alarm bells
 And run my stick along the public railings
 And make up for the sobriety of my youth.
 I shall go out in my slippers in the rain
 And pick the flowers in other people's gardens
 And learn to spit.

You can wear terrible shirts and grow more fat
 And eat three pounds of sausages at a go
 Or only bread and pickle for a week
 And hoard pens and pencils and beer mats and things in boxes.

But now we must have clothes that keep us dry
 And pay our rent and not swear in the street
 And set a good example for the children.
 We must have friends to dinner and read the papers.

But maybe I ought to practise a little now?
 So people who know me are not too shocked and surprised
 When suddenly I am old, and start to wear purple.

Stimulus 3(b)***What the Postman Might Translate by Mukta Sambrani***

I am thinking of you on the front steps, cleaning, always cleaning.
 Ask the school master if he received the dictionaries I sent by airmail.
 The children and I pray everyday and hope your knees are better.
 This letter is short because you always say I write and talk too much.
 And I am thinking of your eyes. Think nothing of the rumors mother.

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