



Cambridge International Examinations
Cambridge Pre-U Certificate

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MUSIC (PRINCIPAL)

9800/11

Paper 11 Listening, Analysis and Historical Study

May/June 2017

INSERT

1 hour 30 minutes

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **15** printed pages and **1** blank page.

Extract 1

Adagio

Musical score for Extract 1, Adagio, in 3/4 time with a key signature of one sharp (F#). The score is arranged for a full orchestra and includes the following parts:

- 2 Flutes:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- 2 Oboes:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- 2 Bassoons:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- 2 Horns in D:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- 2 Trumpets in D:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- Timpani in D & A:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- Violin 1:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 3 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 4 starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- Violin 2:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 3 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 4 starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- Viola:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 3 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 4 starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- Cello and Bass:** Part 1 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 2 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 3 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Part 4 starts with a half note G4, followed by a quarter rest, then a quarter note G4.

Dynamic markings include *ff* (fortissimo), *ten.* (tutti), and *p* (piano). The score is divided into measures, with some measures containing rests.

6

Fl

Ob

Bsn

Hn

Tpt

Timp

Vn 1

Vn 2

Va

Vc & B

fp *fp* *ff*

f

f *p* *ff* *p*

fp *fp* *ff* *p*

fp *fp* *ff* *p*

12

Fl

Ob

Bsn

Hn

Tpt

Timp

Vn 1

Vn 2

Va

Vc & B

p

f

f

f

f

16

Fl

Ob

Bsn

Hn

Tpt

Timp

Vn 1

Vn 2

Va

Vc & B

f

f

f

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Timpani (Timp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello/Double Bass (Vc & B). Measures 16-17 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with a forte (*f*) dynamic. Measures 18-20 show a transition to a more melodic and harmonic texture, with some instruments playing sustained notes or chords. The timpani part has a distinct rhythmic pattern in measures 16-17. The overall structure is a continuous musical passage.

Allegro assai

21

Musical score for measures 21-28. The score is for four parts: Vn 1, Vn 2, Va, and Vc & B. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Allegro assai. The dynamics are: Vn 1 (p, poco f, fz, p), Vn 2 (p, pp), Va (p), and Vc & B (p, pp). The music features a melodic line in the first violin and a rhythmic accompaniment in the other parts.



29

Musical score for measures 29-36. The score is for four parts: Vn 1, Vn 2, Va, and Vc & B. The key signature is two sharps (F# and C#) and the time signature is 2/4. The dynamics are: Vn 1 (fz), Vn 2 (fz), Va (p, fz, fz), and Vc & B (p, fz, fz). The music continues with the melodic line in the first violin and the rhythmic accompaniment in the other parts.

36

Fl *f*

Ob *f*

Bsn *f*

Hn *f*

Tpt *f*

Timp *f*

Vn 1 *f* *p*

Vn 2 *f*

Va *f*

Vc & B *f*

42

Fl

Ob

Bsn

Hn

Tpt

Timp

Vn 1

Vn 2

Va

Vc & B

f

f

f

f

Detailed description: This page of a musical score covers measures 42 to 46. The key signature is two sharps (F# and C#). The score is arranged in a standard orchestral format. The Flute (Fl) part has rests in measures 42-43 and plays quarter notes in measures 44-46. The Oboe (Ob) part has a melodic line in measure 42 and then plays chords. The Bassoon (Bsn) part has rests in measures 42-43 and plays quarter notes. The Horns (Hn) and Trumpets (Tpt) play chords. The Timpani (Timp) part has a rhythmic pattern of quarter notes. The Violin 1 (Vn 1) part has a melodic line starting in measure 43. The Violin 2 (Vn 2) part plays chords. The Viola (Va) part plays chords. The Violoncello and Double Bass (Vc & B) part plays quarter notes. Dynamics include *f* (forte) in measures 43-46.

47

Fl

Ob

Bsn

Hn

Tpt

Timp

Vn 1

Vn 2

Va

Vc & B

(Extract fades)

Extract 2

Andante sostenuto

Musical notation for measures 1-7. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante sostenuto'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical notation for measures 8-13. The score continues with similar rhythmic patterns and melodic lines. A box containing the number '8' is placed at the beginning of the first staff.

Musical notation for measures 14-20. The score continues with similar rhythmic patterns and melodic lines. A box containing the number '14' is placed at the beginning of the first staff.

Musical notation for measures 21-26. The score continues with similar rhythmic patterns and melodic lines. A box containing the number '21' is placed at the beginning of the first staff.

Musical notation for measures 27-32. The score continues with similar rhythmic patterns and melodic lines. A box containing the number '27' is placed at the beginning of the first staff.

34

a

40

b c

47

54

61

(recording fades)

Extract 3

Adagio

Agathe

Und ob die

7

Wol - ke sie_ ver - hül - le, die Son - ne bleibt am Him - mels - zelt,___ es wal - tet

11

dort ein heil' - ger Wil - le, nicht blin - dem Zu - fall_ dient die Welt.

Agathe:

Even if the clouds hide it, the sun still shines in the canopy of heaven. Ruling there is one holy will. It is not blind chance that governs the world.

15

Das Au-ge, e - wig rein und klar, nimmt al - ler

19

We - sen lie - bend wahr, das Au - ge, e - wig rein und

23

klar, nimmt al - - - - - ler We - sen lie - bend wahr,

That eye, for ever pure and clear, cares for all
 nature, lovingly. That eye, for ever pure and
 clear, cares for all nature, lovingly.

28

das_Au - ge e - wig_ rein_ und_ klar, nimmt Al - ler lie - bend wahr.

32

Für mich auch

37

wird____ der Va - ter sor - gen, dem kind - lich Herz und Sinn ver - traut, und

That eye, for ever pure and clear, cares for all nature, lovingly.

The Father will take care of me, too, with my childlike heart and trusting mind, and...

41

wär dies_ auch mein letz - ter_ Mor - gen, rief mich sein

45

(Recording fades)

Va - ter - wort als Braut, sein Au - ge, e - wig rein und klar,

if this turned out to be my last morning, if the
 Father's voice called me to be his bride, his eye, for ever pure and clear,
 [would take care of me, too, with love.]

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