



Cambridge International AS Level

CANDIDATE
NAME



CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

ENGLISH GENERAL PAPER

8021/23

Paper 2 Comprehension

May/June 2025

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Any blank pages are indicated.



Section A

Read the material for Section A in the insert before answering the questions in Section A.

- 1 (a) (i) Identify **two** reasons why Jonah's language ability did **not** improve while in Sellacka.

1

2

[2]

- (ii) According to Mrs K, identify the **two** different ways the Bonngat Private Language School promotes language learning.

1

2

[2]

- (b) Apart from the cost, explain **three** possible disadvantages for the students of Muttumbox High School if their teachers choose Bonngat Private Language School.

Do **not** refer to the Language Exchange Programme to Sellacka.

1

2

3

[6]





- Do **not** refer to Bonngat Private Language School.

Answer in continuous prose.

..... [10

- [1]



(e) Explain why Mrs Yoder might be against a visit to Sellacka Community School.

.....

.....

.....

..... [2]

(f) In your opinion, explain why it is important to learn a foreign language.

Do **not** repeat material from Section A.

.....

..... [2]

[Total: 25]



Section B

Read the material for Section B in the insert before answering the questions in Section B.

- 2 (a) Identify **one** of the reasons why 'the days of single-dimensional viewing of monuments and museums' have gone.

.....
 [1]

- (b) (i) Identify the reason why monuments are likely to become outdated soon.

.....
 [1]

- (ii) Identify the solution offered to prevent a monument from becoming outdated.

.....
 [1]

- (c) Identify the **exact** word or phrase **in the material** which means the following:

- (i) improving (lines 1–7)

.....
 [1]

- (ii) new ideas (lines 1–7)

.....
 [1]

- (iii) fixed (lines 8–14).

.....
 [1]





(d) According to Prime Minister Narendra Modi, state **three** benefits of technology.

- 1
-
- 2
-
- 3
-
- [3]

(e) According to monument-goers, state the **two** different aims of visiting heritage sites.

- 1
-
- 2
-
- [2]

(f) Answering **using your own words** as far as possible, state the meaning of the following **five** phrases as they are **used in the material** (lines 34–43):

- (i) a multilingual audio guide system
- [1]
- (ii) the levitating emblem at the reception
- [1]
- (iii) visitors travel back in time
- [1]
- (iv) bring alive the words
- [1]
- (v) making it engaging.
- [1]





- (g) (i) Explain how technology is helping to amplify campaigns around the cultural heritage of India (lines 44–49).

Answer **in about 30 words** in continuous prose.

.....

.....

.....

.....

.....

..... [3]

- (ii) Explain how smart technologies are enhancing the experience beyond the actual monument visit (lines 51–58).

Answer **in about 40 words** in continuous prose.

.....

.....

.....

.....

.....

.....

.....

..... [4]

- (h) State the **exact** meaning of the following **two** words as they are **used in the material**:

- (i) disseminating (line 25)

..... [1]

- (ii) emergence (line 30).

..... [1]

[Total: 25]





Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

