



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

May/June 2025

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **16** pages. Any blank pages are indicated.

[Allegro]

Recorder

Violin 1

Violin 2

Viola

Basso continuo

This system contains the first three measures of the piece. The Recorder and Violin 1 parts are in treble clef with a 3/4 time signature. The Violin 2 part is also in treble clef with a 3/4 time signature. The Viola part is in alto clef with a 3/4 time signature. The Basso continuo part is in bass clef with a 3/4 time signature. The Recorder and Violin 1 parts play a melody of eighth notes, while the Violin 2 part plays a melody of quarter notes. The Viola and Basso continuo parts play a steady eighth-note accompaniment.

4

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

This system contains measures 4 through 7 of the piece. The Recorder and Violin 1 parts are in treble clef with a 3/4 time signature. The Violin 2 part is also in treble clef with a 3/4 time signature. The Viola part is in alto clef with a 3/4 time signature. The Basso continuo part is in bass clef with a 3/4 time signature. The Recorder and Violin 1 parts play a melody of eighth notes, while the Violin 2 part plays a melody of quarter notes. The Viola and Basso continuo parts play a steady eighth-note accompaniment.

8

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 8-11 of the musical score. The Recorder and Violins 1 & 2 play a melodic line with eighth and sixteenth notes. The Viola and Bassoon play a supporting line with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 12/8.

12

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 12-14 of the musical score. The Recorder and Violins 1 & 2 play a melodic line with eighth and sixteenth notes. The Viola and Bassoon play a supporting line with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 12/8.

15

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

This system contains measures 15 through 18. The Recorder part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 16. Violin 1 and Violin 2 (treble clef) play a similar melodic line. The Viola (alto clef, C-clef on the third line) and Bassoon (bass clef) provide harmonic support with lower notes. The system concludes with a whole rest in measure 18 for all parts.

19

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

This system contains measures 19 through 21. In measure 19, the Recorder (treble clef) plays a rapid sixteenth-note scale. Violin 1 and Violin 2 (treble clef) play a sustained note. The Viola (alto clef, C-clef on the third line) and Bassoon (bass clef) also play a sustained note. In measure 20, the Recorder continues its scale, while the other instruments remain on their sustained notes. In measure 21, the Recorder plays a final melodic phrase, and all instruments conclude with a whole rest.

22

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 22-24: Recorder plays a continuous sixteenth-note scale. Vln. 1 and Vln. 2 play sustained notes with rests. Vla. and B.C. play sustained notes with rests.

25

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 25-27: Recorder continues with a sixteenth-note scale, including chromaticism. Vln. 1 and Vln. 2 play sustained notes with rests. Vla. and B.C. play sustained notes with rests.

28

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 28-31: Recorder plays a melodic line with eighth and sixteenth notes. Violins 1 and 2 play sustained notes and short phrases. Viola and Bassoon play sustained notes and short phrases.

32

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 32-35: Recorder plays a rapid sixteenth-note scale. Violins 1 and 2, and Viola, are silent. Bassoon plays a simple bass line.

35

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 35-37: Recorder plays a melodic line with eighth and sixteenth notes. Violins 1 and 2, Viola, and Bassoon are mostly silent, with Bassoon playing a simple bass line.

38

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 38-40: Recorder continues the melodic line. Violins 1 and 2, Viola, and Bassoon are mostly silent, with Bassoon playing a simple bass line.

41

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

42 43 44

45

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

46 47 48

50

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 50-52. Recorder: Continuous eighth-note melody. Vln. 1: Eighth-note melody starting at measure 51. Vln. 2: Eighth-note melody starting at measure 51. Vla.: Whole notes. B.C.: Whole notes.

53

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 53-55. Recorder: Continuous eighth-note melody. Vln. 1: Eighth-note melody. Vln. 2: Eighth-note melody. Vla.: Whole notes. B.C.: Whole notes.

56

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 56-58. Recorder: Treble clef, key signature of one sharp (F#). Measures 56-58 contain a melodic line with eighth and sixteenth notes. Violins 1 and 2: Treble clef, key signature of one sharp. Measures 56-58 contain a rhythmic pattern of eighth notes. Viola: Alto clef, key signature of one sharp. Measures 56-58 contain a simple line of quarter notes. Bassoon: Bass clef, key signature of one sharp. Measures 56-58 contain a whole rest.

59

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 59-61. Recorder: Treble clef, key signature of one sharp. Measures 59-61 contain a melodic line with eighth and sixteenth notes. Violins 1 and 2: Treble clef, key signature of one sharp. Measures 59-61 contain a rhythmic pattern of eighth notes. Viola: Alto clef, key signature of one sharp. Measures 59-61 contain a simple line of quarter notes. Bassoon: Bass clef, key signature of one sharp. Measures 59-61 contain a whole rest.

62

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 62-64. Recorder: Continuous eighth-note melody. Vln. 1: Eighth-note pattern. Vln. 2: Eighth-note pattern. Vla.: Quarter notes. B.C.: Silent.

65

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 65-67. Recorder: Continuous eighth-note melody. Vln. 1: Eighth-note pattern. Vln. 2: Eighth-note pattern. Vla.: Quarter notes. B.C.: Silent in measures 65-66, eighth-note pattern in measure 67.

68

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 68-70: Recorder plays a continuous eighth-note triplet pattern. Violins 1 and 2, Viola, and Bassoon are silent.

71

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Extract fades

Measures 71-73: Recorder plays a triplet pattern that fades out. Violins 1 and 2, Viola, and Bassoon have specific notes in measure 73.

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