

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/01

Paper 1 Drawing and/or Painting from Still Life

1 June – 30 June 2005

2 hours 30 minutes

This paper is for the use of the Supervisor in consultation with the Art Teacher.

READ THESE INSTRUCTIONS FIRST

Attention is directed to the General Instructions as given in the subject syllabus for 2005.

On receipt, these instructions should be made available to the Art Teacher so that material can be prepared before the examination.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination once this decision has been made.

The Supervisor is asked to ensure that the candidate's name, Centre number and candidate number, in that order, are written clearly in the top right-hand corner of the front surface of the paper.

Candidates must answer **one** of the options given overleaf.

Drawing and/or Painting from Still Life

Candidates should be instructed that the part of the background which lies behind the group should be considered as part of the arrangement.

- Either** **1** A group made up of a large polished object such as a chrome, brass or copper kettle or bowl seen together with three smaller coloured objects such as fruit, ornaments or flowers.
- Or** **2** A group of small objects which could be found in a garage. Spanners, pumps, oil cans and drills are examples.