



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/01**

Paper 1 Drawing and/or Painting from Still Life

**1 June – 30 June 2008**

**INSTRUCTIONS**

**2 hours 30 minutes**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Candidates should be provided with the maximum choice of topics, but it is accepted that this may not always be possible. Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and to fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



**Drawing and/or Painting from Still Life**

Candidates should be reminded that the part of the background which lies behind the group shall be considered as part of the arrangement.

- Either**    **1**    A partially sliced loaf of bread is on a board with a knife. One slice is on a plate, having been spread with butter and jam. An open jar of jam, a butter dish, and another knife make up the arrangement.
- Or**        **2**    Two large fruits such as melon or pineapple are on separate plates. One of the fruits has been sliced open. Include in the arrangement a knife and a patterned cloth.