

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/01

Paper 1 Observational Study

May/June 2004

May be opened and given to candidates upon receipt.

10 hours maximum

READ THESE INSTRUCTIONS FIRST

Answer **one** question.

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the subjects overleaf. In some cases, candidates may not be able to represent some of the subjects listed from first-hand observation during the examination itself, in particular landscapes or townscapes. In these cases, it is permissible to produce supporting studies from first-hand observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

Candidates should make a study or studies from direct observation from **one** of the following subjects. Candidates may consult their Art Teacher if they wish. Studies may be of either the whole or part of the subject. Small specimens or details may be enlarged.

1 Still Life Group

- Either (a)** Arrange a group which includes a woodcarving and woodcarver's tools. A background must be included.
- Or (b)** A group of which the main objects express the theme of the water's edge. Such objects could be shells, seaweed or stones. These should be seen on and against a sheet of newspaper.

2 Natural and Man Made Forms

Make a study or studies from one of the following subjects:

- Either (a)** Items of jewellery.
- Or (b)** Three wild flowers.
- Or (c)** Decorated cakes **or** bread rolls with their fillings.

3 The Human Form

- Either (a)** A seated model with the hands holding a musical instrument on the lap. The whole figure should be drawn or painted.
- Or (b)** Two figures should be posed as though discussing a painting which one is engaged in making.
- Or (c)** A portrait should be made of a seated person who is wearing a hat. The work should include the head, upper body and hands which are together and resting on one arm of the chair.

4 Landscape or Townscape

- Either (a)** A view from a window.
- Or (b)** Inside a shop **or** an outside street stall where there are objects for sale. Figures may be included.