



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/02**

Paper 2 Design Assignment

**November 2013**

**8 hours**

**Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 31 October.**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

Designs should initially be developed on paper and candidates may choose to produce three-dimensional outcomes. In such cases the work must be photographically or digitally recorded.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, place the final examination piece on top of the supporting studies and fasten all your work together in the top left-hand corner.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.



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- 1 A film featuring great journeys in your region by rail, river and road is soon to be released. Using research into your locality and various forms of transport, produce a design for the cover of a Blu-ray or DVD box.

Invent your own title for the film.

- 2 Design an internet homepage or double-page newspaper advertisement for a restaurant chain that is looking to attract more families to its outlets.

You should create a name for the chain.

- 3 A college is staging a performance of **music and dance**. Create a design for a large vertical banner to hang outside the college to promote the event.

Research the theme and produce a response showing the excitement, colour and movement of the performances. Your final design should be in a vertical format of 4:1.

- 4 A museum would like some new designs for the wrapping paper it uses in its gift shop.

You will need to research artefacts or exhibits from a museum, and develop your ideas based on an aspect of the museum collection to produce a repeat pattern.

- 5 Design at least two fashion accessories, such as bags, hats, jewellery, glasses or shoes, that are inspired by **electronics**.

Research fashion, modern design and style and look at a range of electronic circuits and devices to inspire your design.

- 6 Design a headdress based on local wildlife, to be worn at a fund raising event for a conservation project.

Research different aspects of local wildlife and produce some original and eye-catching designs.

- 7 A new shopping mall is looking for a design for a large stained glass window that will dominate one end of the building.

Create a design based on the architecture of an urban area near you. Show how your final idea would look when set into one end of the shopping mall. The design should be in a circular format.

- 8 Design a mural for the entrance of a new sports hall. Create a design that will fill the space above the entrance.

Due to the nature of the interior structure you will need to create a final design on two panels of the same size, in the vertical format of 2:1.

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- 9 Design a sculpture based on the theme of the motor car, to be placed at the entrance to a Museum of Motor Transport. Develop your ideas from research into cars and car parts. Show how the final piece would appear when in place outside the museum.

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