

**Cambridge IGCSE™ (9–1)**CANDIDATE
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DRAMA**0994/14**

Paper 1

May/June 2025**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

The Sunshine Boys by Neil Simon

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing the role of BEN SILVERMAN when he enters at line 63. Why would this be appropriate?

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..... [2]

- 2 Read from line 11 [*Into phone.*] to line 43 [*There is a knock on the door ...*].

Give **three different** pieces of performance advice to the actor playing the role of WILLIE CLARK.

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..... [3]

- 3 Read the passage from line 324 [BEN *looks at him*] to line 349 ['I'm going.'].

How would you play the role of BEN SILVERMAN to show his nervousness in the presence of AL LEWIS?

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..... [5]





- 4 Read the passage from line 189 [*Falls into chair, exhausted.*] to line 259 [*I hope this works out.*].

How could the actors playing WILLIE CLARK and BEN SILVERMAN emphasise their different views about WILLIE working again with AL LEWIS?

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..... [5]

- 5 Describe your set design for the opening of the extract. Justify the creative choices you have made with reference to the extract.

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..... [5]



- How would you direct this passage to reveal **both** the tension **and** the humour of the situation?
- [10]

[illegible]



Section B: Play extract

Alice by Laura Wade

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 If you were playing the role of ALICE, how would you show her confusion in Wonderland?

Make close reference to specific lines from the extract in your answer.

[10]

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8 What challenges would you face in creating a set design for a production of this extract and how would you address them? [15]

9 How would you direct the actors playing COMMENTATOR 1 and COMMENTATOR 2 to achieve dramatic impact on the audience?

Question number:

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Section C: Devised Piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





10 Explain the challenges that you faced in developing your stimulus for your devised piece and how you addressed them. [10]

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

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- This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

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