



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading Passage (Core)

October/November 2013

1 hour 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.
Write in dark blue or black pen.
Do **not** use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **9** printed pages, **3** blank pages and **1** Reading Booklet insert.



Read carefully the passage *A Mysterious Disappearance* in the Reading Booklet and then answer all the questions on this Question Paper.

Question 1

- (a) Which phrase of **three** words from paragraph one (The following day...) tells you that Christopher is describing events that happened a long time ago?

..... [1]

- (b) Explain, **using your own words**, what Christopher means by 'My overall recollection' in line 13.

.....
.....
..... [2]

- (c) By referring to the first three paragraphs only (The following day...wind on my face.), give **three** details about the outside of the house in which Christopher lived **and** the area surrounding it.

-
-
- [3]

- (d) **Using your own words**, explain why Christopher says that he did not give much attention to the two cars in his drive (line 25).

.....
.....
..... [2]

- (e) How was Christopher able to see his mother talking to the three men (paragraph four, Eventually I climbed...)?

.....
..... [1]

(f) Why do you think Christopher says that he suddenly felt 'very young again' in line 16?

.....
.....
.....
..... [2]

(g) Explain, **using your own words**, what Christopher means by the words in italics in the following phrases:

(i) 'trying to put the *various details* in some *coherent* order' (lines 2–3)

.....
..... [2]

(ii) '*perched triumphantly* in its branches' (line 21)

.....
..... [2]

(iii) 'in a *lowered*, but perfectly *composed* voice' (line 41)

.....
..... [2]

[Turn over for Question 1(h)]

(h) Re-read paragraph one (The following day...) **and** paragraph five (No sooner...) end of the passage.

Christopher uses the following phrases to describe his father and mother.

Choose **three** of the phrases and then explain how each one of them helps you to understand his impressions of his parents.

Father

- *'smiled, kissed her lightly on the cheek'* (line 10)
- *'came striding out to where I was waiting'* (lines 10–11)

Mother

- *'her presence, which seemed looming and large'* (line 39)
- *'silenced me with a stare that frightened me'* (line 44)

Phrase:

Explanation:

.....

..... [2]

Phrase:

Explanation:

.....

..... [2]

Phrase:

Explanation:

.....

..... [2]

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