



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**FIRST LANGUAGE ENGLISH**

**0500/31**

Paper 3 Directed Writing and Composition

**October/November 2014**

**2 hours**

Candidates answer on the Question Paper.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1, Section 1** on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.



A series of horizontal dotted lines for writing.



**Section 2: Composition**

Write about 2 sides, allowing for the size of your handwriting, on **one** of the following questions.

**Up to 13 marks are available for the content and structure of your answer, and up to 12 marks are available for the style and accuracy of your writing.**

**Argumentative/Discursive writing**

- 2 (a) Parents and other adults often influence children's career choices. Do you think this is a good thing?

**OR**

- (b) 'Our grandchildren will not recognise the world we live in now.' Do you think this statement is true? Give examples to explain your views.

**Descriptive writing**

- 3 (a) You have struggled for some time to acquire a skill. Describe what you are doing at the moment of success, and your thoughts and feelings at this time.

**OR**

- (b) Imagine that you are watching a building being destroyed. Describe what you see and hear, and your thoughts and feelings about what used to happen in this place.

**Narrative writing**

- 4 (a) 'I'm afraid there's nothing else for it. We have to go back.' Write a story beginning with these words.

**OR**

- (b) Write a story about a practical joke which goes wrong.

**[Turn to page 6 to answer Section 2]**















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