



# Cambridge IGCSE™

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**ENGLISH AS A SECOND LANGUAGE**

**0510/32**

Paper 3 Listening (Core)

**October/November 2022**

TRANSCRIPT

**Approximately 40 minutes**

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This document has **10** pages. Any blank pages are indicated.

**TRACK 1**

**R1 This is the Cambridge Assessment International Education, Cambridge IGCSE, November 2022 examination in English as a Second Language.**

**Paper 3, Listening.**

**Welcome to the exam.**

**In a moment, your teacher is going to give out the question papers. When you get your paper, fill in your name, Centre number and candidate number on the front page. Do not talk to anyone during the exam.**

**If you would like the recording to be louder or quieter, tell your teacher NOW. The recording will not be stopped while you are doing the exam.**

***Teacher: please give out the question papers, and when all the candidates are ready to start the test, please turn the recording back on.***

[BEEP]

**TRACK 2**

**R1 Now you are all ready, here is the exam.**

**Exercise 1**

**You will hear four short recordings. Answer each question on the line provided. Write no more than three words for each answer.**

**You will hear each recording twice.**

Pause 00'05"

**R1 Question 1**

**(a) What did the woman like most about the hotel?**

**(b) How many stars will the man give the hotel in a review?**

*M: male, forties, UK accent*

*F: female, forties, UK accent*

**M:** \* That was a great hotel.

**F:** Yes, it had everything – some great shops and even a really well-equipped gym. What I'd definitely go back there for, though, is the restaurant – we ate in there every night. The pools were much bigger in reality than they looked in the pictures on the website too.

**M:** It's usually the other way round. I'm going to write an online review of the hotel, actually. The only thing stopping me giving it five stars is how clean it was. If there were a separate mark for that, I'd definitely only give it three, but balanced with all the other factors, I think four's fair. \*\*

Pause 00'10"

Repeat from \* to \*\*

Pause 00'05"

**R1 Question 2**

- (a) **Where does the girl suggest meeting her friend?**
- (b) **What does the girl want to do after seeing the film?**

*F: female, mid-teens, UK accent*

**F:** \* Oh hi, it's me. Listen, you know we arranged to see a film together on Saturday morning? Well, I thought I'd be able to get a lift into town with my mum on her way to the office, which is why I suggested meeting at the cinema. But she's not working on Saturday now, so what do you reckon about seeing each other at the station at about 10 o'clock instead – we can get the train in together? I'm not sure I can face shopping after seeing a long film like that, but we could have lunch as the film finishes at about 1 o'clock. Anyway, ring me back. \*\*

Pause 00'10"

Repeat from \* to \*\*

Pause 00'05"

**R1 Question 3**

- (a) **What animal was this week's nature programme about?**
- (b) **What annoys the boy about nature programmes?**

*F: female, mid-teens, UK accent*

*M: male, mid-teens*

**F:** \* Did you see that documentary Nature Watch last night?

**M:** I did. I wouldn't want to miss a single episode from that series. I didn't think it was as good as last week's one on elephants, though.

**F:** I actually find dolphins much more interesting, so I thought last night's one was better. The next one's about bears, which should be great.

**M:** Yeah, I can't wait. I do have one issue with the series though.

**F:** Oh, what's that?

**M:** I really can't fault the camera work, but I think whoever wrote the soundtrack shouldn't be asked to do it for a nature series again. It's really distracting. \*\*

Pause 00'10"

Repeat from \* to \*\*

Pause 00'05"

**R1 Question 4****(a) When did the girl go to the photography exhibition?****(b) What is the topic of the photography exhibition?***F: female, mid-teens, UK accent**M: male, mid-teens, UK accent***F:** \* You're into photography, aren't you?**M:** I am – why?**F:** There's a great exhibition you should go to. It started a week ago. I wanted to go on the first day but didn't have time to get there until last Monday. It runs until the 1st of December, so you've got plenty of time to see it.**M:** What's so good about it then?**F:** Most photography exhibitions I've been to have quite adult themes – things like work or the countryside. This one's called 'Teenage Life', so seeing three rooms of pictures about just that was a really welcome change. I mean, I like looking at photos of landscapes, but not all the time.**M:** Sounds good. \*\*

Pause 00'10"

Repeat from \* to \*\*

Pause 00'05"

**R1 That is the end of the four short recordings. In a moment you will hear Exercise 2. Now look at the questions for this part of the exam.**

Pause 00'20"

**TRACK 3****R1 Exercise 2****You will hear a talk by a scientist about birds called owls. Listen to the talk and complete the details below. Write one or two words, or a number, in each gap.****You will hear the talk twice.***F: female, thirties, UK accent***F:** \* Hello everyone. My talk today's about some fascinating birds called owls. There are over 200 species of owls, the majority of which are active at night. They live in any habitat where food is plentiful, including urban areas. They're found on every continent except Antarctica, mostly in forests, but nowhere are the species as varied as in Asia. This includes the largest species, the Great Grey Owl, which is also found in North America and Europe.

Owls have been around on earth for a long time. The evidence for this is found in fossils –these are skeletons of dead creatures which have gradually turned into stone over very long periods of time. The oldest fossil record of a bird dates back around 66 million years. This chicken-like creature lived 8 million years before the oldest owl found so far, a 58 million-year-old fossil of a species that died out long ago.

Owls are famous for having extremely good eyesight, which they use for finding the small creatures they feed on. In order to spot these animals from a long way away, owls have tube-shaped eyes rather than having round ones like our own. Because of this, owls' vision is actually quite poor when looking at things close-up.

In common with the majority of birds, owls have three eyelids. Some species of birds use their third eyelid to protect their eyes whilst feeding, whereas for others, owls included, it's essential for keeping their eyes moist and clear of dust during periods of hunting. For birds that regularly dive underwater, the third eyelid keeps their eyes safe when they're swimming.

Owls are also well-known for how far they can turn their heads from side to side. One ancient story suggests that if you walk round a tree while an owl is watching you, the owl would be able to turn its head 360 degrees to either the left or right. In reality, however, their heads can move a still impressive 135 degrees in either direction.

Part of what makes owls so successful at catching food is their ability to fly almost silently. Many of their feathers, especially those in their broad wings and the undersides of their bodies, are no larger than those of similarly sized birds, but are far softer. This means that most of the sound the owl makes as it flies is absorbed.

When a number of birds of a particular species are seen together, they're given a special name. You can therefore refer to a group of ducks as a 'team', whilst 'parliament' is the word used for a group of owls. 'Company' is another one I'm particularly fond of, which is the name for a group of parrots.

Owls have a special place in the myths and stories of many different cultures. For example, in various European regions, owls have long been thought of as symbols of wisdom. And even today, some Japanese people carry a small figure of an owl around with them for luck. This belief is similar in some ways to the protection that owls were thought to give certain native American tribes.

So now, let's have a look at some pictures of owls. \*\*

Pause 00'30"

**R1 Now you will hear the talk again.**

Repeat from \* to \*\*

Pause 00'30"

**R1 That is the end of the talk. In a moment you will hear Exercise 3. Now look at the questions for this part of the exam.**

Pause 00'25"

**TRACK 4****R1 Exercise 3**

You will hear six people talking about their relationship with their brothers and sisters. For each of speakers 1 to 6, choose from the list, A to G, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

**R1 Speaker 1**

*F: female, late teens, light US accent*

\* I have one brother and two sisters, all of whom are younger than me. Age difference is much more of an issue when you're young, so I wasn't that close to any of them when we were little. I'd already grown out of playing with dolls and that kind of thing by the time they were into them. I guess it stopped us arguing over toys! As teenagers, we all got into playing music together, so now it's almost as though we're the same age.

Pause 00'10"

**R1 Speaker 2**

*M: male, late teens, UK accent*

My older brother and sister are both working in business now. I'm following a similar route, studying business at university like they did. It's reassuring that they're likely to have experienced many of the challenges I regularly face, so I'm straight on the phone to them when things come up. You might think that because we're all into business, we're very competitive people. Funnily enough, that's never really been a feature of our relationships. We have quite different personalities in some respects, but that's never stopped us from being close.

Pause 00'10"

**R1 Speaker 3**

*F: female, late teens, light Australian accent*

I've had disagreements with my brother and sister for as long as I can remember – even though occasionally we wouldn't talk to each other for days as a result, we always sorted it out eventually. Now we're teenagers, our lives have gone off in different directions in terms of the friends we have and the activities we enjoy doing. We see far less of each other and know very little about each other's lives, when before we knew everything. In many ways, I preferred the way it was back then.

Pause 00'10"

**R1 Speaker 4**

*M: male, late teens, UK accent*

I have an older sister and two younger brothers. I've heard of families who are so close they can almost read each other's thoughts. I've no idea why, but we're the exact opposite. In fact, we're so unlike, it's hard to believe we're from the same family. It's never been a problem, but our interests and choice of friends are as far apart today as they ever were. It's resulted in me making really deep friendships outside the family, so I've always got someone to turn to when I need it.

Pause 00'10"

**R1 Speaker 5**

*F: female, late teens, UK accent*

I'm the oldest of three children. My two younger brothers treat everything as though it's a game they have to win – even who has the most food on their plates at mealtimes. And any argument has to be won at all costs, so there's little time to forgive and forget between them. I've never become involved in any of that kind of behaviour, but it's been fascinating to observe. I can now accurately predict what's going on in their heads in pretty much any situation.

Pause 00'10"

**R1 Speaker 6**

*M: male, early twenties, UK accent*

Although I can talk to my parents about more or less anything, I just can't with my older brother and sister. I know they're only trying to help, but they seem to think they know exactly what I'm like and what I ought to do in any situation, when in reality they don't. It sometimes leads to the occasional quarrel, but it's never taken us long to apologise and just move on. We're still close, even though we have different ways of dealing with things. \*\*

Pause 00'10"

**R1 Now you will hear the six speakers again.**

Repeat from \* to \*\*

Pause 00'30"

**R1 That is the end of Exercise 3. In a moment you will hear Exercise 4. Now look at the questions for this part of the exam.**

Pause 00'25"

**TRACK 5****R1 Exercise 4**

You will hear an interview with a man called Liam Batchelor, who spent two years cycling around the world. Listen to the interview and look at the questions. For each question, choose the correct answer, A, B or C, and put a tick in the appropriate box.

You will hear the interview twice.

*F: female, thirties, UK accent*

*M: male, mid-twenties, UK accent*

- F:** \* I'm delighted to welcome Liam Batchelor to the programme. Liam, you've just completed a two-year, round-the-world cycling trip. What made you want to do it?
- M:** I guess listeners might be disappointed to hear that my motivation wasn't actually to generate thousands of pounds in sponsorship for a good cause, but the more simple prospect of seeing as many countries as I possibly could in a single trip. The idea of a couple of years away from work was also extremely appealing, but it wasn't what got me onto the bike.
- F:** Tell me about the bike you used.
- M:** It turned out to be the most expensive one I looked at, but I had no particular budget in mind anyway, so it wasn't really an issue. I'm not an expert on bikes, but have friends who are. I'm sure they'd've been delighted to suggest what they thought would be best for me. Rather than relying on someone else's judgement, though, I tried a few different ones, then bought the bike I imagined would hurt least after several hours of sitting on it.
- F:** What else did you do before setting off?
- M:** I was planning to get temporary jobs when I needed to during the trip, but wanted to keep this to a minimum, so worked extra hours to make sure I had as much as possible in the bank before I set off. I'd decided against choosing exactly which roads to take beforehand, as doing that would've taken a lot of the fun out of the trip. I wasn't incredibly fit before I set off. I knew that'd develop once I got going, though, so didn't do much extra exercise.
- F:** So how were the first few weeks of the journey?
- M:** Hard work, but I felt alive in a way I hadn't for years. The only major headache came at one of the borders, where the guards insisted I should've got a transit visa instead of a tourist one. The map I was using was a bit out of date, but the fact I never got lost shows it was fine. And although I set off in winter, the storms I was expecting never actually appeared.
- F:** After leaving Europe, you travelled through parts of Africa. How was that?
- M:** Amazing. Everyone I'd met on the journey up to that point had been very welcoming so I had no reason to believe Africa would be any different. The way people dressed and lived their lives, and the way buildings were decorated, and so on, changed significantly from place to place, which I hadn't imagined. I was aware that the geography would vary greatly, though.
- F:** Did you develop a daily routine?
- M:** That was actually part of what I was trying to get away from, so I avoided it. Setting a minimum distance to cover each day seemed more like punishment than pleasure. One blog I'd read suggested learning a bit of each language I might have to speak, but I'd've had to learn about fifty,



so I didn't bother. I did make a point of sampling at least one regional dish each day though, which was always an interesting experience.

**F:** How important was the internet during your journey?

**M:** Well, searching for Wi-Fi and constantly uploading photos and sending loads of emails to friends was the opposite of what I wanted from the trip, and it was never my aim to generate income by writing a blog, as many people do. I actually limited my time online to an hour every couple of weeks, just to let my family know I was OK.

**F:** So what are your plans for the future?

**M:** Well, the trip hasn't magically turned me into someone who'd get a thrill from racing, but I definitely want to do more cycling. My intention is to ride from one side of Australia to the other, as my route around the world didn't take me there at all. I can do shorter rides around the UK, where I'm actually from, when I'm older and not as adventurous.

**F:** Many thanks, Liam. \*\*

Pause 00'20"

**R1** Now you will hear the interview again.

Repeat from \* to \*\*

Pause 00'30"

**That is the end of Exercise 4, and of the exam.**

**In a moment your teacher will collect your papers. Please check that you have written your name, Centre number and candidate number on the front of your question paper. Remember, you must not talk until all the papers have been collected.**

Pause 00'10"

**R1** Teacher, please collect all the papers.

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