



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

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FIRST LANGUAGE ENGLISH

0522/01

Paper 1 Reading Passages (Core)

May/June 2016

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of the booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **9** printed pages and **3** blank pages.

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Read carefully **Passage A, *The House in the Mist***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

- 1 (a) Give **two** reasons why the narrator found it difficult to get to the house (paragraph one, 'My path to the...').
-
 - [2]
- (b) **Using your own words**, explain what the writer means by 'this odd and picturesque building made me pause' (line 6).
-
-
- [2]
- (c) Why did the narrator decide not to go back to the road (paragraph two, 'The quiet and apparent ...')?
-
- [1]
- (d) Re-read paragraph three, 'But half-way...hurriedly leaving'. What was unusual about the way the man left the house?
-
- [1]
- (e) Re-read paragraph four, 'As we met...to the man.'. Explain as fully as you can, what caused the narrator to feel 'puzzled' about the behaviour of the man.
-
-
-
- [3]
- (f) Explain as fully as you can, what the narrator says about his attempt to speak further with the man (paragraph eight, 'A peculiar greeting...').
-
-
- [2]

(g) (i) Re-read paragraphs one, two and ten ('My path to the...so invitingly.' and 'The house...more inviting.'). Explain **using your own words**, what the writer means by the words underlined in **three** of the following phrases:

- 1. 'I found doors and windows open to the pervading mist' (lines 3–4)
- 2. 'this silent room, with its sinister atmosphere' (lines 7–8)
- 3. 'I now scrutinised more carefully' (line 36)
- 4. 'it had about it an air of disuse which made me feel like an intruder' (line 39)

Phrase selected: 1, 2, 3 or 4

Meaning of the word underlined:

Phrase selected: 1, 2, 3 or 4

Meaning of the word underlined:

Phrase selected: 1, 2, 3 or 4

Meaning of the word underlined: [3]

(ii) Explain how the writer conveys the nature of the house **and** the narrator's feelings about it through the use of language in **each of the phrases you have chosen in Question 1(g)(i)**.

You should refer to the **whole phrase** in your answer and not just the word underlined.

Phrase selected: 1, 2, 3 or 4

Explanation

.....

Phrase selected: 1, 2, 3 or 4

Explanation

.....

Phrase selected: 1, 2, 3 or 4

Explanation

.....

[6]

[Total: 20]

Read carefully **Passage B, Hadrian's Villa**, in the Reading Booklet Insert and then answer **Question 3(a) and (b)** on this Question Paper.

3 Answer the questions in the order set.

(a) Notes

What do you learn about the structure and main features of Hadrian's Villa and grounds **and** the reasons why it was built, according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do not need to use your own words.

Up to 10 marks are available for the content of your answer.

Information about the structure and main features of Hadrian's villa and grounds and the reasons why it was built:

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- 6.....
- 7.....
- 8.....
- 9.....
- 10..... [10]

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