

Cambridge IGCSE™

ENGLISH (AS AN ADDITIONAL LANGUAGE)

0472/12

Paper 1 Listening

May/June 2025

TRANSCRIPT

Approximately 50 minutes (including 6 minutes' transfer time)

This document has **8** pages.

M1 Cambridge Assessment International Education, Cambridge IGCSE, examination in English as an Additional Language. Paper 1, Listening

M1 Questions 1 to 8

M1 You will hear some short recordings. You will hear each recording twice.

For questions **1 to 8**, tick the correct box (**A–D**).

M1 You are at a large cinema.

M1 Question 1

M1 You are with a friend. Your friend says something to you:

F1 * I'd like to see the film about the doctor.

M1 Which film does your friend want to see? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

M1 Question 2

M1 You are buying your tickets. The salesperson says something to you:

F2 * The film begins at quarter past six.

M1 What time does the film start? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

M1 Question 3

M1 The salesperson says something else to you:

F2 * That's thirteen pounds twenty, please.

M1 How much do your tickets cost? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

M1 Question 4

M1 Your friend tells you something:

F1 * I'm going to get some cola to have while we watch the film.

M1 What does your friend want to drink? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

M1 Question 5

M1 You are waiting for the film to start. Your friend says something to you:

F1 * I'm just going to call my husband before the film starts.

M1 Who is your friend going to ring? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

M1 Question 6

M1 You are outside the cinema, after watching the film. Your friend tells you something:

F1 * Oh no! I forgot my umbrella – it's still at the cinema. I'll go back for it now.

M1 What did your friend forget in the cinema? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

M1 Question 7

M1 After returning from the cinema, your friend says something to you:

F1 * I need to buy some fruit before I go home – can you remind me please?

M1 What does your friend need to buy? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

M1 Question 8

M1 Your friend asks you something:

F1 * Would you like to go for a walk by the river with me this evening?

M1 What does your friend want to do with you this evening? **

(Pause 10 seconds. Repeat from * to **. Pause 5 seconds.)

M1 Questions 9 to 14.

M1 You will hear an announcement at the beginning of a tour around an old castle. You will hear the announcement twice. There will be a pause during the announcement.

For questions **9 to 14**, tick the correct box (**A–D**).

You now have some time to read the questions.

(Pause 30 seconds.)

M2 * Hello, I'm one of the guides here at the castle, and I'd like to give you some information about the guided tour. We prefer people not to take bags on the tour. You can leave these in a special room by the ticket desk. I'll show you all the rooms at the castle. The first one we'll go to is the dining room, which I think you'll really enjoy. After that, we'll go to the castle hall. There are lots of old clothes there, that belonged to people who lived here hundreds of years ago. **

(Pause 5 seconds.)

M2 * You can take photos of most things in the castle, but please don't take pictures of the paintings – the bright light is bad for them. The last part of the castle we'll visit is the gardens. Children will enjoy seeing the chickens that we keep there. Don't forget that there's a very good gift shop at the castle. Our T-shirts are 50% cheaper than usual today, and they sell lots of other things too. **

(Pause 10 seconds.)

M1 You will now hear the recording again.

(Repeat from * to **. Pause 10 seconds.)

M1 Questions 15 to 19

M1 You will hear a conversation between two teenagers called Sergio and Asha about music websites.

You will hear the conversation twice. For questions **15 to 19**, choose the information (**A–F**) that matches each music website.

For each music website, write the correct letter (**A–F**) on the answer line. Use each letter only once. There is one extra letter which you do not need to use.

You now have some time to read the information below.

(Pause 30 seconds)

F1 * Which music websites do you use?

M2 Lots of different ones, actually, but I think my favourite one is probably SoundWeb.

F1 Oh? Why's that then?

M2 Well, I'm in a band, as you know, and that website lets you put the songs you've written and recorded onto it, so that other people can listen to them.

F1 Hey, that's great! And what do you think about TopNote?

M2 It has news and articles about everything from rock to classical, so there's something on there for everyone with an interest in music.

F1 That's good to know.

M2 I spend a lot of time on ListenNow, as well.

F1 Yes, me too. It has great videos of people asking singers questions about their latest work – I love watching things like that.

M2 Me too. Do you ever use a website called SongShop?

F1 I used it once, but it was difficult to find what I was looking for on it, and some of the links didn't work.

M2 Yes, I had that problem too. There's a new website called TuneBase which is quite good.

F1 Really? Why is it so good?

M2 Well, what I love about it are the competitions – a friend of mine got a smart phone for coming first in one of them.

F1 Wow! **

(Pause 10 seconds)

M1 You will now hear the conversation again.

(Repeat from * to **. Pause 10 seconds.)

M1 Questions 20 to 28.

You will hear two interviews with Nino and Safiya. They are talking about places they like to visit. There will be a pause between the two interviews.

M1 Part 1: Questions 20 to 24

You will now hear the interview with Nino twice. For questions **20 to 24** tick the correct box (**A–C**). You now have some time to read the questions.

(Pause 30 seconds.)

F1 * Nino, do you like visiting your grandparents?

M2 Yeah – I always have lots of fun with them at their house, but they live far away so we only see them once a year. Once a week would be better!

F1 Do you sometimes go to the countryside with your family?

M2 Yes, to a river. Some of my friends think the countryside's boring but we have such fun swimming and playing games. I never want to go home!

F1 And do you visit the capital city sometimes too?

M2 Yes, I do. The science museum there's amazing, so I go there with my parents while my big brother spends the day shopping.

F1 How do you travel when you go on holiday with your family?

M2 The place where we go is too far away to drive to, so we fly there, which takes about six hours.

F1 And what do you like doing when you're on holiday?

M2 Well, there's nothing I like better than spending a day in the mountains on my bike. Fortunately, my family prefer doing that to lying on the beach. **

(Pause 15 seconds.)

M1 You will now hear the interview with Nino again.

(Repeat from * to **. Pause 20 seconds.)

M1 Part 2: Questions 25 to 28.

M1 You will now hear the interview with Safiya twice. For questions **25 to 28**, tick the correct box (**A–C**). You now have some time to read the questions.

(Pause 30 seconds.)

M2 * What place do you like visiting most in your area, Safiya?

F2 A lake outside the city where I live, because it's very quiet there – it's a shame it's too cold to swim in.

M2 Do you sometimes visit people in your family at the weekend?

F2 We go to see my aunt and uncle every three or four weeks and my big sister every Saturday – she lives on the other side of town from us.

M2 What did you do last weekend, Safiya?

F2 We spent it cooking food on a fire and sleeping in a tent on a campsite near a farm. Some family friends came too, so it was good fun.

M2 Is there a country you'd really like to visit in the future?

F2 My parents have just booked a holiday for us in Canada, but I've always wanted to travel around Egypt – maybe one day.

M2 Thanks, Safiya. **

(Pause 15 seconds.)

M1 You will now hear the interview with Safiya again.

(Repeat from * to **. Pause 15 seconds.)

M1 Questions 29 to 34

You will hear a conversation between Harry and his friend about his experience of doing a sailing course. You will hear the conversation twice.

There will be a pause during the conversation.

For questions **29 to 34**, tick the correct box (**A–D**).

You now have some time to read the questions.

(Pause 1 minute.)

F1 * I heard you've been on a sailing course, Harry. What made you want to do it?

M2 A friend in my class started sailing a while ago and told me how good it was so often that I decided to try it too. He honestly wouldn't stop talking about it, and even got us into trouble with the teacher once for trying to show me a video on his phone in class, of him sailing.

F1 So what were the staff on the course like?

M2 Great! They planned everything carefully and knew exactly what each student should be doing through the whole day. I was actually very surprised when they explained to us that it was the first time they'd ever run the course – it seemed like they'd done it loads of times before.

F1 What was your first time sailing like, then?

M2 Hard! We did it one by one, so there was no danger of anyone crashing into someone else. When I was turning, though, I did it too quickly and ended up in the lake and had to climb back into the boat. I didn't get injured or anything – I just felt a bit silly! **

(Pause 15 seconds.)

F1 * What sailing skill was it hardest to learn?

M2 Making sure I was in the correct place in the boat didn't take long to get used to, but what took ages to do properly was keeping the boat in the same place on the water – you know, like when you're waiting to start a race. The speed of the boat just kept increasing.

F1 What did you do during breaks on the course?

M2 Everyone did different things, so there were very few times when everyone sat around together, talking. Some put headphones on – usually so loud that everyone could hear the songs – while the rest of us went along the shore on foot, looking for interesting birds and things.

F1 How did you celebrate when you found out you'd passed?

M2 I was expecting a big celebration, but there wasn't space for that at the sailing club, so a group of us went to one of the restaurants near the lake, which was very nice. It was certainly better than seeing a film – you can't even talk to each other much, really, if you do that. **

(Pause 15 seconds.)

M1 You will now hear the conversation again.

(Repeat from * to **. Pause 15 seconds.)

M1 Questions 35 to 37.

You will hear a radio interview with a young dancer called Donna Wellbeck.

You will hear the interview twice.

There will be two pauses during the interview.

For each question (**35 to 37**), choose the two true statements (**A–E**) and tick the correct boxes.

You now have some time to read the questions.

(Pause 45 seconds.)

M2 * With me today is young dancer, Donna Wellbeck. Tell us about your early life, Donna.

F1 Well, my mum's a doctor at a large hospital, and my dad works in one of the labs there. What's strange is that I'm probably the only one out of my parents, brothers and sister who's into dance. I started learning dance at the age of three, so was already pretty good by the time I went to school.

M2 Did you get taken to see professional dancers as a child?

F1 Just once that I can remember, and all my friends were into the usual things like football or video games, rather than dance. **

(Pause 20 seconds.)

M2 * How old were you when you first started performing?

F1 Five. Everyone else involved in the show was really scared before going on stage, but it just felt natural to me, so why worry about it? That probably explains why I've come first in so many dance competitions.

M2 Have you ever felt like taking a break from dance?

F1 I've felt like it, but never actually done it, even after I broke a bone in my foot during a show. I couldn't go to school for a week but used the time off to research new music tracks to go with my dance routines. **

(Pause 20 seconds.)

M2 * Are you good at lots of different styles?

F1 If I only knew a few, I wouldn't get much work, and I prefer to have as many skills to offer as I can. Who knows? One day, famous dance companies in Europe or Asia might want me to appear in their shows...

M2 Do you read reviews of your performances?

F1 I do, because the negative comments can tell me what I need to improve.

M2 Where do you see your career going?

F1 I'm not patient enough to be an instructor, but I'm currently applying to do a part-time degree in event management – you know, organising big shows and events – in case I don't succeed in becoming a professional dancer. **

(Pause 45 seconds.)

M1 You will now hear the interview again.

(Repeat from * to **. Pause 45 seconds.)

M1 There will now be six minutes for you to copy your answers onto the separate answer sheet. Follow the instructions on the answer sheet.

(Pause 6 minutes.)

M1 That is the end of the examination.

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (Cambridge University Press & Assessment) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge International Education is the name of our awarding body and a part of Cambridge University Press & Assessment, which is a department of the University of Cambridge.