

# Cambridge IGCSE™ (9–1)

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**ENGLISH (AS AN ADDITIONAL LANGUAGE)**

**0772/11**

Paper 1 Listening

**May/June 2025**

TRANSCRIPT

**Approximately 50 minutes (including 6 minutes' transfer time)**

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This document has **10** pages. Any blank pages are indicated.

Cambridge Assessment International Education, Cambridge IGCSE, examination in English as an Additional Language. Paper 1, Listening

**M1 Questions 1 to 8**

**M1** You will hear some short recordings. You will hear each recording twice.

For questions **1 to 8**, tick the correct box (**A to D**).

**M1** You are at a hotel.

**M1 Question 1**

**M1** You are arriving at the hotel reception. The receptionist says something to you:

**F1** \* Welcome to the hotel. You're in room fifteen.

**M1** Which room are you in? \*\*

(Pause 10 seconds. Repeat from \* to \*\*. Pause 5 seconds.)

**M1 Question 2**

**M1** The receptionist says something else to you:

**F1** \* It's a lovely room. It has a view of the mountains from the window.

**M1** What can you see from the window of your room? \*\*

(Pause 10 seconds. Repeat from \* to \*\*. Pause 5 seconds.)

**M1 Question 3**

**M1** Then the receptionist says something else to you:

**F1** \* You can have breakfast in our restaurant from seven thirty.

**M1** What time does the hotel restaurant open for breakfast? \*\*

(Pause 10 seconds. Repeat from \* to \*\*. Pause 5 seconds.)

**M1 Question 4**

**M1** A friend is also staying at the hotel and arrives at the reception desk. Your friend asks the receptionist something:

**F2** \* Can I order a newspaper for tomorrow morning, please?

**M1** What does your friend want? \*\*

(Pause 10 seconds. Repeat from \* to \*\*. Pause 5 seconds.)

**M1 Question 5**

**M1** Your friend says something to you:

**F2** \* Oh no! It's going to be sunny and I've left my hat at home!

**M1** What has your friend forgotten to bring? \*\*

(Pause 10 seconds. Repeat from \* to \*\*. Pause 5 seconds.)

**M1 Question 6**

**M1** Your friend tells you something else:

**F2** \* I feel tired after the journey. I'm going to lie down for a while.

**M1** What does your friend want to do now? \*\*

(Pause 10 seconds. Repeat from \* to \*\*. Pause 5 seconds.)

**M1 Question 7**

**M1** You meet your friend a few hours later. Your friend says something:

**F2** \* The restaurant at the hotel is great, and I'd love some fish and chips.

**M1** What does your friend want to eat? \*\*

(Pause 10 seconds. Repeat from \* to \*\*. Pause 5 seconds.)

**M1 Question 8**

**M1** You are having your meal. Your friend asks you something:

**F2** \* Do you want to go to the swimming pool tomorrow?

**M1** Where would your friend like to go tomorrow? \*\*

(Pause 10 seconds. Repeat from \* to \*\*. Pause 5 seconds.)

**M1 Questions 9 to 14.**

**M1** You will hear an announcement for tourists about a cycling tour in the countryside. You will hear the announcement twice. There will be a pause during the announcement.

For Questions **9 to 14**, tick the correct box (**A to D**).

You now have some time to read the questions.

(Pause 30 seconds.)

**M2** \* Hello, I'm here to tell you about a popular cycling tour through the countryside around the town.

The tour begins at nine o'clock in the morning. Anyone who'd like to go should come to the town square – we'll bring lots of bikes there for you to choose from for the tour.

We'll stop at lots of places on the tour. The first place where we'll have a break is a farm – you'll be able to see lots of interesting things there.

Lunch is included in the price of the tour. We'll stop at a burger restaurant as I'm sure you'll be hungry. \*\*

(Pause 5 seconds.)

**M2** \* You'll also be able to take plenty of photos. The thing most people like to take pictures of is the beautiful lake that we'll see in the afternoon.

We ask tourists to bring something with them on the tour. You'd need to have your own jacket, because it often rains here, even in summer.

Everyone who comes on the tour will receive a free gift. This is a really nice pen, with a picture of a bike on it. \*\*

(Pause 10 seconds.)

**M1** You will now hear the recording again.

(Repeat from \* to \*\*. Pause 10 seconds.)

### **M1 Questions 15 to 19**

**M1** You will hear a conversation between two teenagers called Aiko and Virat about TV channels for young people.

You will hear the conversation twice. For questions **15 to 19**, choose the information (**A–F**) that matches each TV channel.

For each TV channel, write the correct letter (**A–F**) on the answer line. Use each letter only once. There is one extra letter which you do not need to use.

You now have some time to read the information below.

(Pause 30 seconds)

**F1** \* Which TV channels do you like watching? You know, the ones for young people.

**M2** There are quite a few, aren't there, but I think Tele-View's probably my favourite.

**F1** Oh? Why's that then?

**M2** Well, because most of the movies that you can find on it are all ones people really like, which means I know that they'll be good.

**F1** Right. And have you ever seen anything on TopTV?

**M2** It's really expensive, and my parents said I couldn't get it because it costs so much.

**F1** Oh, OK.

**M2** I used to watch a lot of programmes on Television 1 when I was younger.

**F1** Yes, me too. I mean, it's a great channel if you're six or seven years old, but there's nothing on it for people our age, really. Do you ever watch a channel called Screen Five?

**M2** Sometimes, because there are lots of shows on it that make me laugh, so I watch it quite often. There's a channel that started a few weeks ago called Channel You – have you watched anything on that yet?

**F1** A few times, but most of the things it shows were made at least ten years ago.

**M2** That's a shame – I won't waste my time watching that then. \*\*

(Pause 10 seconds)

**M1** You will now hear the conversation again.

(Repeat from \* to \*\*. Pause 10 seconds.)

**M1 Questions 20 to 28.**

You will hear two interviews, one with Zeinab and one with Raul. They are talking about clothes and fashion. There will be a pause between the two interviews.

**M1 Part 1: Questions 20 to 24**

You will now hear the interview with Zeinab twice. For questions **20 to 24** tick the correct box (**A to C**). You now have some time to read the questions.

(Pause 30 seconds.)

**M2** \* Zeinab, what colour clothes do you usually wear?

**F1** Well, there are more green items in my wardrobe and drawers than any other colour, although red's not far behind.

**M2** What kind of clothes did you wear as a child?

**F1** Usually ones my older sister didn't want any more, that were then given to me. They were OK, but they were usually one size too large, which wasn't great.

**M2** Who do you go with now to buy new clothes?

**F1** Well, my best friend's not really into shopping but one of my aunts loves nothing more than looking round clothes shops, so I go with her.

**M2** And what kind of clothes do you get these days?

**F1** It depends on the time of year – if it's summer, then light ones and something warmer if it's winter. But I have to feel comfortable in them, whenever I'm going to wear them.

**M2** Do you sometimes get clothes as birthday presents?

**F1** Yes, and other things to wear. For my birthday last week, I was given a necklace and a ring, which was much better than the trainers I got last year. \*\*

(Pause 15 seconds.)

**M1** You will now hear the interview with Zeinab again.

(Repeat from \* to \*\*. Pause 20 seconds.)

**M1 Part 2: Questions 25 to 28.**

**M1** You will now hear the interview with Raul twice. For questions **25 to 28**, tick the correct box (**A to C**). You now have some time to read the questions.

(Pause 30 seconds.)

**F2** \* How do you usually find out what's in fashion, Raul?

**M2** I hardly ever go online to check – I prefer just walking around the city where I live, checking what everyone's wearing.

**F2** Have you ever thought of making your own clothes?

**M2** I already do! I'm not great at it yet, so trousers would be too difficult but, a few weeks ago, I managed to create quite a nice shirt.

**F2** Great! Would you like to study fashion at university?

**M2** Yes, but not in my country. Japan would be top of my list – I'd prefer to go there than somewhere like the USA.

**F2** What material do you like your clothes to be made from?

**M2** Cotton's my favourite, because it's so cool in summer, but anything really, apart from wool, because I don't like the feel of it against my skin.

**F2** Thanks, Raul. \*\*

(Pause 15 seconds.)

**M1** You will now hear the interview with Raul again.

(Repeat from \* to \*\*. Pause 15 seconds.)

**M1 Questions 29 to 34**

You will hear a conversation between Katarina and her friend about her experience of learning how to do snowboarding. You will hear the conversation twice.

There will be a pause during the conversation.

For questions **29 to 34**, tick the correct box (**A to D**).

You now have some time to read the questions.

(Pause 1 minute.)

**M2** \* Hey, Katarina! I heard you've been away, learning how to snowboard. What made you want to do that?

**F1** Well I watched this movie online a few months ago that was actually based on the biography of a real teenage snowboarder. Anyway, it told her life story and how she got to the very top of her sport, which made me want to try snowboarding too.

**M2** So what was your teacher like?

**F1** She was French, although you'd never know that from the way she spoke, and she'd never taught a group of teenagers before. There were lots of us, and she certainly made sure everyone could hear her – I think people twenty kilometres away could too, to be honest!

**M2** So how was the first lesson with her?

**F1** It was OK, except I fell over when I was going quite fast. My knee hit the ground quite hard and was sore for a few days afterwards. Fortunately, I was wearing special gloves that protected my fingers, and the helmet I had on prevented anything more serious happening. \*\*

(Pause 15 seconds.)

**M2** \* So was it easy to learn how to do it?

**F1** Some things were, like moving left or right, which is pretty important, as without being able to do that, you'd soon hit other people or a tree, or something. It took me ages to get used to the special lift that pulls you to the top after you've gone down, though, which was a bit surprising.

**M2** What did you do in the evenings while you were away?

**F1** I was usually too tired to go out and enjoy the scenery in the mountains, so just ended up sitting in front of the TV, while everyone else went out to the concert they organised every night in the local village.

**M2** What kind of accommodation did you stay in?

**F1** We rented a house. Despite having loads of snow and ice just outside the windows, it was surprisingly cosy, and it's so safe there, you hardly even need to lock the doors when you go out. I left a tap on by mistake one morning, though, and didn't notice until we got back after a day's snowboarding, which wasn't great. \*\*

(Pause 15 seconds.)

**M1** You will now hear the conversation again.

(Repeat from \* to \*\*. Pause 45 seconds.)

**M1 Questions 35 to 37.**

You will hear a radio interview with a young chef called Mario Visconti.

You will hear the interview twice.

There will be two pauses during the interview.

For each question (**35 to 37**), choose the two true statements (**A to E**) and tick the correct boxes.

You now have some time to read the questions.

(Pause 45 seconds.)

**F1** \* With me today is young chef, Mario Visconti. Tell us about your early life, Mario.

**M2** Well, I'm an only child, so had no brothers and sisters to play with as I was growing up. We lived in Italy for a while – where my dad's from – before moving back to the UK, where my mum was born.

**F1** When did the interest in cooking start?

**M2** From as far back as I can remember, there was nothing I liked better than preparing meals with Mum or Dad. I could cook so well by the time I started school, I just didn't bother with the after-school cookery club, but my classmates were very happy to pay twenty pence for the cookies I'd made the night before. \*\*

(Pause 20 seconds.)

**F1** \* What did you do once you'd left school?

**M2** I went straight to college in order to try and achieve my ambition of becoming a chef.

**F1** And did you make lots of new friends there?

**M2** A few, but I prefer having just a small number of close friends, to be honest. Anyway, once I'd finished, I got my first job. I didn't last long there, because I didn't get on with the boss, but soon found another job in a restaurant on the other side of town. It was a great place and had won a prize for best restaurant in the city. \*\*

(Pause 20 seconds.)

**F1** \* Is working as a chef difficult?

**M2** It's all I've ever known, so I have nothing to compare it to, but I don't think it's harder than any other profession. Opening my own restaurant, which I did a few months ago, felt exciting more than anything else. I've learnt so much there already from customers who make negative comments about the food I make – it's like they're teaching me how to improve. Training the chefs I employ has been an unexpected pleasure too.

**F1** Any plans for working abroad in the future?

**M2** Why would I want to when there are so many exciting things happening here?

**F1** Thanks, Mario. \*\*

(Pause 45 seconds.)



**M1** You will now hear the interview again.

(Repeat from \* to \*\*. Pause 45 seconds.)

**M1** There will now be six minutes for you to copy your answers onto the separate answer sheet.  
Follow the instructions on the answer sheet.

(Pause 6 minutes.)

**M1** That is the end of the examination.

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