



Cambridge IGCSE™

CANDIDATE
NAME
CENTRE
NUMBER

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CANDIDATE
NUMBER

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FIRST LANGUAGE PORTUGUESE

0504/02

Paper 2 Writing

May/June 2025

2 hours

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Answer **two** questions, **one** from Section A and **one** from Section B.
- Use a black or dark blue pen. Do **not** use an erasable pen or correction fluid.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- Each question is worth 25 marks.

INSTRUÇÕES

- Responda a **duas** perguntas, **uma** da Secção A e **uma** de Secção B.
- Utilize uma caneta de tinta preta ou azul escura. **Não** utilize uma caneta apagável ou corretor líquido.
- Escreva o seu nome, o número do seu centro e o seu número de candidato nos campos designados na parte superior da página.
- Escreva a sua resposta a cada pergunta no espaço designado.
- **Não** escreva em nenhum código de barras.
- **Não** é permitido o uso de dicionários.

INFORMAÇÃO

- O número total de pontos deste exame é 50.
- Cada pergunta vale 25 pontos.

This document has **12** pages. Any blank pages are indicated.



Escolha **uma pergunta** da **Secção A** e **uma pergunta** da **Secção B**. A Secção B está na página 7.

Secção A

Discussão e Argumento

Discussão

- 1 A gastronomia/culinária local tem um papel fundamental no desenvolvimento do turismo do seu país. Discuta.

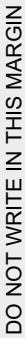
OU

Argumento

- 2** Estudar em grupo é melhor do que estudar sozinho/a. Concorda?

Escreva o número da pergunta que escolheu responder aqui (1 ou 2):

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, which is otherwise blank.

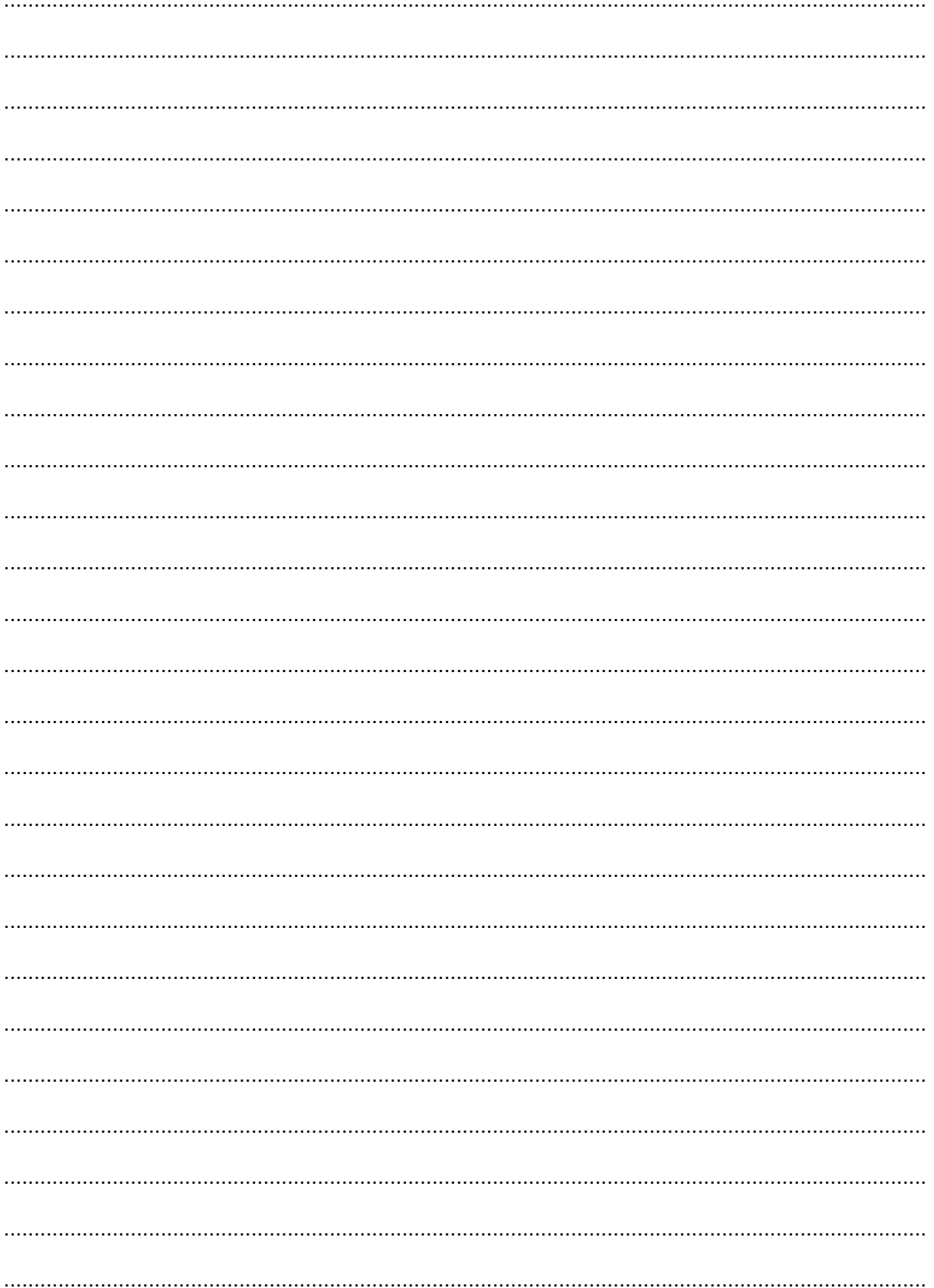


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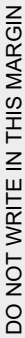
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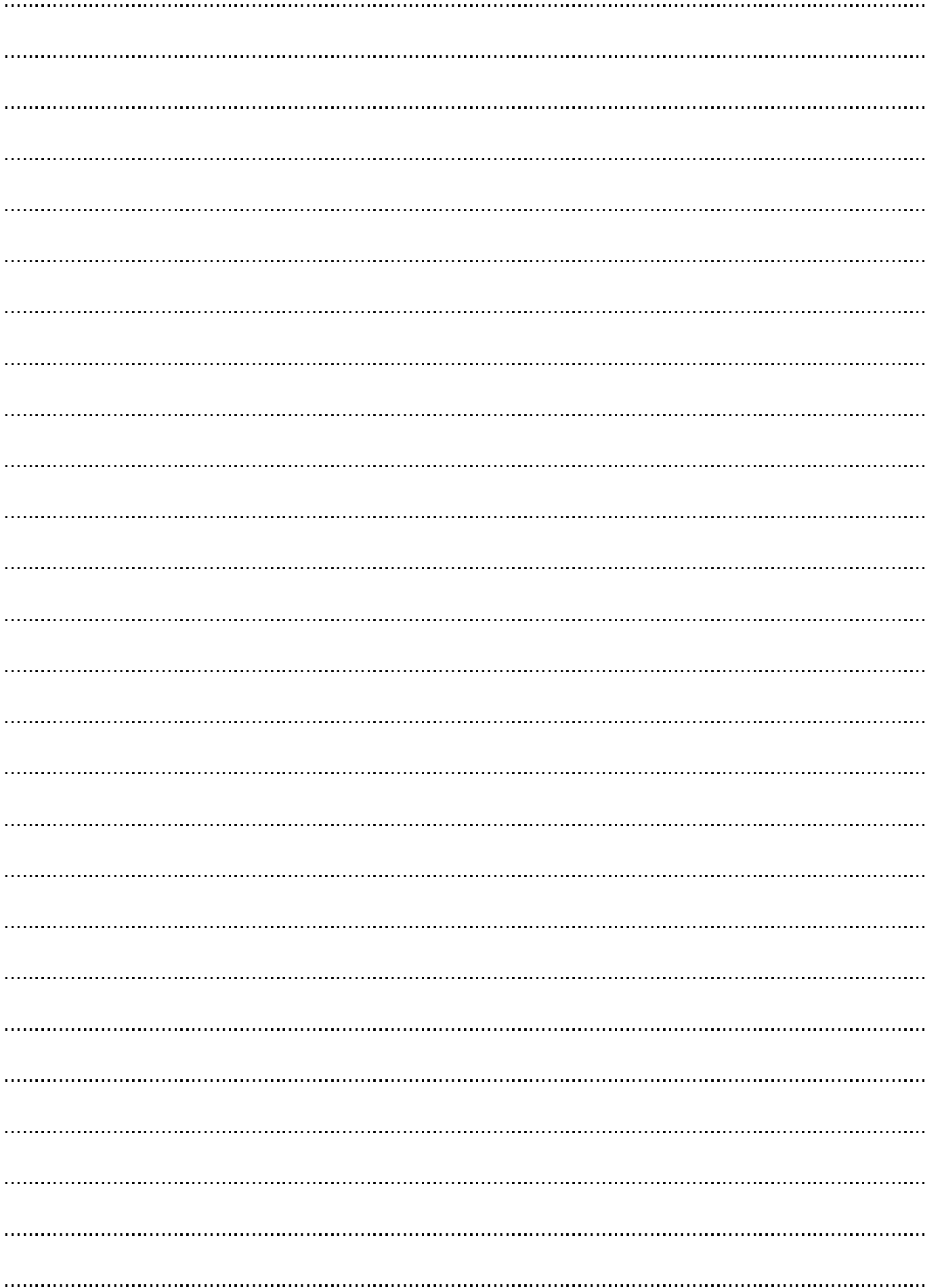


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Descrição e Narração

3 Um/a jovem entra no autocarro/ônibus, abre a sua mochila, retira um livro e transporta-se a um mundo imaginário. Descreva esse mundo.

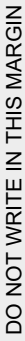
OU

4 Escreva uma narrativa que comece com a seguinte frase: “Uma das maiores aventuras que tive foi...”

Escreva o número da pergunta que escolheu responder aqui (3 ou 4):

[illegible]

[illegible]



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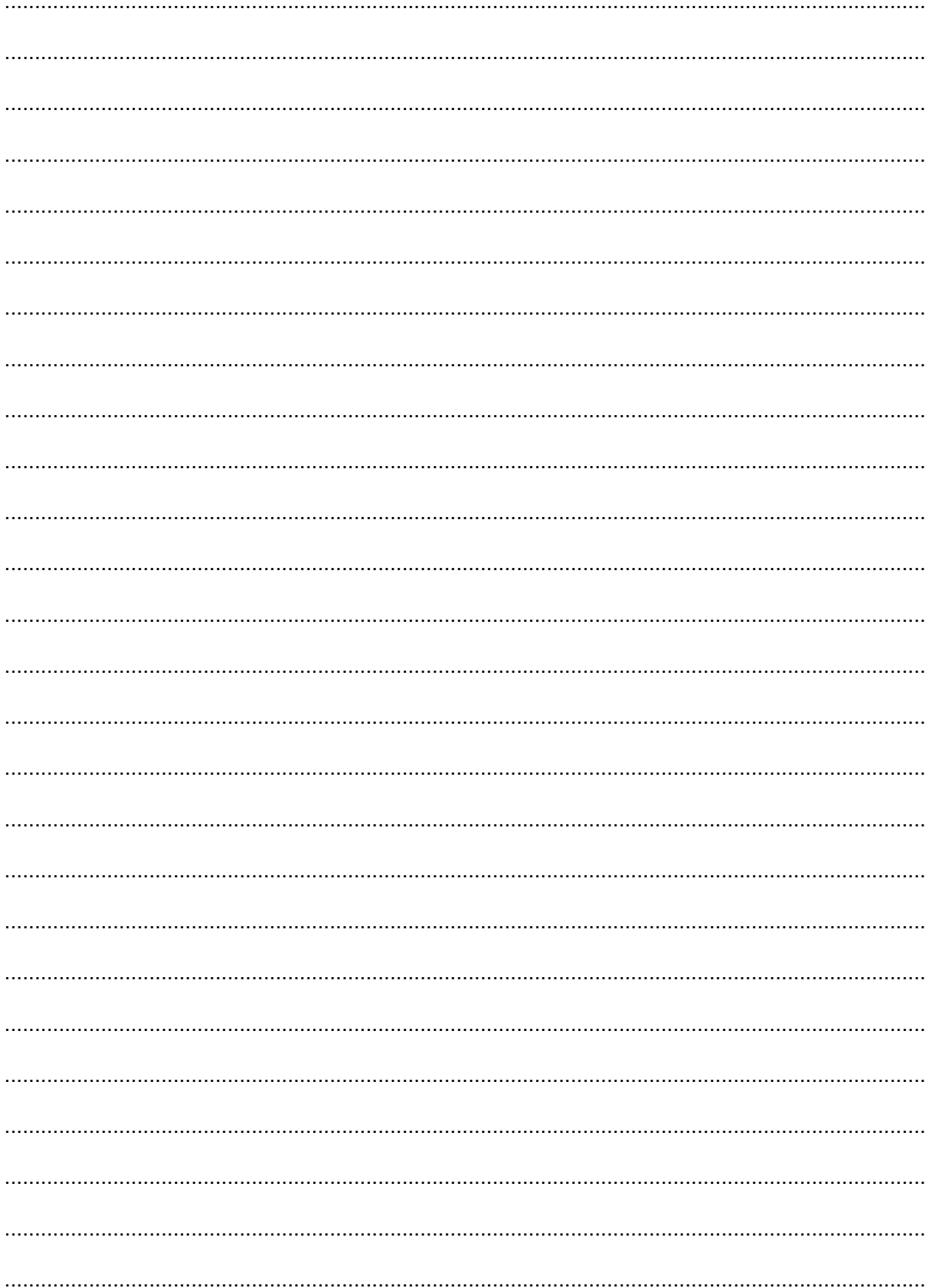
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