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MUSIC (PRINCIPAL)

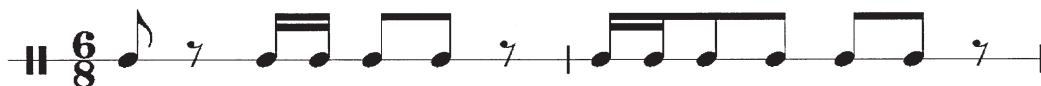
9800/02

Paper 2 Extended Performing (Improvising)

May/June 2019

TEST B

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.



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Paper 2 Extended Performing (Improvising)

May/June 2019

TEST C

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

If you sing or play a melodic instrument and wish to improvise over the chord sequence, an accompanist may play these chords for you. The accompanist may be present during the preparation time, but may not offer any advice.

D Bm G C Em F C D

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MUSIC (PRINCIPAL)**9800/02**

Paper 2 Extended Performing (Improvising)

May/June 2019

TEST D

Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

The image displays three musical staves, each containing a melodic pattern in 3/4 time. The top staff uses a Treble clef, the middle staff uses an Alto clef, and the bottom staff uses a Bass clef. The pattern consists of a sequence of notes: a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The notes are connected by stems, and the time signature is 3/4.

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