



Cambridge Assessment International Education
Cambridge Pre-U Certificate

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MUSIC (PRINCIPAL)

9800/03

Paper 3 Section A: Stylistic Exercises Examination

May/June 2019

2 hours

Candidates answer on the Question Paper.

Additional Materials: Keyboard
 Manuscript paper

READ THESE INSTRUCTIONS FIRST

You may use a keyboard in this examination. You must attach any rough work to this answer booklet.

After candidates have completed this examination, Invigilators should attach candidates' work in Sections B and C of this component and send them all together to the Examiner.

DO **NOT** WRITE IN ANY BARCODES.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **11** printed pages and **1** blank page.

You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript used for rough working must be attached to the booklet and handed in at the end of the examination.

- 1** Chorale harmonisations in the style of J. S. Bach (page 3) [30 marks]
Complete the alto, tenor and bass parts in bars 3²–11.
- 2** String Quartets in the Classical style (pages 4–5) [30 marks]
Complete the second violin, viola and cello parts in bars 6–28¹.
- 3** Two-part Baroque counterpoint (pages 6–7) [30 marks]
Complete the bass part in bars 3–12⁴ and the flute part in bars 13–20.
- 4** Keyboard accompaniments in early Romantic style (pages 8–9) [30 marks]
Complete the piano part in bars 2–20.
- 5** Music in Jazz, Popular and Show styles (1920–1950) (pages 10–11) [30 marks]
Complete the bass line and chord symbols in bars 5–20. In bars 21–34 complete the bass line and melody in accordance with the given chord symbols.

1 Chorale harmonisations in the style of J. S. Bach.

Complete the alto, tenor and bass parts in bars 3²–11.

In dich hab' ich gehoffet, Herr

4

8

2 String Quartets in the Classical style.

Complete the second violin, viola and cello parts in bars 6–28¹.

Menuetto: Allegretto

Haydn

6

10

3 Two-part Baroque counterpoint.

Complete the bass part in bars 3–12⁴ and the flute part in bars 13–20.

Handel

Andante

Musical score for Flute and Bass, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part (bass clef) begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical score for Flute and Bass, measures 3-5. The Flute part (treble clef) continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part (bass clef) is empty.

Musical score for Flute and Bass, measures 6-8. The Flute part (treble clef) continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part (bass clef) is empty.

Musical score for Flute and Bass, measures 9-11. The Flute part (treble clef) continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part (bass clef) is empty.

12

Musical notation for measures 12-14. Measure 12: Treble clef, key signature of two sharps (F# and C#), notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 13: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 14: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: Measure 12: notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 13: notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 14: notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

15

Musical notation for measures 15-17. Measure 15: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 16: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 17: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: Measure 15: notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 16: notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 17: notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

18

Musical notation for measures 18-20. Measure 18: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 19: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 20: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: Measure 18: notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 19: notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 20: notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

4 Keyboard accompaniments in early Romantic style. Complete the piano part in bars 2–20.

Huldigung

Etwas geschwind (Fairly quickly)

Schubert

Ganz verlor - en, ganz ver-sun- ken in___ dein An - schau - n, Lieb - lin - gin,

5

won - ne - be - bend, lie - be - trun - ken, schwingt zu dir_____ der

8

Geist sich hin. Nichts ver-mag ich zu be-gin - nen, nichts zu den - ken,

Homage

Entirely lost, entirely sunk in looking at you,
my beloved, trembling with delight, drunk with love
my spirit soars to you. Nothing can I start, nothing think,

12

Musical score for measures 12-15. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef. The lyrics are: dich__ten, sin -nen. Nichts ist, was das Herz__mir füllt, Hul_____din, als dein

16

Musical score for measures 16-18. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef. The lyrics are: hol - - des Bild._____

19

Musical score for measures 19-21. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef. The lyrics are: write, feel. There is nothing that fills my heart, Gracious one, but your fair image.

write, feel. There is nothing that fills my heart, Gracious one,
but your fair image.

5 Music in Jazz, Popular and Show styles (1920–1950). Complete the bass line and chord symbols in bars 5–20. In bars 21–34 complete the bass line and melody in accordance with the given chord symbols.

Jimmy McHugh

Moderately

C C^{o7} F⁷ C⁹ Dm^{7(b5)} D⁷

5

9

13

17

Musical notation for measure 17, showing a treble clef staff with a melody of quarter notes and a bass clef staff with a whole note chord.

21

Am E⁷/B Am/C Cm D⁷

Dm⁷

G⁷

C

Fm⁶ C^{o7}

Musical notation for measures 21-24, showing empty treble and bass clef staves.

25

C⁷

Gm⁷

C⁷

A^{o7} C⁷/G

F⁶

F⁶

Gm⁷

G^{#o7} F/A

Musical notation for measures 25-28, showing empty treble and bass clef staves.

29

D⁷

Am⁷

D⁷

G⁷

C^{#o7}

Musical notation for measures 29-31, showing empty treble and bass clef staves.

32

G⁷/D

C

G⁷

C

E⁷

F^{#m7(b5)}

C⁷/G

etc.

Musical notation for measures 32-34, showing empty treble and bass clef staves.

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