



**General Certificate of Secondary Education
2012**

Music

Part 1

Listening and Appraising

[G9703]

MONDAY 14 MAY, MORNING

**MARK
SCHEME**

**1 From: Beethoven Symphony No. 7 – 2nd movement
“Allegretto” – Bars 1–50
0.00–0.43**

- (a) (i) • A (sustained) chord
• A minor, tonic, chord, minor
• Oboe, clarinet, bassoons and horns
• Begins forte (f) and goes to piano (p)
(fortissimo to pianissimo), diminuendo
• Allegretto [3]

(ii) Strings [1]

- (b) (i) Viola – Cello – Double bass
Any **two** [2]

(ii) 
[$\frac{1}{2}$] each beat [2]

- (c) Beethoven
2nd
Symphony
Seven [4] 12

**2 Song “Night and Day” – Cole Porter Song Book
Polygram records
0.00–1.12**

- (a) (i) Tom tom/floor tom and trombone [2]

(ii) Three [1]

- (b) (i) Violins [1]

(ii) Pizzicato/Plucked [1]

- (c) (i) Line 8 – Word “Day” [2]

- (ii) Any **five** of the following:
- Punctuating brass interjections/jabs
 - String accompaniment/countermelody/legato
 - Introduction of a piano line 10
 - Saxophones/close harmony
 - Jazz orchestra/big band/swing band
 - Jazz style
 - Pizzicato/walking bass line
 - Syncopated/chorus syncopation/in/rhythm
 - Double bass playing an ostinato

			AVAILABLE MARKS
(c) (i)	Soft and legato Light orchestral accompaniment/pizzicato bass/violins enter at end of line 3/play vocal line (line 4)/octave higher/glockenspiel in line 3 Melismatic treatment of some of the words Ends abruptly Homophonic texture Reference to text Modulations present	[4]	
(ii)	Softer, more legato Ostinato has stopped Orchestration has changed/no brass/timpani	[2]	12
5 (a)	Any two of: • High life style • Fame – celebrity • Fortune • Possible future in advertising contracts	[2]	
(b) (i)	A disc, DVD or tape, mp3, digital file	[1]	
(ii)	The performance of the artist submitting the material/a video/DVD/recording	[1]	
(c)	Any four of: • Very good outward appearance • High standard of singing or playing • Experience in singing with a group • Ability to take instruction • Stamina to work hard and • Work long hours to achieve high standards • Ambition	[4]	
(d)	They fail through – Laziness – Lack of experience – Inability to cope with the strains of the work involved – Lack of talent Any other acceptable answers which are relevant	[2]	10
Total			60