



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2018

English Literature

Assessment Unit AS 2
assessing
The Study of Prose Pre 1900



SEL21

[SEL21]

WEDNESDAY 23 MAY, AFTERNOON

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **one** question on your chosen novel.
This unit is closed book.

INFORMATION FOR CANDIDATES

The total mark for this paper is 50.
Quality of written communication will be assessed in **all** responses.

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THE STUDY OF PROSE PRE 1900

Answer **one** question on your chosen prose text.

You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using appropriate concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

1 Hawthorne: *The Scarlet Letter*

Answer (a) or (b)

(a) In *The Scarlet Letter*, Hester is a powerless victim of her society.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) In *The Scarlet Letter*, Hawthorne shows us a just society.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

2 Shelley: *Frankenstein*

Answer (a) or (b)

(a) There is little to admire about Victor Frankenstein.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) *Frankenstein* is a novel about scientific progress.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

3 **Eliot: *Silas Marner***

Answer (a) or (b)

(a) The marriage of Godfrey Cass and Nancy Lammeter is a failure.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) Silas does not deserve the good luck he experiences.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

4 **Brontë: *Wuthering Heights***

Answer (a) or (b)

(a) Heathcliff's main motivation is revenge.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) The supernatural elements in *Wuthering Heights* make it unbelievable.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

5 **Austen: *Emma***

Answer (a) or (b)

(a) Mr Woodhouse does not deserve the respect he receives in Highbury.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) In *Emma*, Austen tells us little about social conditions in nineteenth-century England.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

6 **Stoker: *Dracula***

Answer (a) or (b)

(a) Mina Harker is a woman in need of constant protection.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) *Dracula* is a novel about the victory of good over evil.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

THIS IS THE END OF THE QUESTION PAPER

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