



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2017

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

German

Assessment Unit AS 2
(Section A)
assessing
Listening



*SGM21

[SGM21]

TUESDAY 23 MAY, MORNING

TIME

40 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **both** questions.

Answer Question 1 in **German**.

Answer Question 2 in **English**.

INFORMATION FOR CANDIDATES

The total mark for this paper is 25.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

The use of a dictionary is **not** permitted.

Additional Materials Required:

Audio CD

Personal Player

For Examiner's use only	
Question Number	Marks
1	
2	

Total Marks	

- 1 Hören Sie dieses Interview mit der Jugendpastorin Reni Kruckemeyer über Jugendliche und Kirche und beantworten Sie die Fragen auf Deutsch.

- (a) Wie will Frau Kruckemeyer den Gottesdienst* für junge Leute attraktiver machen?

[2]

- (b) Wie reagieren viele Menschen über 50 auf die Veränderungen, die Frau Kruckemeyer plant?

[2]

- (c) Warum gibt es zweimal im Monat Gottesdienste am Samstagabend?

[1]

- (d) Für welche anderen Themen außer Freundschaft interessieren sich Jugendliche?

[2]

- (e) Was ist überraschend bei den Lieblingsthemen der verschiedenen Generationen?

[1]

Examiner Only	
Marks	Remark

- (f) Was bleibt laut Frau Kruckemeyer die Hauptsache, auch wenn sich die Kirche in Zukunft verändern wird?

[2]

Marks for AO1 [10]

* Gottesdienst = church service

Examiner Only	
Marks	Remark

- 2 Listen to this interview with the German writer Cornelia Funke and answer the questions in English.

- (a) How does Cornelia Funke usually begin her train journey?

[3]

- (b) How does she prefer to write notes these days and why is this more convenient?

[2]

- (c) Apart from writing on trains and in hotels, where else does Cornelia Funke write?

[3]

- (d) How did Cornelia Funke prefer to write in the past?

[1]

- (e) How and why has this changed since she moved to Los Angeles?

[2]

Examiner Only	
Marks	Remark

- (f) Why does she like being surrounded by people and voices?

[2]

- (g) Why does she prefer to take the plane rather than the train when travelling on the west coast?

[1]

- (h) Why does she paint her suitcases?

[1]

Marks for AO1 [15]

THIS IS THE END OF THE QUESTION PAPER

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.