



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2011

History of Art

Assessment Unit AS 1

assessing

Module 1: Art

[AD111]



MONDAY 17 JANUARY, MORNING

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected art Greek–1870

Answer **one** question from this Part.

Section 1 – Greek sculpture

- 1 Greek sculpture over the Classical to Hellenistic periods reveals a gradual shift from idealism to realism. Discuss this statement with detailed reference to two appropriate works. [60]

Section 2 – Early Renaissance Italian art

- 2 Who do you consider made the single greatest contribution to Early Renaissance Italian art? Establish contexts, refer to appropriate artists and works, and give reasons in support of your choice. [60]

Section 3 – European art Renaissance to Rococo

- 3 Critically appraise two works – by different artists – that exemplify for you the very best of European art from the Renaissance to Rococo periods. Establish contexts and give reasons in support of your choices. [60]

Section 4 – French painting 1780–1870

- 4 Critically appraise one painting from each of the three major movements active in France between 1780 and 1870. Briefly establish relevant contexts. [60]

Section 5 – British painting 1780–1850

- 5 Critically appraise two works – by different artists – that represent for you the very best of British painting 1780–1850. Establish contexts and give reasons in support of your choices. [60]

Part B

Selected art 1850–1945

Answer **one** question from this Part.

Section 6 – Lens-based art 1850–1945

- 6** Who do you consider made the single greatest contribution to film in the years 1850–1945? Establish contexts, refer to appropriate directors and works, and give reasons in support of your choice. [60]

Section 7 – Painting 1880–1945

- 7** Who do you consider made the single greatest contribution to painting in the years 1880–1945? Establish contexts, refer to appropriate painters and works, and give reasons in support of your choice. [60]

Section 8 – Painting 1910–1945

- 8** Which movement do you consider made the single greatest contribution to painting in the years 1910–1945? Establish contexts, refer to appropriate movements, painters and works, and give reasons in support of your choice. [60]

Section 9 – Sculpture 1870–1945

- 9** Compare and contrast two examples of sculpture 1870–1945 exemplifying for you very different artistic approaches. Briefly establish relevant contexts. [60]

Section 10 – Irish art 1900–1945

- 10** The sense of a particular time and/or place seems important to some artists but not to others. Discuss in relation to the work of two Irish artists active within the years 1900–1945, briefly establishing relevant contexts. [60]

