



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2011

History of Art

Assessment Unit AS 2

assessing

Module 2: Architecture, Craft and Design

[AD121]



TUESDAY 25 JANUARY, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

Section 1 – Greek architecture

- 1 Give a broad critical appraisal of Greek architecture, establishing contexts and briefly referring to appropriate practitioners and works. [60]

Section 2 – Early Renaissance Italian architecture

- 2 Explain your understanding of the rise of Humanism in Early Renaissance Italy and support your answer by detailed reference to two appropriate architectural works – by different architects. [60]

Section 3 – European architecture Renaissance to Rococo

- 3 Critically appraise two examples of French architecture – by different architects – from the Renaissance to Rococo period, establishing relevant contexts. [60]

Section 4 – Architecture 1835–1918

- 4 In what ways, if any, do you think architecture 1835–1918 advanced structurally (that is, in terms of building materials and/or techniques)? Establish contexts and refer to appropriate movements, architects and works in support of your answer. [60]

Section 5 – Architecture 1900–1945

- 5 The years 1900–1945 saw very different approaches to architecture. Compare and contrast the approaches of two architects exemplifying this diversity, establishing contexts and referring to appropriate works. [60]

Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1850–1918

- 6** Critically appraise either early industrial design or Art Nouveau craft and design 1850–1918, establishing contexts and referring to appropriate practitioners and works. [60]

Section 7 – Three-dimensional craft and design 1918–1945

- 7** Give a broad critical appraisal of Art Deco three-dimensional craft and design in the years 1918–1945, establishing contexts and referring to appropriate practitioners and works. [60]

Section 8 – Textiles and fashion design 1850–1945

- 8** Give a broad critical appraisal of either textiles or fashion design in the years 1850–1945, establishing contexts and referring to appropriate movements, designers and works. [60]

Section 9 – Graphic design 1850–1945

- 9** Give a broad critical appraisal of graphic design 1850–1945, establishing contexts and referring to appropriate movements, designers and works. [60]

Section 10 – Automotive design to 1945

- 10** Critically appraise two pre-1945 family car designs that exemplify for you very different design approaches. Establish relevant contexts. [60]

