



Rewarding Learning

ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
January 2012

---

## History of Art

### Assessment Unit AS 2

*assessing*

Module 2: Architecture, Craft and Design

[AD121]



THURSDAY 19 JANUARY, MORNING

---

#### TIME

1 hour 30 minutes.

#### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **two** questions.  
Answer **one** question from Part A and **one** question from Part B.

#### INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
  - select and use a form and style of writing appropriate to purpose and to complex subject matter
  - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



## Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

### Section 1 – Greek architecture

- 1 Give a broad critical appraisal of the Acropolis in Athens and its four major buildings, establishing relevant contexts. [60]

### Section 2 – Early Renaissance Italian architecture

- 2 Compare and contrast two examples of Early Renaissance Italian ecclesiastical (church) architecture, by different architects. Establish relevant contexts. [60]

### Section 3 – European architecture Renaissance to Rococo

- 3 Critically appraise one French and one British example of architecture from the Renaissance to Rococo period. Establish relevant contexts. [60]

### Section 4 – Architecture 1835–1918

- 4 Compare and contrast two examples of institutional, commercial or industrial architecture – by different architects – from the years 1835–1918, establishing relevant contexts. [60]

### Section 5 – Architecture 1900–1945

- 5 Compare and contrast two examples of domestic architecture – by different architects – from the years 1900–1945, establishing relevant contexts. [60]

## Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

### Section 6 – Three-dimensional craft and design 1850–1918

- 6 Critically appraise what you see to be three very different examples of chair design from the years 1850–1918, establishing relevant contexts. [60]

### Section 7 – Three-dimensional craft and design 1918–1945

- 7 Give a broad critical appraisal of Modernist three-dimensional craft and design 1918–1945, establishing contexts and referring to appropriate practitioners and works. [60]

### Section 8 – Textiles and fashion design 1850–1945

- 8 Give a broad critical appraisal of either fashion design or Bauhaus textiles design within the years 1850–1945, establishing contexts and referring to appropriate designers and works. [60]

### Section 9 – Graphic design 1850–1945

- 9 Give a broad critical appraisal of Post-Impressionist and Art Nouveau graphic design, establishing contexts and referring to appropriate designers and works. [60]

### Section 10 – Automotive design to 1945

- 10 Automotive design to 1945 saw very different design approaches. Discuss the approaches of three designers/manufacturers illustrating this diversity, establishing contexts and referring to appropriate examples. [60]

Permission to reproduce all copyright material has been applied for.  
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA  
will be happy to rectify any omissions of acknowledgement in future if notified.