



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2011

History of Art

Assessment Unit AS 2

assessing

Module 2: Architecture, Craft and Design

[AD121]



FRIDAY 10 JUNE, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose.
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

Section 1 – Greek architecture

- 1 Give an account of Greek architects' use of mathematics, geometry and/or optical refinements, referring to appropriate practitioners and works, and discuss briefly what you think this tells us about the Greeks. [60]

Section 2 – Early Renaissance Italian architecture

- 2 Which single work exemplifies for you the very best of technical and/or aesthetic achievement within Early Renaissance Italian architecture? Establish contexts and critically appraise the work in support of your choice. [60]

Section 3 – European architecture Renaissance to Rococo

- 3 The Italian Renaissance influenced French and British architecture in very different ways during the Renaissance to Rococo period. Discuss, establishing contexts and referring to appropriate architects and works. [60]

Section 4 – Architecture 1835–1918

- 4 In what ways, if any, do you think nature – or natural/organic forms – influenced architecture 1835–1918? Establish contexts and refer to appropriate movements, architects and works in support of your answer. [60]

Section 5 – Architecture 1900–1945

- 5 Which two architects do you consider made the greatest contributions to architecture 1900–1945? Establish contexts and refer to appropriate works in support of your choices. [60]

Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1850–1918

- 6 Compare and contrast the approaches to three-dimensional craft and design of the Arts and Crafts Movement and Art Nouveau. Establish contexts and refer to appropriate practitioners and works in support of your answer. [60]

Section 7 – Three-dimensional craft and design 1918–1945

- 7 Explain your understanding of the term “functionalism”, as applied to certain kinds of 1918–1945 three-dimensional craft and design, establishing contexts and referring to appropriate practitioners and works. [60]

Section 8 – Textiles and fashion design 1850–1945

- 8 In relation to textiles and/or fashion design 1850–1945, critically appraise works by two designers that exemplify for you very different design approaches. Establish relevant contexts. [60]

Section 9 – Graphic design 1850–1945

- 9 Who do you consider made the single greatest contribution to graphic design 1850–1945? Establish contexts and refer to appropriate movements, designers and works in support of your choice. [60]

Section 10 – Automotive design to 1945

- 10 Give a broad critical appraisal of family car design to 1945, establishing contexts and referring to appropriate designers, manufacturers and cars. [60]

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