



Rewarding Learning

ADVANCED
General Certificate of Education
2012

History of Art

Assessment Unit A2 1

assessing

Module 3: Art

[AD211]



MONDAY 14 MAY, AFTERNOON

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected art Roman–1900

Answer **one** question from this Part.

Section 1 – Roman sculpture

- 1 Discuss the treatments of space and/or time in two major examples of Roman narrative sculpture, establishing relevant contexts. [60]

Section 2 – High Renaissance and Mannerist Italian art

- 2 Critically appraise the work of one major Italian artist from the High Renaissance and Mannerist period, establishing contexts and referring to appropriate works. [60]

Section 3 – European art Renaissance to Romanticism

- 3 Critically appraise the work of one major European artist from the Renaissance to Romanticism period, establishing contexts and referring to appropriate works. [60]

Section 4 – French painting 1860–1900

- 4 Critically appraise the work of one major French painter from the years 1860–1900, establishing contexts and referring to appropriate works. [60]

Section 5 – British painting 1850–1900

- 5 Critically appraise the work of one major British painter from the years 1850–1900, establishing contexts and referring to appropriate works. [60]

Part B

Selected art 1945–present

Answer **one** question from this Part.

Section 6 – Lens-based art 1945–present

- 6 Discuss ways in which post-1945 lens-based art reflected the so-called “Cold War” – the prolonged stand-off between the USA and USSR super-powers and their allies. Establish contexts and refer to appropriate practitioners and works in support of your answer. [60]

Section 7 – Painting 1945–1970

- 7 Discuss ways in which painting 1945–1970 reflected the so-called “Cold War” – the prolonged stand-off between the USA and USSR super-powers and their allies. Establish contexts and refer to appropriate movements, painters and works in support of your answer. [60]

Section 8 – Painting 1970–present

- 8 Explain your understanding of “realism” and discuss it in relation to painting 1970–present, establishing contexts and referring to appropriate movements, painters and works. [60]

Section 9 – Sculpture 1945–present

- 9 Explain your understanding of “realism” and discuss it in relation to sculpture 1945–present, establishing contexts and referring to appropriate movements, sculptors and works. [60]

Section 10 – Irish art 1945–present

- 10 Explain your understanding of “realism” and discuss it in relation to Irish art 1945–present, establishing contexts and referring to appropriate artists and works. [60]

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