



Rewarding Learning

ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
2012

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## History of Art

### Assessment Unit AS 2

*assessing*

Module 2: Architecture, Craft and Design

[AD121]



THURSDAY 14 JUNE, MORNING

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#### TIME

1 hour 30 minutes.

#### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **two** questions.  
Answer **one** question from Part A and **one** question from Part B.

#### INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose.
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
  - select and use a form and style of writing appropriate to purpose and to complex subject matter
  - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



## Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

### Section 1 – Greek architecture

- 1 Give a broad critical appraisal of either religious or civic Greek architecture, establishing contexts and referring to appropriate architects (where known) and works. [60]

### Section 2 – Early Renaissance Italian architecture

- 2 Give a broad critical appraisal of Early Renaissance Italian architecture, establishing contexts and referring to appropriate architects and works. [60]

### Section 3 – European architecture Renaissance to Rococo

- 3 Critically appraise two examples of British architecture – by different architects – from the Renaissance to Rococo period, establishing relevant contexts. [60]

### Section 4 – Architecture 1835–1918

- 4 Give a broad critical appraisal of architecture 1835–1918, establishing contexts and referring to appropriate movements, architects and works. [60]

### Section 5 – Architecture 1900–1945

- 5 Give a broad critical appraisal of architecture 1900–1945, establishing contexts and referring to appropriate movements, architects and works. [60]

## Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

### Section 6 – Three-dimensional craft and design 1850–1918

- 6 Which movement\* do you consider made the single greatest contribution to three-dimensional craft and design 1850–1918? Establish contexts, refer to appropriate movements, practitioners and works, and give reasons in support of your choice.

\*For the purpose of this question, Shaker, Early industrial design, Arts and Crafts Movement and Art Nouveau will all be considered “movements”.

[60]

### Section 7 – Three-dimensional craft and design 1918–1945

- 7 Three-dimensional craft and design 1918–1945 saw a great variety of design approaches. Compare and contrast the approaches of two craft and/or design practitioners illustrating this diversity, establishing contexts and referring to appropriate works. [60]

### Section 8 – Textiles and fashion design 1850–1945

- 8 Textiles and fashion design 1850–1945 saw a great variety of design approaches. Discuss the approaches of three textiles and/or fashion designers illustrating this diversity, establishing contexts and referring to appropriate works. [60]

### Section 9 – Graphic design 1850–1945

- 9 The pursuit of pleasure and the pursuit of victory were major motivations behind graphic design 1850–1945. Discuss, establishing contexts and referring to appropriate movements, designers and works. [60]

### Section 10 – Automotive design to 1945

- 10 Automotive design to 1945 saw very different design approaches. Compare and contrast the approaches of two designers/manufacturers illustrating this diversity, establishing contexts and referring to appropriate examples. [60]

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