



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2013

History of Art

Assessment Unit AS 1

assessing

Module 1: Art

[AD111]



WEDNESDAY 5 JUNE, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected art Greek–1870

Answer **one** question from this Part.

Section 1 – Greek sculpture

- 1 Critically appraise two works, by different sculptors, exemplifying for you the best of Ancient Greek sculpture. Establish contexts and give reasons in support of your choices. [60]

Section 2 – Early Renaissance Italian art

- 2 Critically appraise two works, by different artists, exemplifying for you the best of Early Renaissance Italian art. Establish contexts and give reasons in support of your choices. [60]

Section 3 – European art Renaissance to Rococo

- 3 Critically appraise two works, by different artists, exemplifying for you the best of European art Renaissance to Rococo. Establish contexts and give reasons in support of your choices. [60]

Section 4 – French painting 1780–1870

- 4 Critically appraise two works, by different painters, exemplifying for you the best of French painting 1780–1870. Establish contexts and give reasons in support of your choices. [60]

Section 5 – British painting 1780–1850

- 5 Critically appraise two works, by different painters, exemplifying for you the best of British painting 1780–1850. Establish contexts and give reasons in support of your choices. [60]

Part B

Selected art 1850–1945

Answer **one** question from this Part.

Section 6 – Lens-based art 1850–1945

- 6 Critically appraise the significance of one major lens-based artist active 1850–1945, establishing contexts and referring to appropriate works. [60]

Section 7 – Painting 1880–1914

- 7 Critically appraise the significance of one major painter active 1880–1914, establishing contexts and referring to appropriate works. [60]

Section 8 – Painting 1910–1945

- 8 Critically appraise the significance of one major painter active 1910–1945, establishing contexts and referring to appropriate works. [60]

Section 9 – Sculpture 1870–1945

- 9 Critically appraise the significance of one major sculptor active 1870–1945, establishing contexts and referring to appropriate works. [60]

Section 10 – Irish art 1900–1945

- 10 Critically appraise the significance of one major Irish artist active 1900–1945, establishing contexts and referring to appropriate works. [60]

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.