



Rewarding Learning

ADVANCED
General Certificate of Education
2013

History of Art

Assessment Unit A2 2

assessing

Module 4: Architecture, Craft and Design

[AD221]

WEDNESDAY 22 MAY, MORNING



TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.



Part A

Selected architecture Roman–present

Answer **one** question from this Part.

Section 1 – Roman architecture

- 1 Give a broad critical appraisal of Roman civic and/or religious architecture, establishing contexts and referring to appropriate examples. [60]

Section 2 – High Renaissance and Mannerist Italian architecture

- 2 Give a broad critical appraisal of High Renaissance Italian architecture, establishing contexts and referring to appropriate architects and works. [60]

Section 3 – European architecture Baroque to Romanticism

- 3 Give a broad critical appraisal of Baroque Italian architecture, establishing contexts and referring to appropriate architects and works. [60]

Section 4 – Architecture 1945–1970

- 4 Give a broad critical appraisal of Post-war Modernist architecture 1945–1970, establishing contexts and referring to appropriate architects and works. [60]

Section 5 – Architecture 1970–present

- 5 Give a broad critical appraisal of Postmodernist architecture 1970–present, establishing contexts and referring to appropriate architects and works. [60]

Part B

Selected craft and design 1945–present

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1945–1970

- 6 Identify and discuss three very different approaches taken to three-dimensional craft and design 1945–1970, establishing contexts and referring to appropriate categories, movements, practitioners and works. [60]

Section 7 – Three-dimensional craft and design 1970–present

- 7 Identify and discuss three very different approaches taken to post-1970 three-dimensional craft and design, establishing contexts and referring to appropriate categories, movements, practitioners and works. [60]

Section 8 – Textiles and fashion design 1945–present

- 8 Identify and discuss three very different approaches taken to post-1945 textiles and fashion design, establishing contexts and referring to appropriate categories, designers and works. [60]

Section 9 – Graphic design 1945–present

- 9 Identify and discuss three very different approaches taken to post-1945 graphic design, establishing contexts and referring to appropriate categories, designers and works. [60]

Section 10 – Automotive design 1945–present

- 10 Identify and discuss three very different approaches taken to post-1945 automotive design, establishing contexts and referring to appropriate categories, designers, manufacturers and works. [60]

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