



Rewarding Learning

**ADVANCED**  
**General Certificate of Education**  
**2014**

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**History of Art**  
**Assessment Unit A2 1**  
*assessing*  
**Module 3: Art**

**[AD211]**

**WEDNESDAY 14 MAY, MORNING**

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**TIME**

2 hours.

**INSTRUCTIONS TO CANDIDATES**

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **two** questions.  
Answer **one** question from Part A and **one** question from Part B.

**INFORMATION FOR CANDIDATES**

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

Selected art Roman–1900

Answer **one** question from this Part.

### Section 1 – Roman sculpture

- 1 Critically appraise two major examples of either portrait or narrative Roman sculpture, establishing relevant contexts. [60]

### Section 2 – High Renaissance and Mannerist Italian art

- 2 Critically appraise two major examples of High Renaissance (*not* Mannerist) Italian art, establishing relevant contexts. [60]

### Section 3 – European art Renaissance to Romanticism

- 3 Critically appraise a major example of European art Renaissance to Romanticism for two of the following: Germany, Holland or Spain. Establish relevant contexts. [60]

### Section 4 – French painting 1860–1900

- 4 Critically appraise two major examples of French painting 1860–1900, one Impressionist and one Symbolist, establishing relevant contexts. [60]

### Section 5 – British painting 1850–1900

- 5 Critically appraise two major examples of British painting 1850–1900, one Pre-Raphaelite and one Fin de Siècle, establishing relevant contexts. [60]

**Part B**

Selected art 1945–present

Answer **one** question from this Part.

## Section 6 – Lens-based art 1945–present

- 6 Of all lens-based artists active since 1945, who do you consider best reflected the society and broad circumstances of his or her time? Establish contexts, refer to appropriate practitioners and works, and give reasons in support of your choice. [60]

## Section 7 – Painting 1945–1970

- 7 Of all painters active 1945–1970, who do you consider best reflected the society and broad circumstances of his or her time? Establish contexts, refer to appropriate painters and works, and give reasons in support of your choice. [60]

## Section 8 – Painting 1970–present

- 8 Of all painters active since 1970, who do you consider best reflected the society and broad circumstances of his or her time? Establish contexts, refer to appropriate painters and works, and give reasons in support of your choice. [60]

## Section 9 – Sculpture 1945–present

- 9 Of all sculptors active since 1945, who do you consider best reflected the society and broad circumstances of his or her time? Establish contexts, refer to appropriate sculptors and works, and give reasons in support of your choice. [60]

## Section 10 – Irish art 1945–present

- 10 Of all Irish artists active since 1945, who do you consider best reflected the society and broad circumstances of his or her time? Establish contexts, refer to appropriate artists and works, and give reasons in support of your choice. [60]



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