



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2014

History of Art
Assessment Unit AS 1
assessing
Module 1: Art

[AD111]

MONDAY 2 JUNE, AFTERNOON



TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
 - ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.
- Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected art Greek–1870

Answer **one** question from this Part.

Section 1 – Greek sculpture

- 1 Explain your understanding of *realism* and support your explanation by detailed reference to two appropriate works of Greek sculpture, establishing relevant contexts. [60]

Section 2 – Early Renaissance Italian art

- 2 Explain how Early Renaissance Italian art developed technically and/or aesthetically and support your explanation by detailed reference to two appropriate works, establishing relevant contexts. [60]

Section 3 – European art Renaissance to Rococo

- 3 Explain your understanding of *realism* and support your explanation by detailed reference to two appropriate works of European art Renaissance to Rococo, establishing relevant contexts. [60]

Section 4 – French painting 1780–1870

- 4 Explain your understanding of *realism* and support your explanation by detailed reference to two appropriate works of French painting 1780–1870, establishing relevant contexts. [60]

Section 5 – British painting 1780–1850

- 5 Explain how British painting 1780–1850 developed technically and/or aesthetically and support your explanation by detailed reference to two appropriate works, establishing relevant contexts. [60]

Part B

Selected art 1850–1945

Answer **one** question from this Part.

Section 6 – Lens-based art 1850–1945

- 6 Compare and contrast two works of lens-based art 1850–1945 exemplifying very different artistic approaches. Establish relevant contexts. [60]

Section 7 – Painting 1880–1914

- 7 Compare and contrast two works of painting 1880–1914 exemplifying very different artistic approaches. Establish relevant contexts. [60]

Section 8 – Painting 1910–1945

- 8 Compare and contrast two works of painting 1910–1945 exemplifying very different artistic approaches. Establish relevant contexts. [60]

Section 9 – Sculpture 1870–1945

- 9 Compare and contrast two works of sculpture 1870–1945 exemplifying very different artistic approaches. Establish relevant contexts. [60]

Section 10 – Irish art 1900–1945

- 10 Compare and contrast two works of Irish art 1900–1945 exemplifying very different artistic approaches. Establish relevant contexts. [60]



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