



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2014

History of Art

Assessment Unit AS 2

assessing

Module 2: Architecture, Craft and Design

[AD121]

MONDAY 9 JUNE, MORNING



TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
 - ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
 - select and use a form and style of writing appropriate to purpose and to complex subject matter
 - organise information clearly and coherently, using specialist vocabulary when appropriate.
- Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

Section 1 – Greek architecture

- 1 Critically appraise two civic examples of Greek architecture, establishing relevant contexts – *civic* here includes theatres and town-planning but *not* temples. [60]

Section 2 – Early Renaissance Italian architecture

- 2 Critically appraise two non-domestic examples of Early Renaissance Italian architecture, establishing relevant contexts – *non-domestic* here refers to such as religious, civic, institutional, industrial, commercial. [60]

Section 3 – European architecture Renaissance to Rococo

- 3 Critically appraise two non-domestic examples of European architecture Renaissance to Rococo, establishing relevant contexts – *non-domestic* here refers to such as religious, civic, institutional, industrial, commercial. [60]

Section 4 – Architecture 1835–1918

- 4 Critically appraise two non-domestic examples of architecture 1835–1918, establishing relevant contexts – *non-domestic* here refers to such as religious, civic, institutional, industrial, commercial. [60]

Section 5 – Architecture 1900–1945

- 5 Critically appraise two non-domestic examples of architecture 1900–1945, establishing relevant contexts – *non-domestic* here refers to such as religious, civic, institutional, industrial, commercial. [60]

Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1850–1918

- 6 Critically appraise either early industrial three-dimensional design or Art Nouveau three-dimensional craft and design 1850–1918, establishing contexts and referring to appropriate practitioners and works. [60]

Section 7 – Three-dimensional craft and design 1918–1945

- 7 Critically appraise Modernist (*not* Art Deco) three-dimensional craft and design 1918–1945, establishing contexts and referring to appropriate practitioners and works. [60]

Section 8 – Textiles and fashion design 1850–1945

- 8 Critically appraise fashion design 1850–1945, establishing contexts and referring to appropriate designers and works. [60]

Section 9 – Graphic design 1850–1945

- 9 Critically appraise Post-Impressionist and Art Nouveau graphic design 1850–1945, establishing contexts and referring to appropriate designers and works. [60]

Section 10 – Automotive design to 1945

- 10 Critically appraise family car design to 1945, establishing contexts and referring to appropriate designers, manufacturers and examples. [60]



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