



Rewarding Learning

ADVANCED

General Certificate of Education

2015

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# History of Art

Assessment Unit A2 1

*assessing*

Module 3: Art



AD211

[AD211]

**TUESDAY 12 MAY, MORNING**

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## TIME

2 hours.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

## INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

### Selected art Roman–1900

Answer **one** question from this Part.

#### Section 1 – Roman sculpture

- 1 What for you is the single most interesting aspect of Roman sculpture? Establish contexts and refer to appropriate periods and works in support of your answer. [60]

#### Section 2 – High Renaissance and Mannerist Italian art

- 2 What for you is the single most interesting aspect of High Renaissance and Mannerist Italian art? Establish contexts and refer to appropriate centres, artists and works. [60]

#### Section 3 – European art Renaissance to Romanticism

- 3 What for you is the single most interesting aspect of European art Renaissance to Romanticism? Establish contexts and refer to appropriate centres, artists and works in support of your answer. [60]

#### Section 4 – French painting 1860–1900

- 4 What for you is the single most interesting aspect of French painting 1860–1900? Establish contexts and refer to appropriate movements, painters and works in support of your answer. [60]

#### Section 5 – British painting 1850–1900

- 5 What for you is the single most interesting aspect of British painting 1850–1900? Establish contexts and refer to appropriate movements, painters and works in support of your answer. [60]

**Part B**

Selected art 1945–present

Answer **one** question from this Part.

Section 6 – Lens-based art 1945–present

- 6 Critically appraise one example of still photography and one example of film produced after 1945, establishing relevant contexts. [60]

Section 7 – Painting 1945–1970

- 7 Critically appraise one example of Abstract Expressionist painting and one example of Independent painting 1945–1970, establishing relevant contexts. [60]

Section 8 – Painting 1970–present

- 8 Critically appraise one example of Super/Photo-Realist painting and one example of School of London painting 1970–present, establishing relevant contexts. [60]

Section 9 – Sculpture 1945–present

- 9 Critically appraise two examples of sculpture 1945–present, the examples representing two different movements. Establish relevant contexts. [60]

Section 10 – Irish art 1945–present

- 10 Critically appraise one example of painting and one example of other media in relation to Irish art 1945–present. Establish relevant contexts. [60]

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