



Rewarding Learning

ADVANCED

General Certificate of Education

2015

History of Art

Assessment Unit A2 2

assessing

Module 4: Architecture,
Craft and Design



AD221

[AD221]

FRIDAY 15 MAY, AFTERNOON

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected architecture Roman–present

Answer **one** question from this Part.

Section 1 – Roman architecture

- 1 Discuss Etruscan and Greek influences on Roman architecture, establishing contexts and referring to appropriate building types and examples. [60]

Section 2 – High Renaissance and Mannerist Italian architecture

- 2 Critically appraise Mannerist Italian architecture, establishing contexts and referring to appropriate centres, architects and works. [60]

Section 3 – European architecture Baroque to Romanticism

- 3 Critically appraise Neoclassical British architecture in the Baroque to Romanticism period, establishing contexts and referring to appropriate architects and works. [60]

Section 4 – Architecture 1945–1970

- 4 Critically appraise Independent architecture (*not* Post-war Modernist) 1945–1970, establishing contexts and referring to appropriate architects and works. [60]

Section 5 – Architecture 1970–present

- 5 Critically appraise ‘new directions’ architecture 1970–present, establishing contexts and referring to appropriate architects and works. [60]

Part B

Selected craft and design 1945–present

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1945–1970

- 6 A product's price (expensive, cheap or something in between) says much about the design principles and intention behind it. Discuss this statement in relation to three-dimensional craft and design 1945–1970, establishing contexts and referring to appropriate movements, practitioners and works. [60]

Section 7 – Three-dimensional craft and design 1970–present

- 7 A product's price (expensive, cheap or something in between) says much about the design principles and intention behind it. Discuss this statement in relation to three-dimensional craft and design 1970–present, establishing contexts and referring to appropriate movements, practitioners and works. [60]

Section 8 – Textiles and fashion design 1945–present

- 8 A product's price (expensive, cheap or something in between) says much about the design principles and intention behind it. Discuss this statement in relation to textiles and fashion design 1945–present, establishing contexts and referring to appropriate categories, designers and works. [60]

Section 9 – Graphic design 1945–present

- 9 Clear and unambiguous communication is important within graphic design, but not always so. Discuss this statement in relation to graphic design 1945–present, establishing contexts and referring to appropriate categories, designers and works. [60]

Section 10 – Automotive design 1945–present

- 10 A product's price (expensive, cheap or something in between) says much about the design principles and intention behind it. Discuss this statement in relation to automotive design 1945–present, establishing contexts and referring to appropriate designers, manufacturers and works. [60]

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