



Rewarding Learning

ADVANCED

General Certificate of Education

2016

History of Art

Assessment Unit A2 2

assessing

Module 4: Architecture,
Craft and Design



AD221

[AD221]

FRIDAY 20 MAY, AFTERNOON

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected architecture Roman–present

Answer **one** question from this Part.

Section 1 – Roman architecture

- 1 Critically appraise two examples of Roman architecture, one civic or religious and one domestic. Establish relevant contexts. [60]

Section 2 – High Renaissance and Mannerist Italian architecture

- 2 Critically appraise two examples of Italian architecture, one High Renaissance and one Mannerist. Establish relevant contexts. [60]

Section 3 – European architecture Baroque to Romanticism

- 3 Critically appraise two examples of European architecture Baroque to Romanticism, one Italian Baroque and one Eclectic Romantic. Establish relevant contexts. [60]

Section 4 – Architecture 1945–1970

- 4 Critically appraise two examples of architecture 1945–1970, one Post-War Modernist and one Independent. Establish relevant contexts. [60]

Section 5 – Architecture 1970–present

- 5 Critically appraise two examples of architecture 1970–present, one Late Modernist and one New Directions. Establish relevant contexts. [60]

Part B

Selected craft and design 1945–present

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1945–1970

- 6 In your view, who individually contributed most to three-dimensional craft and design 1945–1970? Establish contexts, refer to appropriate practitioners and works, and give reasons in support of your choice. [60]

Section 7 – Three-dimensional craft and design 1970–present

- 7 In your view, who individually contributed most to three-dimensional craft and design 1970–present? Establish contexts, refer to appropriate practitioners and works, and give reasons in support of your choice. [60]

Section 8 – Textiles and fashion design 1945–present

- 8 In your view, who individually contributed most to textiles and fashion design 1945–present? Establish contexts, refer to appropriate designers and works, and give reasons in support of your choice. [60]

Section 9 – Graphic design 1945–present

- 9 In your view, who individually contributed most to graphic design 1945–present? Establish contexts, refer to appropriate practitioners and works, and give reasons in support of your choice. [60]

Section 10 – Automotive design 1945–present

- 10 In your view, who individually contributed most to automotive design 1945–present? Establish contexts, refer to appropriate practitioners and works, and give reasons in support of your choice. [60]

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.