



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2016

History of Art

Assessment Unit AS 2
assessing
Module 2: Architecture,
Craft and Design



AD121

[AD121]

TUESDAY 21 JUNE, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

Section 1 – Greek architecture

- 1 Give a broad critical appraisal of Greek architecture, establishing contexts and referring to appropriate architects (where known) and works. [60]

Section 2 – Early Renaissance Italian architecture

- 2 Give a broad critical appraisal of Early Renaissance Italian architecture, establishing contexts and referring to appropriate architects and works. [60]

Section 3 – European architecture Renaissance to Rococo

- 3 Give a broad critical appraisal of European architecture Renaissance to Rococo, establishing contexts and referring to appropriate architects and works. [60]

Section 4 – Architecture 1835–1918

- 4 Give a broad critical appraisal of architecture 1835–1918, establishing contexts and referring to appropriate architects and works. [60]

Section 5 – Architecture 1900–1945

- 5 Give a broad critical appraisal of architecture 1900–1945, establishing contexts and referring to appropriate architects and works. [60]

Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1850–1918

- 6 In relation to three-dimensional craft and design 1850–1918, compare and contrast two very different design approaches, establishing contexts and referring to appropriate practitioners and works. [60]

Section 7 – Three-dimensional craft and design 1918–1945

- 7 In relation to three-dimensional craft and design 1918–1945, compare and contrast two very different design approaches, establishing contexts and referring to appropriate practitioners and works. [60]

Section 8 – Textiles and fashion design 1850–1945

- 8 In relation to textiles and fashion design 1850–1945, compare and contrast two very different design approaches, establishing contexts and referring to appropriate designers and works. [60]

Section 9 – Graphic design 1850–1945

- 9 In relation to graphic design 1850–1945, compare and contrast two very different design approaches, establishing contexts and referring to appropriate designers and works. [60]

Section 10 – Automotive design to 1945

- 10 In relation to automotive design to 1945, compare and contrast two very different design approaches, establishing contexts and referring to appropriate practitioners and works. [60]

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