



Rewarding Learning

ADVANCED

General Certificate of Education

2017

History of Art

Assessment Unit A2 1

assessing

Module 3: Art



AD211

[AD211]

WEDNESDAY 14 JUNE, AFTERNOON

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected art Roman–1900

Answer **one** question from this Part.

Section 1 – Roman sculpture

- 1 Discuss the treatment of space and/or time in two major examples of Roman sculpture. Establish relevant contexts. [60]

Section 2 – High Renaissance and Mannerist Italian art

- 2 Discuss the treatment of space and/or time in two major examples of High Renaissance and/or Mannerist Italian art (two examples in total). Establish relevant contexts. [60]

Section 3 – European art Renaissance to Romanticism

- 3 Discuss the treatment of space and/or time in two major examples of European art Renaissance to Romanticism. Establish relevant contexts. [60]

Section 4 – French painting 1860–1900

- 4 Discuss the treatment of space and/or time in two major examples of French painting 1860–1900. Establish relevant contexts. [60]

Section 5 – British painting 1850–1900

- 5 Discuss the treatment of space and/or time in two major examples of British painting 1850–1900. Establish relevant contexts. [60]

Part B

Selected art 1945–present

Answer **one** question from this Part.

Section 6 – Lens-based art 1945–present

- 6 Discuss ways in which Lens-based art 1945–present reflected the society and times from which it emerged. Refer to appropriate practitioners and works in support of your answer. [60]

Section 7 – Painting 1945–1970

- 7 Discuss ways in which painting 1945–1970 reflected the society and times from which it emerged. Refer to appropriate painters and works in support of your answer. [60]

Section 8 – Painting 1970–present

- 8 Discuss ways in which painting 1970–present reflected the society and times from which it emerged. Refer to appropriate painters and works in support of your answer. [60]

Section 9 – Sculpture 1945–present

- 9 Discuss ways in which sculpture 1945–present reflected the society and times from which it emerged. Refer to appropriate sculptors and works in support of your answer. [60]

Section 10 – Irish art 1945–present

- 10 Discuss ways in which Irish art 1945–present reflected the society and times from which it emerged. Refer to appropriate artists and works in support of your answer. [60]

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